Weather Forecast: SHOWERS
WANT GROWTH LAST WEEK

1,563

Gained Over Last Year. Greatest Growth of Any New York Newspaper Printing Paid Advts.

The World.

"Circulation Books Open to All"

Weather Forecast: THREATENING
WORLD WANTS LAST WEEK

15,041

Highest Number of Advertisements Printed by Any New York Newspaper---Paid or Free.

"Circulation Books Open to All"

VOL. XL. No. 13,845 & 13,848
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NEW YORK, MONDAY, JULY 17 & THURSDAY, JULY 20, 1899

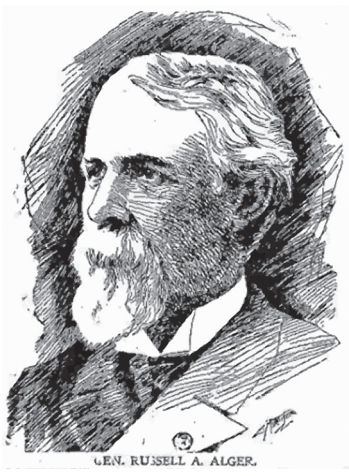
PRICE: { ONE CENT in Greater New York and Jersey City, TWO CENTS outside of Greater New York and Jersey City and on train.

ALGER RESIGNS HIS PORTFOLIO.

President McKinley Will Accept the Secretary's Resignation and It Will Probably Take Effect About August 1.

GRIGGS MAY BE HIS SUCCESSOR

Vice President Hobart Said to Have Been the One Selected by the President to Tell Alger His Retirement Was Desired.



GEN. RUSSELL A. ALGER.

(Special to The World.)

WASHINGTON, July 19.– Secretary of War Russell A. Alger called at the White House at 9 A. M. to-day and handed his written resignation to the President. It is said to have been a very brief document.

The Secretary was at the White House but five minutes, and manifestly had no conversation with the President. It was not until 4.30 P. M. that he made the announcement that he had resigned. The resignation is to take effect at the pleasure of the President, probably on Aug. 1. Mr. Alger called at the White House again about 1 P. M. when he had a long talk with the President. The nature of the conversation was not made public.

The Secretary sent word to Assistant Secretary Melklejohn asking him ro return to Washington as soon as possible.

Secretary Alger, until a few days ago, was supremely confident that the President was still his firm friend, as Mr. McKinley had defended him through all attacks and had never indicated by word or manner that the time had arrived when it would please him to make a change in the head of the War Department. This accounts for the fact that Alger has so persistently denied all reports of his contemplated resignation. He believed the entire matter was left in his hands when he said he would not resign this year.

The Secretary went to Long Branch Friday and there visited Vice-President Hobart. The fact that his first act upon reaching Washington was to tender his resignation confirms the theory that his decision was reached after a conference with Hobart, and that the duty of telling him that the President desired his resignation was delegated to the Vice-President.

The Secretary has been importuned vainly to-night for a statement. "I positively decline to make any statement at this time," he said, "and do not expect to have anything to say in the future time."

The alliance with Pingree, and the Secretary's anti-trust declarations are said to have had much to do with the President's decision to make a change.

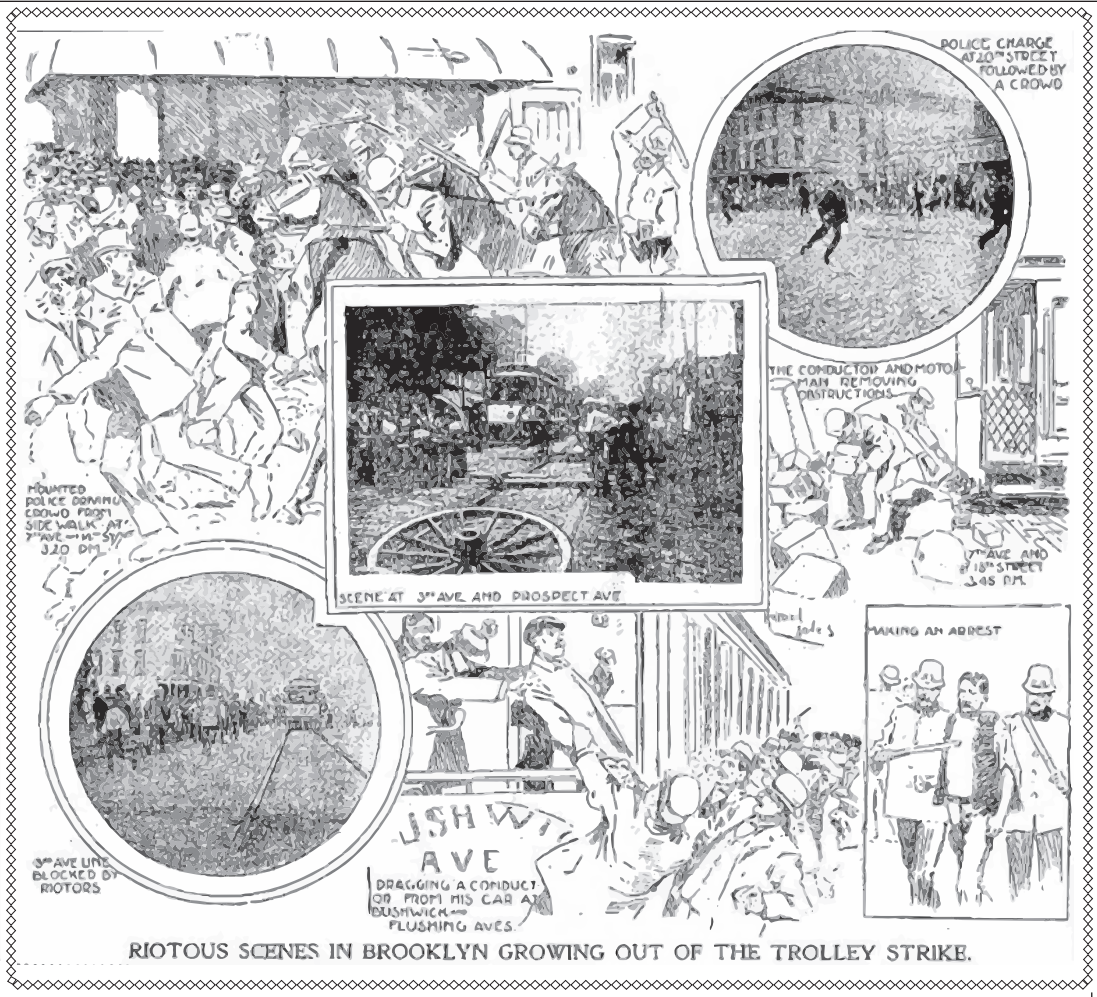
It is moreover believed that when Gov. Roosevelt was here he told the President the effect Alger was having upong the party, as gleaned from his observations West, and that a score of Senators and party managers, who have called at the White House within the past month, have impressed upon Mr. McKinley the fact that Alger was being made an issue that would prove dangerous.

It is generally understood that a New York man will be given the place in the Cabinet, and the fact that the President wants a lawyer suggests that Attorney-General Griggs may be placed at the head of the War Department, and Ambassadors Choate or Porter, or some other New Yorker, in the Attorney-General's office.

It is understood that Gov. Roosevelt would not give up the Governorship to accept the portfolio. Gen. Horace Porter is mentioned prominently for Secretary of War, prominently with Whitelaw Reckl, his successor as Ambassador to France. Gen. J. H. Wilson has also been brought forward as a possiblity for Alger's place.

Alger's retirement will probably restore harmony in the military establishment. It will doubtless restor Gen. Miles to favor, and possibly result in the General's taking active charge of military affairs, leaving merely the executive work for the new Secretary. Gen. Miles might then see his way clear to take personal charge of operations at Manila.

Those in the war Department who have allied themselves with Secretary Alger are growing nervous in the fear that their antagonism toward others may result to their detriment under a new regime, and that a general reorganization may take place.



RIOTOUS SCENES IN BROOKLYN GROWING OUT OF THE TROLLEY STRIKE.

A CHILD SOMNAMBULIST.

Sleeping, in His Nightgown, Freddy Buchler, Two Year Old, Walking in the Storm.

LIKE A SMALL, WET SPECTRE.

Man Found Him, Awoke Him and His Frightened Mother Re-claimed Him in the Morning

It was 2 o'clock yesterday morning, the rain fell heavily. Through the storm a child walked, like a tiny ghost. A flimsy, short nightgown, wringing wet, clung to the child's body. Slowly, aimlessly, the child walked; his chin bent on his breast, his pink feet slipping on the wet pavements. His long hair was matted, small rivulets ran down his face; he never raised his hand to wipe away the rain.

This small, strange spectre, silent as if rising from the grave, appeared near Washington and Camfield Street, Newark. A belated man, going home, saw the apparition and, being entirely sober, was very much startled. Then, pulling himself together, the man quickly overtook the child, and, laying his hand on his shoulder, asked kindly:

"What are you doing out in the rain at this time of night?" No answer. The child did not even raise his head: as well, seemingly, have tried to rouse a mummy. The man raised the small wanderer in his arms. The child lay motionless, his eyes were closed, his bosom rose and fell rhythmically. "Bless my soul!" exclaimed the man. "He's been walking in his sleep! Now, who is he?"

He shook the child, but not rudely. The child opened his eys, scared, dazed, looked up at the man, shivered as he felt the rain, and burst out crying. The man hurried with him to the First Precinct Police Station, not far away.

"Here's the youngest sleep-walker on record," he laughed. And he told Sergt. Oscar Vogel how he had found the small somnambulist, who, indeed, is but two years old.

Vergel, good man, fished up a dry shirt about ten times too big for the child and rubbed him down with a towel. When the boy stopped crying he said his name was "Fweddy," but he couldn't tell where he lived. Vogel tucked the child in a bed and remarked:

"No use looking for his mother and father now. They'll be after him in the morning."

Five hours later a frantic woman rushed into the station house; Mrs. Buchler, of No. 18 Camfield Street.

"My son! My Fred." She explaimed. "He's lost, he's stolen. I put him to bed last night, he's gone!"

In a moment she was hugging "Fweddy."

"He never did such a thing before," said the mother, and she added: "It was very sultry last night. All the windows were open and—my gracious, I do believe I forgot to lock the front door."

HEIRESS TO MILLIONS MARRIES A COACHMAN

Handsome Irishman Wins the Heart and Hand of His Master's Niece.

(Special to The World.)

SWAMPSCOTT, Mass., July 19. – Miss Addie L. Phillips, the eighteen-year-old Niece of Mr. and Mrs. Warren W. Phillips, of 747 Humphrey street, this city, and an heiress to several millions, was to-day married to Benjamin B. Kennedy, twenty-six years old, in the employ of her uncle as a coachman. Society is all agog at the announcement, as Miss Phillips comes of a family of high standing.

Since the death of her parents five years ago, she has lived with her uncle, Warren Phillips. On many occasions she would have Kennedy drive her about and for a long time it was noticeable that they were paying each other much attention. Her relatives were dumbfounded when their neice and Kennedy drove unto the house this afternoon coolly announced that they were man and wife.

It seems that they had planned the affair for some time past, as Kennedy, who is a Catholic, was obliged to get a dispensation granted by Archbishop Williams, of Boston, allowing the ceremony to be performed in the Catholic Church. Miss Phillips was a Methodist.

Kennedy is of Irish Parentage, and has been in the employ of the Phillips family for several years. He is very good-looking, and this is thought to have had some influence over the Phillips girl.

In the past her uncle had forbade her having anything to do with the coachman. She heeded for awhile, but would not give up her attentions. Even while she was in the high school in the spring she was often cautioned by her girl friends about her conduct but she claimed that her uncle and aunt were so strict with her that she was bound to do as she liked and enjoy life.

Early this morning she called for the carriage, and Kennedy appeared in livery at the door. She did not tell anyone at home where she was going. She was driven to the residence of a Catholic priest in Salem, where the ceremony was performed in the presence of two of the girl's friends. After the knot had been tied they drove home together, where they announced what had taken place.

The uncle immediately discharged Kennedy and attempted to keep his niece from seeing him, but she got out of the house, met her beloved one and escaped so far that she could not be found at a late hour tonight.

Mrs. Kennedy's fortune, several million dollars, is held in trust for her by her uncle and it is a question whether he will allow her any of the allowance until she becomes of age. Kennedy is poor, having to aid in the support of his younger brothers.

BROOKLYN TROLLEY ROADS ONLY HALF CRIPPLED BY THE STRIKE

Some Sort of Service Furnished on Nearly All the Lines, Though Here Were Many Riotous Attack.

COMPANY CONFIDENT OF SUCCESS

Strikers Are Just As Sure that They Will Win, and Both Sides Believe the Crucial Test Will Come ToDay.

NO CARS WERE RUN AFTER MIDNIGHT.

Police, by Discounting the Actual Vote for a Strike, Were Able to Put 1,400 Men Into Brooklyn Before Decisive Action Had Been Taken.

The strike on the Brooklyn Rapid-Transit system, which began at 4.30 A.M. yesterday, was not successful in stopping traffic in that borough. Only the Court street line failed to move cars. No attempt was made to run cars on any line after midnight.

Late last night Grand Master Workman John N. Parsons, of the Knights of Labor, said that the employees of the Metropolitan system in Manhattan were anxious to go on a strike on Tuesday unless President Vreeland should accede to certin demands, which Mr. Parsons does not think probable.

There was much rioting in Brooklyn yesterday, born of the bitter feeling of the strikers and the success of the company in running cars. Many persons—passengers and employees—were injured by missiles thrown by strikers and their sympathizers. Wires were cut and the tracks were blocked with all manner of obstructions. Women showed themselves more determined and reckless than the men.

The police force showed itself capable of holding disorder in check, and Chief Devery said last night he would not need assistance from the State troops. The Manhattan policmen aroused the greatest anger among the strikers, who did not hesitate to assault them. The result was much clubbing. On all the cars run were two policeman, and on some of them four.

The most serious disturbances were on the Third and Fifth avenue lines, in the vicinity of Twentieth and Twenty-sixth streets. As a matter of fact a majority of the people of Brooklyn suffered not great inconvenience from the strike. The affected ones were those who went in the seaside and who took chances on getting back. The Coney Island crowd returned on the "L" trains.

President R. Rossiter, of the Brooklyn Rapid Transit, said last night the backbone of the strike was broken and that it would be over today. He declared that not a single new man was taken on yesterday. The strike leaders say they are sanguine of success. Fifty surface lines are affected by the strike on the Brooklyn Rapid-Transit system which began at 4.30 A. M. yesterday. The four elevated lines in the system were not affected by the strike.

The most remarkable things in connection with the first day of the strike of the employees of the Brooklyn Rapid Transit system was the number of cars in operation, the rioting and general disorder, the success of the police in checking it, and the part played by women and children.

The strike began at the time set by the leaders, 4.30 A. M., and the fewest cars were running between that hour and 8 A. M., when there was the least travel. No cars were sent out after midnight.

People who stayed late at Coney Island—five thousand at the outside—were compelled to wait several hours before they could reach their homes.

The order to strike was passed quickly about the system. As fast as men reached the stations they were told that the strike was on. For the most part they ran their cars into the depot and left.

STRIKERS BEGAN TO GATHER EARLY.

The strikers did not go to their homes, but lingered about the stations to see what would happen. As early as 7 A. M., crowds gathered at the depots at Fifty-eighth street and Third avenue, at Fifth avenue, near the Greenwood Cemetery; at Ridgewood and Conarsle, where are the largest depots. There they found the police there before them. There was a great divergence of sentiment among the employees. The strike was most general on the old Nassau lines, because the feeling among the men was the bitterest. They had, in fact, brought about the strike.

The number of motormen and conductors on the Third avenue line to leave were comparatively few. On all the lines, with one or two exceptions, a considerable number of men refused to strike. The only line that did not operate cars was the important Courst street route.

The company has pressed every possible employee into service to operate the cars. Those men who had been hired in large numbers during the last week were put to work at once. Notices were posted in all the depots declaring that men who did not go out on their regular runs would be considered as having left the employ of the company.

STRIKERS WERE DISAPPOINTED.

The result of the preparations which had been made by the Brooklyn Rapid Transit Company was disappointing to the strikers, for the reason that a sufficient number of cars were running to make a very good showing.

President Rossiter claimed that 65 per cent of the cars were running. A comparison between the number of cars which crossed the bridge last Sunday and yesterday shows that only about one-third as many were run yesterday.

The personal bitterness of the strikers was intense. It is the history of nearly all strikes that no attempts at disorder are made for at least two or three days.

NEWSBOYS ACT AND TALK

Fight and Champion Their Cause in Mass Meeting.

MANY PROMISES OF SUPPORT

Strikers Beat Grown-Up Boys and Men Selling the Boycotted Papers, and Tear the Papers to Pieces.

KITSAP FOREST THEATER
THEATER INSPIRED BY A MAGICAL PLACE!
Disney NEWSIES The Broadway Musical
May 26, 27, June 1, 2, 8, 9, 15, 16 • 2019 • 2:00 pm

DIRECTOR: Craig Schieber
ASST. DIRECTOR: Jenny Dreessen
CHOREOGRAPHER: Guy Caridi
MUSIC DIRECTOR: Amy Beth Nolte
ACCOMPANIST: Elizabeth Rainey
COSTUMER: Kristina Maier
SET DESIGNER: Chris Stanley

Kitsap Fore

Theater Inspired b

The Mountaineers Players have been performing at The Mountaineers' Kitsap Forest

SYNOPSIS OF SCENES

SETTING: LOWER MANHATTAN, NEW YORK CITY
SUMMER, 1899

ACT ONE

Prologue **Rooftop, Dawn**
Santa Fe (Prologue) ..... Jack, Crutchie

Scene 1 **Newsie Square**
Carrying the Banner ..... Jack, Newsies

Scene 2 **Pulitzer's Office, Afternoon**
The Bottom Line ..... Pulitzer, Seitz, Bunsen, Hannah

Scene 3 **A Street Corner**

Scene 4 **Medda's Theater**
That's Rich ..... Medda
I Never Planned on You/Don't Come a-Knocking ..... Jack, Bowery Beauties

Scene 5 **Newsie Square, Next Morning**
The World Will Know ..... Jack, Davey, Les, Newsies

Scene 6 **Jacobi's Deli and Street, Afternoon**
The World Will Know (Reprise) ..... Newsies

Scene 7 **Katherine's Office**
Watch What Happens ..... Katherine

Scene 8 **Newsie Square, Next Morning**
Seize the Day ..... Davey, Jack, Newsies

Scene 9 **Rooftop**
Santa Fe ..... Jack

ACT TWO

Entr'acte

Scene 1 **Jacobi's Deli, Next Morning**
King of New York ..... Davey, Katherine, Les, Newsies

Scene 2 **The Refuge**
Letter from the Refuge ..... Crutchie

Scene 3 **Medda's Theater**
Watch What Happens Reprise ..... Davey, Jack, Katherine, Les

Scene 4 **Pulitzer's Office and Cellar, Afternoon**
The Bottom Line Reprise ..... Pulitzer, Seitz, Mayor

Scene 5 **Brooklyn Bridge and Medda's Theater**
Brooklyn's Here ..... Spot Conlon, Newsies

Scene 6 **Rooftop**
Something to Believe In ..... Katherine, Jack

Scene 7 **Pulitzer's Cellar**
Seize the Day (Reprise) ..... Newsies
Once and for All ..... Jack, Davey, Katherine, Newsies

Scene 8 **Pulitzer's Office, Next Morning**
Seize the Day (Reprise) ..... Newsies

Scene 9 **Newsie Square**
Finale ..... Jack, Newsies, Ensemble

Find us on Facebook
Kitsap Forest Theater

POST A COMMENT OR REVIEW

Did you enjoy your visit to our magical theater?
Become a theater ambassador and spread the word about this special place. Tell your friends, post a review on our facebook page, share our website, put our flyers and posters around.

CAST OF CHARACTERS

Jack Kelly ..... Trevor Burden
Davey ..... Zach Edson
Les ..... Andrew Kruse
Crutchie ..... Oliver Girouard
Katherine Plumber ..... Katie Dreessen
Medda Larkin/Nun ..... Meagan Castillo
Joseph Pulitzer ..... Jeff Pettiross
Nunzio/Goon/Governor Roosevelt ..... Walt Foster
Wiesel/Stage Manager ..... John Lange
Morris Delancy ..... Ari Somers
Oscar Delancy ..... Christopher Bryson
Seitz/Goon ..... Christian Saether
Bunsen/Policeman ..... Brian Lindvall
Snyder ..... Richard Nava
Hannah/Newsie ..... Talena Laine

Adult Newsies
Race ..... Anna Vizzare
Finch ..... ★ Alexandra Kunin
Albert/Goon ..... Reed Viydo
Romeo ..... Jackson Adams
Elmer ..... Jordan Roche
Henry ..... ★ Laura McFarlane
Buttons/Goon ..... Nick Saether
Tops/Spot Conlon ..... Stefanie Van Rafelghem
Sneakers/Darcy ..... Emi Faltinson
Seesaw ..... ✦ Laura Sposato
Carroll ..... ★ Carol Stanley
Elias ..... Luciana Barrera
Nellie ..... Shaina Cochrane

Teen/Youth Newsies
Mush ..... Dorothea Koetje
Specs ..... Liam Loughridge
Tommy Boy ..... Jaden Jones
Jo Jo ..... Libby McDonald
Ike ..... Olivia Ingram
Mike ..... Jazzlyn Bleil-Geiselman
Splasher/Goon ..... Julian Mudge-Burns
Chase ..... Olivia Juarez
Art ..... Cooper Makowski
Al ..... Sage Jennings
Kicks ..... Sydney Somers
Russell ..... Emma Gunter
Andie ..... Maya Farsje
Louie ..... Kira Kruse
Blue ..... Clara Pettiross
Slites/Scab ..... Kuran Pettiross
Eddie/Scab ..... Jordan Somers
Mykul/Scab/Bill ..... Jason Jones

Ensemble
Mayor/Bowery Beauty/Goon ..... Vicki Pettiross
Nun/Bowery Beauty/Policeman ..... Elissa Cortright
Nun/Bowery Beauty/Jacobi ..... Stefanie Somers
Goon ..... Alfonso Barrera
Goon ..... James Castillo
Photographer ..... Stewart Shusterman

★ Dance Captains ✦ Acrobatic Coach

BIG TREE TRAIL

One of the delights of the Mountaineers' Kitsap Forest Theater is being surrounded by the Keta Legacy Foundation Rhododendron Preserve – a 460 acre nature conservancy with over 70 acres of old-growth forest. Ancient western red cedars abound with many other trees, ferns and wildlife. One of the biggest trees on the Kitsap Peninsula is located on the preserve. The trail to 'Big Tree' is about 1/2 mile long and starts near the historic Kitsap Cabin, ending at one of the 10 largest Douglas Fir trees in the world (2nd largest in Kitsap County). The tree itself is over 30' in diameter. The hike takes you on a bridge over Wildcat Creek with views of Hidden Valley, blooming trillium, wild rhododendrons and many other native trees and plants. You truly feel as if you have entered another world.

If you hike the trail after the show, please be sure your car is not blocking anyone in. Please note that the first part of the trail is steep – wear walking shoes and enjoy your trek into another time and place!

HELP ENSURE FUTURE GENERATIONS EXPERIENCE THE MAGIC!

Many thanks to the donors and volunteers who help keep this magical theater and property functioning. Donate your time and money today to benefit future generations! Become a theater or show sponsor!

Visit **www.ForestTheater.com**: click ***contact us/donate*** tab for more info. Call 206-542-7815 or email players@foresttheater.com with questions.

Thanks for your support of the Mountaineers Players/Kitsap Forest Theater.

Theater in the Wild, a pictorial history of the Mountaineers Kitsap Forest Theater and Rhododendron Preserve is for sale at the Information Booth. Read about the rich history of the preserve, theater and plays dating back to the early 1900's through to 1999.

EST THEATER

Y A MAGICAL PLACE!

Theater since 1923 and are delighted to present their 96th Anniversary Spring Show.

Disney's Newsies, The Musical: Music by Alan Menken; Lyrics by Jack Feldman; Book by Harvey Fierstein; Based on the Disney Film written by Bob Tzudiker and Noni White; Originally produced on Broadway by Disney Theatrical Productions; Newsies is presented by the Mountaineers Players through special arrangement with and all authorized performance materials supplied by Music Theatre Int'l (MTI): MTIShows.com

DANCE & MUSIC STAFF

Choreographer ..... **Guy Caridi**
Music Director ..... **Amy Beth Nolte**
Accompanist/Band Leader ..... **Elizabeth Rainey**
Bass ..... **Jim Graham**
Percussionist ..... **Mark Jackson**
Trumpet ..... **Kelli McAuley**
Reeds (Jani Bryant: May 27) ..... **Van Lang Pham**
Fight Choreographer ..... **Ken Michels**

PRODUCTION STAFF

Director ..... **Craig Schieber**
Assistant Director ..... **Jenny Dreessen**
Stage Manager ..... **Danette Lam**
Costume Design & Construction ..... **Kristina Winch**
Barbara Klingberg, Meg Winch, Seattle Prep
Set Design & Construction; Set Dressing & Painting ..... **Chris Stanley**
Les Bagley, Christopher Bryson, Trevor Burden, Diane & Don Cole, Elissa Cortright, Jenny Dreessen, Zac Edson, Emi Faltinson, Travis Foreman, Glenn Jones, Matt Juarez, Danette Lam, Bob Mathisrud, Peter Moseley, Caitlin O'Loughlin, Gail Nicholson, Jeff & Kuran Pettiross, George Pledger, Christian Saether, Nick Saether, Alec Vassiliadis
Prop Master ..... **Stewart Shusterman**
Bremerton Office Machine, Daily Journal of Commerce, Jenny Dreessen, Craig Schieber, Kim Schulz, Shorewood HS, Julie & Emma Shusterman
Sound Design ..... **Jules & Emma Shusterman**
Sound Engineer ..... **Greg Brown**
Trail Decorations ..... **Trevor Burden, Emi Faltinson, Alexandra Kunin**
Publicity Manager ..... **Jerry Dreessen**
Alfonso Barrera *(Publicity Pictures/Headshots)*, Kelly Flynt, Gala Lindvall, LeeAnn Nolan, Carol Stanley, *Players' Committee and entire Newsies cast, crew & families.*
Seabeck Highway Sign ..... **Deb & Eliana Harrick**
Graphic Design, T-shirts, Buttons, Program ..... **Gala Lindvall**

Special Thanks to:

The Mountaineers for publicity; Savage Color for printing & mailing
Tickets: The Mountaineers, Ted Brown Music, Liberty Bay Books

Producer ..... **Gala Lindvall**
Theater Box Office .... **Gail & Valerie Foster, Cindy Raven, Julie Shusterman**
House Managers ..... **Stephanie Jones, Maria Juarez, Ellen Kraft, Cindy Kruse, Patreese Martin, Beth Tesh**
Head Parkers ..... **Josh Brown, Scott Eby, David Jensen, Matt Juarez**
Concessions–Theater ..... **Jenny Ingram, Kim Kraft, Andrea McDonald**
Concessions–Top of the Trail .... **George Pledger, Joan & Alfonso Barrera**
Kitsap Cabin Kitchen Manager/Cook ..... **Jenny Dreessen**
Volunteer Cooks ..... Richard & Sheridan Botts, Andy Farsje, Holly Girouard, Julie Gunter, Melissa Jonas, Maria Juarez, Andrea McDonald, Deb & Tod Harrick, Cheryl Heffner, Cindy Kruse

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Visit our website to sign up for e-mail notifications of upcoming auditions and shows. Read our blog and peruse our site to learn about our story and fascinating history.

www.ForestTheater.com

COME BACK THIS SUMMER TO SEE

MAMMA MIA!™



July 27 - 28, August 3 - 4,
10 - 11, 17 - 18 • 2:00 PM

DIRECTORS NOTES

Set in turn-of-the century New York City, Newsies is a fictional story inspired by the real-life Newsboy Strike of 1899. When newspaper publishers raised distribution prices at the newsboys' expense, seventeen year old Kid Blink led a band of orphan and runaway newsies on a two-week long action against the powerful publishing titans.

As the 19th century wound down into the 20th century, change was ripe in all aspects of life. The US had established its military strength in winning the Spanish-American War. Many inventions were changing the way of life such as the telephone, automobile, photography, phonograph, airplane, and light bulb. In science, the discoveries of electromagnetism and thermodynamics would change our understanding of the universe. Modern art was experimenting and inventing new means for representing our experience of the world.

The newsies were part of this exciting time when the vistas of what seemed possible were infinite. They joined in dreaming, speaking out, and building what they saw as a bright new future for everyone. This very talented, multi-age cast has connected with that spirit and brought it through the ages for you to experience in the 21st century.

~ Craig Schieber



Newsie Messenger Bag

Seize the Day and get your very own Newsie tote bag. Sold at intermission & after the show for **$5** each.

100% 12 oz cotton canvas
14" wide x 12" high with long cotton straps

THE MOUNTAINEERS PLAYERS HISTORY

The rich history of The Mountaineers Players and the Kitsap Forest Theater began on a Spring day in 1909. A 'local walk' to view the wild blooming rhododendrons around Wildcat Lake began one of The Mountaineers most enduring traditions. The 'misguided' group of 66 Mountaineers wandered into Hidden Valley Ranch and met Edward Paschall and his family. A fast friendship was forged on that day.

A prominent activity among early Mountaineers visitors involved dramatic diversions like skits. The first theatrical effort was a pantomime staging of the *Legend of Sleepy Hollow* in 1916. The headless horseman rode on a bright, moonlit Halloween night. The performances grew into a production of *Robin of Sherwood* on June 17, 1923.

The audience moved from clearing to clearing as different scenes were presented. The performance marked the birth of The Mountaineers Players who have produced an annual spring show every year to the present day – except 4 years during World War II. The increasing size of the audience spurred the movement to build a permanent theater.

William C. Darling and friends scouted the site of the present day Kitsap Forest Theater. The Mountaineers felled trees, carved terraced seats in the hillside and lugged cedar bark from the creek bottom. The original design attempted to recreate a naturally occurring glade in the forest. Trees were thinned to allow streams of light to fall on the stage while keeping the audience shaded. Wings were constructed out of cedar bark covered with moss. A lush row of fern footlights and rhododendrons and dogwoods filling the back drop are a few of the natural wonders of this space.

The Mountaineers Players Committee

Kitsap/Players Coordinator ..... Jerry Dreessen
Players' co-Chairs ..... Jenny Dreessen & Kelly Flynt
Vice-Chair ..... Carol Stanley
Treasurer ..... Cindy Raven
Secretary ..... Laura Howell
Committee ..... Joan Barrera, Jerry Dreessen, Holly Girouard, Tod Harrick, Danette Lam, Andrea McDonald, Jeff Pettiross, Stefanie Somers, Beaven Walters
Kitsap Cabin co-Chairs ..... Gala & Brian Lindvall
Gardner Hicks Theater Chairs ..... George Pledger & Chris Stanley
Costume Rental Manager ..... Jenny Dreessen
Kitsap Property Caretaker ..... Travis Foreman



Foreman's Forest Works • 360-536-8960

Travis Foreman, the Kitsap Forest Theater caretaker, has left his mark all over the property. Notice the benches, fences, arbors, swings, and mushrooms. Contact him for custom yard art.

Kitsap Forest Adventure Camp
play ★ explore ★ create



Did you know that we offer two one-week day camps for kids in grades K-4th grade every July *and* that we offer transportation from Seattle *and* a Friday overnight for families? It's a great way to unplug your kids. It fills up every year; sign-ups start in January. See our website for details.

July 25, 1899

THE NEWSIES BANNER

A modern day David is poised to take on the rich and powerful Goliath. With the swagger of one twice his age, armed with nothing more than a few nuggets of truth, Jack Kelly stands ready to face the behemoth Pulitzer.The men who run this city are terrified because the call for fairness has been taken up by young workers in every factory and sweatshop in town. In the words of union leader Jack Kelly, “We will work with you. We will work for you. But we will be paid and treated as valuable members of your organization.”

THE CHILDREN’S CRUSADE

FOR THE SAKE OF ALL THE KIDS IN EVERY SWEATSHOP,
FACTORY, AND SLAUGHTER HOUSE IN NEW YORK, I BEG YOU JOIN US!

This is the story we wanted to write, well tonight is the night that we can. In a few hours, by dawn’s early light, we can finish the fight we began. This time we’re in it to stay. Talk about seizing the day! Picture that train as she rolls into ol’ Sante Fe. Tell ‘em I’m on my way.

See ol’ man Pulitzer snug in his bed, he don’t care if we’re dead or alive. Three satin pillows are under his head while we’se beggin’ for bread to survive. Joe, you can stop countin’ sheep. We’re gonna sing ya to sleep. You got your thugs with their sticks and their slugs, yeah, but we got a promise to keep.

There’s change comin’ once and for all! You’re gettin’ too old, too weak to keep holdin’ on. A new world is gunnin’ for you, and Joe, we is too. Till once and for all you’re gone!

This is for kids shinin’ shoes in the street with no shoes on their feet every day. This is for guys sweatin’ blood in the shops while the bosses and cops look away. I’m seein’ cracks in the wall, barriers startin’ to fall. I’m seein’ kids who are sick of the lies gettin’ ready to rise to the call.

We’re showin’ ’em once and for all, whatever they does, we ain’t who we was before. King Joe, you can take off your crown. We’s stormin’ this town, and barrellin’ down the door.

There’s some times when all that it takes is raisin’ the stakes, and something awakens inside. Tomorrow I’ll look up and see kids worse off than me, who ain’t gonna be denied.

