Director's Notes

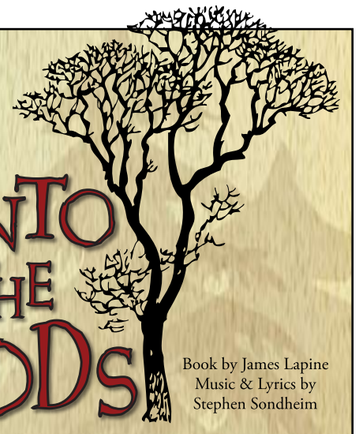
Oklahoma! is one of the most-performed and best-loved musicals in history. I knew all the lyrics by the time I was seven – as evinced by my solo performance of the title song at my first grade talent show. Its' fame and familiarity are so great that they can obscure several important things about this show.

The first is that *Oklahoma!* is widely regarded as the first major musical wherein all elements – music, lyrics, and choreography – work together to advance plot and character development. Unlike previous projects, Richard Rodgers waited to compose the music until after Hammerstein had written the lyrics so that songs flowed naturally from the storyline. To this was added the visionary choreography of Agnes DeMille, whose commitment to clear storytelling prompted one of the show's most famous innovations – the "Dream Ballet" at the end of Act I. It was a strange and risky way to end an act; conventional wisdom called for an upbeat, showstopper to bring audiences back after intermission. The creative team opted instead for a nightmare told in classical ballet which guides the audience through the tangled undergrowth of Laurey's subconscious and arrives, as she does, at a clear understanding of her deepest hopes and darkest fears.

It was also difficult for me to see why, sixty years and countless productions later, we should mount this all-too familiar show once more. But as I looked more closely I found many reasons: **strongly drawn, engaging characters, a beautiful and intelligent score, danger, struggle, hope, humor and a darn good love story.** It is also a perfect play for the natural grandeur of the Kitsap Forest Theater; Lynn Riggs' *Green Grow the Lilacs*, on which *Oklahoma!* is based, is a lovesong to the vast, boundless beauty of sky and prairie. Finally, this is a play about hope in the face of struggle and uncertainty, and such a play is always worth performing.

Jenny Estill

PLAN YOUR NEXT VISIT TO OUR MAGICAL THEATER!



INTO THE WOODS

A fractured fairy tale – what really happens after "happily ever after."

Book by James Lapine
Music & Lyrics by Stephen Sondheim

July 30, 31 August 6, 7, 13, 14, 20, 21 – 2:00 pm

Into the Woods **seamlessly blends four beloved fairy tales with the story of a childless baker and his wife, who set out on a journey to reverse a family curse. Follow the wooded path with Cinderella, Red Riding Hood and Jack (of beanstalk fame) as they encounter the consequences that traditional fairy tales conveniently ignore. One of Stephen Sondheim's most popular works, this timeless yet relevant piece is a rare modern classic, perfectly set at the Kitsap Forest Theater. Young and old will delight in this tale that illustrates the importance of looking out for each other. Act One will appeal to all ages. Act Two contains more mature themes.**

Donate to the Kitsap Forest Theater/Mountaineers Players

Many thanks to the donors and volunteers who help keep this magical theater and property functioning. We have many ongoing projects that need volunteer labor and funding including:

- Greg Brown Sound Project (to upgrade sound at the theater)
- "To Flush or Not to Flush" (to upgrade bathrooms at the property)
- Theater Access Trail (upgrades to handicapped access to the theater)
- Re-roofing buildings at the theater
- Kitsap Cabin Kitchen Remodel
- Kitsap Property Signage

Donate your time and money today to benefit future generations!

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Call 206-542-7815 with questions.

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Kitsap Forest Theater

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www.ForestTheater.com

The Mountaineers Players

Chair..... Gail Foster
Vice-Chair ..... Gala Lindvall
Treasurer.....Walt Foster
Secretary .....Dawn Hanner
Committee ..... Barb Baker, Nancy Estill, Mick Etchoe, Christy Gordon, Diane Glenn, Katie McCoy, Lauren Mikov, Lisa Wright Thiroux
Newsletter "Cue" Editor.....Kate Rienert
Kitsap/Players Coordinator.....Jamie Estill
Theater Chair..... Gardner Hicks
Kitsap Cabin Chair .....Nancy Estill/Jamie Estill
Kitsap Property Caretaker ..... Jimmy Paulsen

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Dr. Seuss meets Shakespeare – "Who'd Have Thunk It"

Age 8 – 15 • August 1st – 5th • 9 am – 3 pm

A week of outdoor theater mixes Shakespeare with the poetry of Seuss.
What will you get – a battle or a truce?
Come play on the stage in laughter or rage
With singing & dancing you'll jump off the page.
Life long friends you will make And perhaps even eat cake.
Oh the fun you will have, oh the stories you'll tell,
of a week in the woods where 'all's well that ends well.'

Space is limited – register now!

www.kitsapmountaineers.org/youth-theater • 360-710-5202

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Kitsap Forest Theater

Theater Inspired by a Magical Place!

The Mountaineers Players 88th Anniversary Spring Show

Rodgers & Hammerstein's

OKLAHOMA!

May 29, 30, June 4, 5, 11, 12, 18, 19 2011
2:00 pm

Director: Jenny Estill
Music Director: Gail Foster
Choreographer: Guy Caridi
Keyboard I/Synthesizer Orchestrator: Debbie Valenta
Costumer: Margie Kluth
Set Design: Will Gray

Music by Richard Rodgers
Book & Lyrics by Oscar Hammerstien II
Based on the play "Green Grow the Lilacs" by Lynn Riggs
Original Dances by Agnes de Mille

Oklahoma! is presented by the Mountaineers Players through special arrangement with and all authorized performance materials are supplied by R & H Theatricals, 601 West 26th St., Suite 312 New York, NY 10001 • (212) 564-4000 • www.rnhtheatricals.com

www.ForestTheater.com

Synopsis of Scenes

Early 1900's – Indian Territory (now Oklahoma)

"It is a radiant summer morning several years ago, the kind of morning which, enveloping the shapes of earth men, cattle in a meadow, blades of the young corn, streams – makes them seem to exist now for the first time, their images giving off a golden emanation that is partly true and partly a trick of the imagination, focusing to keep alive a loveliness that may pass away."

Act 1

Scene 1 — The Front of Laurey's Farmhouse

Oh, What a Beautiful Mornin' ..... Curly
Laurey's Entrance ..... Laurey
The Surrey with the Fringe on Top ..... Curly, Laurey, Aunt Eller
Kansas City ..... Will, Aunt Eller, Cowboys
The Surrey with the Fringe on Top (reprise) ..... Curly
I Cain't Say No! ..... Ado Annie
Entrance of Ensemble ..... Curly, Will, Ado Annie, Ensemble
Many a New Day ..... Laurey and Girls
People Will Say We're In Love ..... Curly and Laurey

Scene 2 — The Smoke House

Pore Jud is Daid ..... Curly and Jud
Lonely Room ..... Jud

Scene 3 — Grove on Laurey's Farm

Out of My Dreams ..... Laurey and Girls
Dream Sequence ..... Laurey and dream figures

Act 2

Scene 1 — The Skidmore Ranch

The Farmer and The Cowman ... Carnes, Aunt Eller, Curly, Ensemble
All er Nothin' ..... Ado Annie, Will, Dancers

Scene 2 — Skidmore's Kitchen Porch

People Will Say We're In Love (Reprise) ..... Curly, Laurey

Scene 3 — The Front of Laurey's Farmhouse

Oklahoma ..... Curly, Laurey, Aunt Eller, Ike, Ensemble
Oklahoma (Encore) ..... Ensemble
Finale Ultimo ..... Entire Company

Charlie Vail Memorial 'Big Tree' Trail

Did you know that one of the biggest trees on the Kitsap Peninsula is located right here on the Mountaineers Foundation Rhododendron Preserve? The trail to 'Big Tree' is about 1/2 mile long and starts near the historic Kitsap Cabin, ending at one of the 10 largest Douglas Fir trees in the world (the 2nd largest in Kitsap County). The hike will take you on a bridge over Wildcat Creek with views of Hidden Valley, blooming trillium (don't step on them), blooming rhododendrons and many other native species of trees and plants. If you decide to hike to 'Big Tree' after the show, please be sure that your car isn't blocking anyone in.

Cast of Characters

Aunt Eller ..... Cheryl Phillips
Curly ..... Cooper Harris-Turner
Laurey ..... Sylvie Baldwin
Ike Skidmore ..... Jamie Estill
Jud Fry ..... Jon-Erik Hegstad
Will Parker ..... Anderson Shaw
Ado Annie Carnes ..... Meagan Castillo
Ali Hakim ..... David R. A. Cravens
Gertie Cummings ..... Lauren Mikov
Andrew Carnes ..... Walt Foster
Cord Elam ..... Craig McCoy

Farmers & Cowmen

Slim Skidmore ..... Brandon Deane
Mike McCoy ..... Mick Etchoe
Joe Clampett ..... Brian Lindvall
Fred Elam ..... Tyler Hersey

Laurey's Friends

Ellen Elam ..... Shaina Cochrane
Virginia Clampett ..... Valerie Foster
Vivian Clampett ..... Kate Reinert
Eliza Clampett ..... Jessica Rothwell
Kaylee McCoy ..... Lani Smith

Women Folk

Granny McCoy ..... Marion Allred
Myrtle Skidmore ..... Laura-Mae Baldwin
Clementine McCoy ..... Danette Lam
Elizabeth Elam ..... Katie McCoy

Youth

Jedediah Skidmore ..... Jacob Caspe
Joe Skidmore ..... Charlie Castillo
Samantha McCoy ..... Jessica Lam
Jethro McCoy ..... Luke Reinert
Clay Elam ..... Aiden Sumner

Music & Dance Staff

Music Director ..... Gail Foster
Keyboard I – Synthesizer Orchestrator ..... Debbie Valenta
Keyboard II ..... Natalie Stephenson
Choreographer ..... Guy Caridi
Fight Choreographer ..... Lee Ann Hittenberger
Fight Captain ..... David Craven

Production Staff

Producers ..... Nancy Estill & Gala Lindvall
Director ..... Jenny Estill
Stage Manager ..... Megan Duncan
Costumer ..... Margie Kluth
Sherri Gray, Eileen Peterson
Special thanks to CStock for use of costumes
Set Design & Construction ..... Will Gray
Scott Baker, Isa Farnik, Jim Turner
Props ..... Nancy Estill, Cindy Taylor
Gala Lindvall, Gene Mikov, Dan Terry
Make-Up ..... Lauren Mikov
Sound Design ..... Mark Malnes
Sound Engineer ..... Greg Brown
Special thanks to Doug Kennelly of AV-Pro
Trail Decorations ..... Barb Baker
Graphic Designer ..... Gala Lindvall
Publicity Communication Manager ..... Lauren Mikov
Seabeck Road Sign ..... Nancy Estill & Gala Lindvall
Publicity, T-Shirts, Buttons ..... Gala Lindvall
Gail Foster, Lee Ann Hittenberger, LeeAnn Nolan, Players' Committee and entire *Oklahoma* cast, crew & families.

Special Thanks to:

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Brad Stracener at The Mountaineers for publicity
Savage Color and Mark Malnes for printing & mailing
Absolute Graphix for T-Shirt printing
The Mountaineers, Ted Brown Music (Silverdale), and Liberty Bay Books (Poulsbo) for selling tickets
Seabeck Pizza

Program ..... Gala Lindvall
Theater Box Office ..... Sherri Gray
House Managers ..... Barb Baker, Patreese Martin, Beth Tesh
Head Parkers ..... Josh Brown

Thanks to all of our volunteer ushers and parkers.
We couldn't do this without you!

Would you like to see our summer show, *Into the Woods,* for free?
Sign up to usher or park: 206-542-7815 or gala@ForestTheater.com

Concessions – Theater ..... Nicole Cooper
Concessions – Top of the Trail ..... Brian Lindvall
Kitsap Cabin Cook Coordinator/Kitchen Manager ..... Diane Glenn
Kitsap Cabin Hosts ..... Nancy & Jamie Estill, Diane & Ralph Glenn, Brian & Gala Lindvall
Volunteer Cooks ..... Scott Eby, Nancy Estill, Doug Frick, Diane Glenn, Katie & Craig McCoy,

Special thanks to the Mountaineers Foundation for their support of the Mountaineers Players and the Kitsap Forest Theater.