

# 'TOAD OF TOAD HALL' WINS HIGH ACCLAIM

*June 3-1935*

"Toad of Toad Hall" as played by the Mountaineers in their Forest Theatre yesterday proved to be as "jolly absurd" out-of-doors as it was in its premiere London performance. Taken by A. A. Milne, the well-known playwright, from Kenneth Grahame's famed "Wind in the Willows," the queer and dear little animals were funnier to grown-ups than to the children who "just loved them."

From the surprising first entrances—Mole came right out of the ground and Badger from an innocent pile of moss—the audience was won. It is the tale of Toad, a delightfully human toad, a bumptious, irrepressible toad, played with gusto by Ronald Todd. Last year as the designing King Valoroso of "The Rose and the Ring," and before that as Alexander, "The Reluctant Dragon," Mr. Todd delighted his audiences with amusing characterizations. This year "Toad of Toad Hall" depends for its success largely on his interpretation of the insufferably pompous character who becomes in his own character

Sarah Gorham, Doris M. Sundling.

Mr. Todd is chairman of the players' committee which puts on the plays; Helen Rudy, secretary; Marjorie Taylor, business manager; Phyllis Young and Katherine A. Anderson, publicity; Sarah Gorham, properties; Laura Mead, make-up; Viola Gilleland, prompter; Esther Froistad, stage manager, and T. D. Everts, theatre construction.

Among the 702 persons who viewed the play were noted: Mr. and Mrs. Frederick Burwell, Mr. and Mrs. Herbert Church, Mrs. Anson Burwell, Mrs. Henry Owen, Mr. Ernie Harris, Mr. and Mrs. Fairman Lee, Mr. and Mrs. L. H. Simon, Miss Helen Reynolds and Miss Clara Reynolds, Miss Helen Laurie, Miss Lena Hemphill and Miss Lois Hemphill, Dr. Will Otto Bell, Mr. and Mrs. Frank Helsell, Miss Pearl MacDonald, Miss Geraldine Olsen of Bellingham, Mr. L. A. Nelson and Miss Eva Nelson of Portland, Or., Miss Ann Simmons and Mrs. Virginia Olmstead.

Next Sunday at 2 o'clock there will be another performance of the play.