


# KITSAP FOREST THEATER

## THEATER INSPIRED BY A MAGICAL PLACE

The Mountaineers Players present ***Into the Woods***
at the magical **Kitsap Forest Theater** in Bremerton
**September 4, 5, 6, 11, 12, 18, 19 – 2pm – 2027**

2027 Season Auditions will be held in Edmonds & Bremerton

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| **Thursday** | **January 21** | **Bremerton** | **7:00 pm – 8:30 pm** | **All 3 Shows** |
| **Friday** | **January 22** | **Bremerton** | **6:30 pm – 8:30 pm** | ***Into the Woods* only** |
| **Saturday** | **January 23** | **Edmonds** | **9:30 am – 3:00 pm** | **All 3 Shows** |
| **Sunday** | **January 31** | **Edmonds** | **4:00 pm – 7:00 pm** | **All 3 Shows** |

**Callbacks will be Sunday, January 31 from 10 am to 3 pm in Bremerton**

We encourage you to audition for our spring and summer shows (***Fiddler on the Roof*** and ***Finding Neverland***) at the same time if you can commute to Edmonds Rehearsals.

Note: You can't be cast in both *Finding Neverland* and *Into the Woods* because their rehearsals overlap completely. *Into the Woods* will hold callbacks and cast before *Finding Neverland* callbacks, so you'll know your *Into the Woods* result first.

**Rehearsals start Monday, June 7, 2027**

All rehearsals (weeknights and weekends) will be held at the Kitsap Forest Theater.

**Please see ForestTheater.com for complete rehearsal schedule and more info.**

***Into The Woods***, by Stephen Sondheim and James Lapine, blends classic fairytales into an epic story filled with laughter, tears, and everything in between. All roles are open. Prior vocal experience strongly recommended.

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| ***Narrator/Mysterious Man*** | intellectual & pleasant/mischievous | baritone/G-high E |
| ***Cinderella*** | earnest & warm-hearted | soprano/G-high G |
| ***Jack*** | gawky, rough & tumble | tenor/A-high G |
| ***Jack's Mother*** | browbeating & weary | soprano/B-high F sharp |
| ***The Baker*** | harried & insecure | baritone/A-high G |
| ***The Baker's Wife*** | determined, unafraid, strong | mezzo/G-high F |
| ***Cinderella's Stepmother*** | mean-spirited | mezzo/A sharp-high F |
| ***Florinda (Stepsister)*** | lovely but black of heart | mezzo/C-high E |
| ***Lucinda (Stepsister)*** | lovely but black of heart | mezzo/C-high E |
| ***Little Red Riding Hood*** | spoiled but tough | mezzo/B-high F |
| ***The Witch*** | aggressive and scary | mezzo/low F-high F |
| ***Wolf /Cinderella's Prince*** | hungry & insatiable/vain & gorgeous | baritone/G-high F flat |
| ***Rapunzel*** | loopy but lovely | soprano/high A sharp |
| ***Rapunzel's Prince*** | vain & gorgeous | baritone/C sharp-high F |

***Granny*** **(**feisty & savage)/***Cinderella's Mother*** (sweet & caring); ***Steward*** (surly & bureaucratic); ***Cinderella's Father*** (bumbling ); ***Snow White; Sleeping Beauty; Milky White*** (the Cow)

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**To sign up for an audition,** please email auditions at foresttheater.com (**include your cell phone number and ages of actors under 18**) and give your requested time frame and include which show(s) you are auditioning for. Call 206-542-7815 with questions.

If you cannot make in-person auditions, please email for instructions for submitting a video audition.

Please sing **two contrasting songs** – with one of the songs in the style of Sondheim (about 32 bars each)
(bring recorded music or use our accompanist)

**Please warm up before your audition.**

**A resume with photo is desired** (bring 2 or 3 sets if auditioning for more than one show).

**www.ForestTheater.com/auditions**

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