



The Mountaineer Players present  
Their Sixty-fourth Annual Production



# Once Upon a Mattress

May 27, 28 June 2, 3, 9, 10, 16 and 17

2:00 pm  
at the

## Forest Theatre

on the Bremerton - Seabeck Road

*Produced By Special Arrangement With Rodgers and Hammerstein Music Library*

# Once Upon A Mattress

Directed By  
Roger Westberg

Musical Direction By  
Jim Fisher

Choreography By  
Debbie Jacobs

Accompaniment by  
Ruth Bradshaw

## *Synopsis of Scenes*

### Act 1

Scene 1	Inside A Medieval Castle - Late Spring
Scene 2	The Throne Room - The Same Day
Scene 3	Castle Courtyard - Three Weeks Later
Scene 4	Winnifred's Dressing Room - Later That Day
Scene 5	Castle Corridor - Even Later That Day
Scene 6	Castle Courtyard - That Evening

### Act 2

Scene 1	The Castle - The Same Evening
Scene 2	A Castle Corridor - Later That Night
Scene 3	A Room In The Castle - Even Later That Night
Scene 4	A Castle Corridor - Still Later That Night
Scene 5	The Wizard's Chamber - Yes, Later That Night
Scene 6	A Castle Corridor - A Few Minutes Later
Scene 7	Winnifred's Bedchamber - Later That Night
Scene 8	A Room In The Castle - The Next Morning

## *Musical Numbers*

### Act 1

Overture  
Prologue - Many Moons Ago  
Opening For A Princess  
In A Little While  
In A Little While - Reprise  
Shy  
Sensitivity  
The Swamps Of Home  
Spanish Panic  
Normandy

### Act 2

Spanish Panic  
Song Of Love  
Quiet  
Happily Ever After  
Man To Man Talk  
Very Soft Shoes  
Yesterday I Loved You  
Finale

## Cast

(In order of appearance)

Minstrel.....	Doug Reade
Twelfth Princess .....	Karen M. Skrinde
Wizard .....	Jack Shimer
Lady Larken .....	Cheryl Oliver
Queen Aggravain.....	Sue Dodson
Prince Dauntless .....	Bryan K. Stratton
King Sextimus .....	Pat Bray
Jester.....	Tony Driscoll
Sir Harry .....	Mark Sparks
Princess Winnifred .....	Chantelle Wingerter
Page Heather.....	Heather Brower
Page Dimitri .....	Shira McFeron
Page Ariana.....	Sally Ricker
Knight Tyrone .....	Doug Cottrill
Wench .....	Barbara Dunshee
Emily.....	Gail Wamba
Lady Josephine .....	Kerry E. Christianson
Lord Merrill .....	John Feczko
Lady Judy .....	Judy Whitten
Lord Chamberlain .....	Dick Kahler
Lady Dale .....	Dale Schlotzhauer
Sir Jeff.....	Jeff Wigington
Lady Florence .....	Colleen McManus
Sir William .....	Bill Loeffler
Duchess Gail .....	Gail A. Self
Sir Pat Bray .....	Arne Moen
Duke William .....	William Robey
Lady Gail .....	Gail Johnson
Lord Winder .....	Doug Winder
Lady Martha.....	Karen M. Skrinde
Sir Robert .....	Bob Thomson
Executioner .....	Bill Loeffler
Executioner .....	Jeff Wigington

### Costumes Construction

Pat Frankie, Kay Hughes, Colleen McManus, Christy Gordon, Martha Eby, Martha Weiss, Mary Duckering, Gala Lindvall ☞

### Properties

Jean Kahler, Dick Kahler, Diane Zebert, Wilbur Wertz, Doug Reade, Katha Miller-Winder, Susan White ☞

### Make-Up

Janice Alonzo, Sharon Self, Susan Griffith, Lorinda C.M. Esposito ☞

### Set Construction

Mark Jensen, Scott Eby, Pat Bray, Gregg Alonzo, Doug Thomson, Doug Winder, Dale Schlotzhauer, Jack Shimer, Arne Moen, John Moen, Judy Whitten ☞

### Publicity

Arne Moen, Colleen McManus, Gail Wamba, David Jensen, John Waite, Christy Gordon, Jamie Gordon, Scott Eby ☞

### House

Marcia Harper, Scott Warren, Scott Richmond, Brad Greenway, Susan Greenway, Chris Greenway, Georgia Graham, Beth Graham, Doug Thomson, Charlie Gahean, Frank Weiss, Martha Weiss, Leanne Hittenburger, Meg Kelly, Marc McGee, Hazel Anderson, Don Anderson, Stephanie VanArnam, Dave VanArnam, Ann Wilson, Vic Wilson, Ann Bowes, Conrad Albrecht, John Moen, Gala Lindvall, Dotti Ritter, Erik Swanson ☞

### Parking

Brian Lindvall, Charles Clark, Jerry Lord, Mimi Lord, Pau Schoeder, Alex Berk, Rod Dimoff, Dale Besaw ☞

### Box Office

Wilbur Wertz, Jean Goings ☞

### Concessions

Scott Eby, Martha Eby, Carol Guthrie, Esperanza Rich, Evelyn Nickerson, Alisan Giesy, Phil Giesy ☞

### Information Booth

Irma Rodenhouse, Jean Goings, Mimi Lord ☞

### Theatre Maintenance

Sharon Gustafson, Mimi Lord, Jere Lord, Jamie Gordon, Pat Bray, David Bray, Harry Murray, Rjenout van Beynum, ☞

### About The Players and The Forest Theatre...

A small group of Mountaineers were exploring an area around Wildcat Lake, just outside of Bremerton, in the spring of 1922. They came upon an area called Hidden Valley, a picturesque valley of quiet glades, wild rhododendrons, douglas fir, cedar and dogwood trees. Skits were presented around the campfire that evening. The following year the group invited other Mountaineers to enjoy a production of Robin Of Sherwood under the blooming rhododendrons. They returned to the site every year to present a different show for the growing audiences. A theatre was constructed out of a natural cirque to accommodate the larger crowds that gathered. A repeat performance of Robin Of Sherwood in 1928, christened what we now know as The Forest Theatre. The unique productions continued every year until 1942, when World War II required every American to join in the war effort. Presentation of the annual play resumed in 1947 and continues to this day.

The theatre is much the same today as it was in 1928. Terraced earth provides seating, the wings are covered with cedar bark and living moss, and a row of lush ferns serve as footlights. A quarter-mile path leads the theatregoer through blooming rhododendrons and breathtaking scenery into the theatre. It is one of the world's most beautiful and unique settings for outdoor theatre. A colorful production presented in one of the country's oldest outdoor theatres affords an experience long remembered.

The production of each Spring show is massive undertaking. Personal reward and the fellowship of friends and family compensate volunteers as they spend hundreds of hours preparing everything from costumes to clearing the stage of rocks. The uncertainty of weather conditions and our policy that the show goes on rain or shine, present a number of unusual challenges for actors and production staff. Weather resistant makeup, props and costumes must be used. Our opening performance of Hello, Dolly! in 1989 was memorable due to the heavy rain and a brave crowd of 125 people, and the 1980 production of Music Man presented the very real possibility of being "ashed on" by Mt. Saint Helens. Players participate as a family. It is not unusual for co-op infant care to be arranged during rehearsal weekends in the theatre. One member, whose parents met in the group, appeared on stage at the ripe old age of three months as a "prop". He (much later) married another member whose parents also became acquainted through the Players and they have introduced yet a third generation to our ranks. The group now contains active members who have been involved since the 1950's. We consider each other to be an extended family and have developed relationships that will last a lifetime.

## Forest Theatre Plays

1923	<i>Robin Of Sherwood</i>	1959	<i>Donegal Fair</i>
1924	<i>The Shepherd In The Distance</i>	1960	<i>Sing Out, Sweet Land</i>
1925	<i>The Little Clay Cart</i>	1961	<i>Li'l Abner</i>
1926	<i>Reginald And The Red Wolf</i>	1962	<i>Wildcat</i>
1927	<i>Alice In Wonderland</i>	1963	<i>Little Mary Sunshine</i>
1928	<i>Robin Of Sherwood</i>	1964	<i>Around The World In Eighty Days</i>
1929	<i>Make Believe</i>	1965	<i>The Mouse That Roared</i>
1930	<i>Snow White And The Seven Dwarfs</i>	1966	<i>The Wizard Of Oz</i>
1931	<i>Alice Adventuring In Wonderland</i>	1967	<i>Paint Your Wagon</i>
1932	<i>Ali Baba And The Forty Thieves</i>	1968	<i>A Conn. Yankee In King Arthur's Court</i>
1933	<i>The Reluctant Dragon</i>	1969	<i>Calico Cargo</i>
1934	<i>The Rose And The Ring</i>	1970	<i>The Hobbit</i>
1935	<i>Toad Of Toad Hall</i>	1971	<i>The Student Gypsy</i>
1936	<i>Under Richard's Banner</i>	1972	<i>Alaska, or The Magic Of Yonder Mountain</i>
1937	<i>Snow White And The Seven Dwarfs</i>	1973	<i>The Magic Forest</i>
1938	<i>The Sleeping Beauty Of Loreland</i>	1974	<i>Brigadoon</i>
1939	<i>Rip Van Winkle And The Silver Flagon</i>	1975	<i>Plain &amp; Fancy</i>
1940	<i>Ali Baba And The Forty Thieves</i>	1976	<i>The Golden Apple</i>
1941	<i>A Midsummer Night's Dream</i>	1977	<i>A Midsummer Night's Dream</i>
1942	<i>The Princess And Mr. Parker</i>	1978	<i>The Marvelous Land Of Oz</i>
1947	<i>The Sleeping Beauty Of Loreland</i>	1979	<i>A Funny Thing Happened On The Way To The Forum</i>
1948	<i>A Thousand Years Ago</i>	1980	<i>The Music Man</i>
1949	<i>The Prince And The Pauper</i>	1981	<i>Li'l Abner</i>
1950	<i>If I Were King</i>	1982	<i>Around The World In Eighty Days</i>
1951	<i>A Conn. Yankee In King Arthur's Court</i>	1983	<i>Cinderella</i>
1952	<i>Green Valley</i>	1984	<i>Teahouse Of The August Moon</i>
1953	<i>The Warrior's Husband</i>	1985	<i>The Three Musketeers</i>
1954	<i>Androcles And The Lion</i>	1986	<i>Oklahoma!</i>
1955	<i>Green Pastures</i>	1987	<i>Robin Hood</i>
1956	<i>Kismet</i>	1988	<i>Brigadoon</i>
1957	<i>Teahouse Of The August Moon</i>	1989	<i>Hello, Dolly!</i>
1958	<i>Annie Get Your Gun</i>	1990	<i>Once Upon A Mattress</i>

### Special Thanks To:

*Sudden Printing, Seattle*

*Prosser Piano & Organ - 185th & Aurora, Seattle*

*Paul Schmoecler*

*Kerry E. Christianson - Mime Coach*