THE MOUNTAINEERS PLAYERS

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Vice-Chair ..... Gala Lindvall
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Kitsap Property Caretaker ..... Jimmy Paulsen

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Thanks to all of our volunteer ushers and parkers.
We couldn't do this without you!

Would you like to see our summer show, *Godspell*, for free?
Sign up to usher or park: 206-542-7815 or gala@ForestTheater.com

Concessions – Theater ..... Mick Etchoe
Concessions – Top of the Trail .....Brian Lindvall
Kitsap Cabin Cook Coordinator..... Nancy Estill
Kitsap Cabin Hosts.....Nancy & Jamie Estill, Doug & Ellen Frick, Katie & Craig McCoy
Kitchen Manager.....Diane Glenn
Volunteer Cooks.....Mary Duckering, Scott Eby, Nancy Estill, Doug & Ellen Frick, Diane Glenn, Katie & Craig McCoy, Cindy Taylor & Chris Stanley

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Kitsap Forest Theater

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www.ForestTheater.com

Many thanks to the *Kitsap Restoration Fund* donors and volunteers who help keep this magical theater and property functioning. We have many ongoing projects that need volunteer labor and funding including:

- Greg Brown Sound Project (to upgrade sound at the theater)
- "To Flush or Not to Flush" (to upgrade bathrooms at the property)
- Theater Access Trail (upgrades to handicapped access to the theater)
- Kitsap Cabin Kitchen Remodel
- Kitsap Property Signage
- Hidden Valley Restoration (volunteer labor needed this summer!)

Donate your time and money today to benefit future generations!
To donate, please visit **www.MountaineersFoundation.org/players.**
You can also visit **www.ForestTheater.com** and click ***donate*** to become a theater or show sponsor. Call 206-542-7815 with questions.

Cast Bios

Marion Allred has taught school in Arkansas, Germany, Scotland and Seattle. Her first Players show was in 1972. This is her 23rd show at this Theater. Other theatrical experiences include Gilbert & Sullivan Society, Civic Light Opera, and Sky Valley Theater. Her favorite role here was a pirate in *Peter Pan*!

Noel Barbuto recently received his MFA in Theatre performance where he claims to be a Backyard BBQ Master and a flair Bartender. Last seen in this area at the Village Theatre in *Show Boat*. Noel has never performed in Vermont . . . not even once.

Brent Carmichael has been a printer/graphic artist for years and is now a carpenter. He loves to golf, hike and ride his Harley. This is his 1st time on stage at the KFT and he is looking forward to the experience.

Katelyn Cooper is in the 4th grade and has been acting on stage since the age of 3. She is excited to move up the Von Trapp line, having already played both Gretl and Marta. This is her 8th season with the Mountaineers, and she is blessed to have such a wonderful theater family.

Anthony Dreessen is a Junior at the University of Washington who has been involved in theatre his whole life and is looking forward to his second performance with the Mountaineers Players. His favorite roles include the Beast/Prince in *Beauty and the Beast* and Dickon in *The Secret Garden.*

Jenny Dreessen has been performing in musicals since high school. Favorite roles: Eliza, *My Fair Lady* – Port Angeles Light Opera; Anna, *The King And I* – NW Savoyards; Gluttony, *The Seven Deadly Sins* – SecondStory Rep; Marian, *Music Man* – Kirkland Performance; Genevieve, *The Baker's Wife* – SMT.

Jerry Dreessen is blessed with a household of actors. There's always a play, rehearsal, or audition going on. When not on stage, he runs a family practice in Mountlake Terrace as a chiropractor. When he has gaps of time in between all of that, he also likes to work part time doing website SEO for small companies.

Katie Dreessen is in 3rd grade at St. Thomas More School in Lynnwood. Favorite roles include Thing 2 in *Seussical Jr.*, Rabbit in *Possum's Tale*, and Kid in *The Music Man* (Best Young Actress Award).

Mick Etchoe loves this place, and is happy to be involved in his 6th show here

Ila Faubion is a music major at the University of Washington, and is happy to perform in her 4th show with the Mountaineers, last seen as Belle in *Beauty and the Beast*. When she graduates college, she hopes to fulfill her lifelong dream of being a Disneyland Princess. Thanks to Mom and Dad for ferry money!

Gail Foster enjoys singing and acting with her husband, Walt, and daughter, Valerie. Being able to perform in such a beautiful theater setting makes it all the more enjoyable. Gail is also the Chairperson of the Players and wants to thank the committee members for all their hard work.

Valerie Foster is a sophmore in high school and has performed with the Mountaineers for 11 years, and has been involved in 14 shows. When not on stage, she likes to sing in her school choir and read.

Walt Foster, having appeared in Players productions for over twenty years, is now maximizing his potential in *The Sound of Music*. With the support of his fellow Players – certain Nonnberg nuns in particular (wife Gail and daughter Valerie) – there's no way to stop it from being a great experience!

Christy Gordon has been frolicking about the Kitsap Forest Theater since before she was. It should go without saying, then, that this place is definitely one of her favorite things!! Deepest thanks and love to (you know who you are) for (you know what). :-)

Bryan Hanner, 12, is thrilled to return to the Players for a 4th show. Recent credits: Broadway Asian *Sound of Music* tour (Kurt), Broadway Nat'l *Peter Pan* tour (Michael), *Joseph and the Amazing* ... (5th Avenue). Favorite roles: Jojo, Young Patrick, Arty, Winthrop & Mowgli. www.bryanhanner.com.

Curtis Hanner is lucky to be joining his son and wife on stage for the 2nd time as a waltzing Nazi (1st time on stage was in *Anne of Green Gables*). In past years he has flown Peter Pan, parked cars and built sets.

Dawn Hanner, after bringing home a girl instead of a boy in *Anne of Green Gables*, has now been appointed maid for a family of 7 children! Won't they ever learn! Excited to work with son Bryan, hubby Curt & cuz Marcia.

Janelle Harris and her husband live on Lake Stevens with their two musical-loving children. Thanks to David for supporting these endeavors and to God above and M & D: Thanks for the memories.

Jordan Harris is in 5th grade. This is his first KFT production. He was in *Joseph and the Amazing Technicolor Dreamcoat* at The 5th Ave. and at Kidstage and was Friedrich in *The Sound of Music*. Thanks to God, family, teachers and Nedra. Romans 12:9 "Run from what is evil, cling to what is good."

Morgan Harris inherited her love of dance and music from her parents and grandparents. This is her first production here; thanks to her lovable brother!

Marcus Hickerson, from Poulsbo, is making his theatrical debut with KFT after 2 summers staying happily behind the wingwalls. His family is slightly amused, but very proud. He is a machinist at PSNS.

Téa Hickerson is thrilled to be back for her 2nd season with the KFT, returning after a successful run as "Junior" in *High Button Shoes* last summer. Téa is a 7 year old homeschooler from Poulsbo who loves to read and play with her friends.

JiSun Lee is happy to be returning to the KFT for her 2nd show where she was previously in *Beauty and the Beast*. Previous credits include *HMS Pinafore, Godspell, Iolanthe, Joseph, & Flower Drum Song.*

Brian Lindvall is happy to reprise his role from eleven years ago, when he was also the villain in the previous version of *The Sound of Music* here in the great out-of-doors.

Marcia Lyman is glad to be in her 1st Players production. She thanks Dawn Hanner for saying "You sing, come be a nun!" Thanks to her husband Dean & Virginia Mason Recruiting Team for their support.

Jennifer Lund is excited to be in her 4th production with the Players. She regularly performs with Seattle Women's Chorus & Mirinesse Women's Choir. She works as a massage practitioner in the Ballard area. Jennifer would like to thank everyone who has helped her "Climb Every Mountain."

Donna Mikov is new to the Players and glad that her daughter "conned" her into a family audition. She's enjoyed meeting and singing in this beautiful forested venue with such dedicated and talented folks.

Gene Mikov is fresh from another "off-off-Broadway" tour, and is honored to play a small part in support of such a talented and "amazing" cast and crew. He thanks his daughter for persuading him to join in!

Lauren Mikov stumbled upon the Theater while looking for a hike on the Mountaineers website and ended up playing Mrs. Potts in *Beauty and the Beast*. She is thrilled to be playing Sister Berthe as it reminds her of her 7 years at Forest Ridge, a Catholic all-girls' school in Bellevue.

Callie Maxson is 14 going on 15 and is very happy to be performing with Kitsap Forest Theater for the 3rd time. Recent credits include: *The Haunting of Hill House* (Eleanor Vance), *South Pacific* (Janet McGregor) – both with Monroe HS, and *The Miracle Worker* (Helen Keller) with Sky Valley Performing Arts.

Pete Maxson is glad to be working beside his daughter during his first time on the stage. Normally, he would be helping you park your car, but this year he made the switch to the stage.

Kate Reinert, a senior at Garfield HS, is appearing in her 7th show with the Players. Besides musical theatre she enjoys reading, horseback riding & Spanish. She will be spending 6 months in Argentina beginning in September where she will do volunteer work before going to college in the fall of 2011.

Gary E. Spees has been involved in theater and film since 1976. This is his 3rd season with KFT. In December he played Mr. Potter at Christmas Dessert Theater. He is a retired Naval Flight Officer and school teacher and has been part of the music ministry at Central Kitsap Pres. Church for over 30 years.

Lisa Wright Thiroux is thrilled to be making her Mountaineers Players debut as the Mother Abbess, in a musical she has loved since she was a child! She's worked as both an actor and director with many local theatres, including Northwest Savoyards, Second Story Repertory, and Snoqualmie Falls Forest Theatre.

Beaven Walters is thrilled to make her debut with KFT and share the stage with her daughter in her 3rd production of TSOM, having previously played both Maria & Elsa. In addition to performing in regional theatres, Beaven is a stay-at-home mom to Sophie (6) and Scooter (3). Love & thanks to Mark!

Sophie Walters is a kindergartener at St. Anne School in Seattle. She's been staging plays, concerts, & dance improvisations at home since the age of two. Her favorite parts of being in this show are getting picked up at the end of "So Long, Farewell" and getting to act with Mom in her debut show!

Production Staff Bios

Greg Brown has happily been doing sound for the Mountaineers Players since 1973. His other credits include Civic Light Opera, Peccadillo Players, and Upstage Productions.

Guy Caridi has been choreographing and performing dance since 1991, and for the Players since 2002. He's competed, coached & judged at national dance competitions & taught and performed internationally. He is Artistic Director for Savoy Swing Club and has choreographed numerous shows for local schools.

Will Gray . . . skillsaws and screw guns – a set to produce; flag poles and trap doors, a release for the noose; the opening number when everyone sings; these are a few of my favorite things.

Rosanna Hughes grew up acting at BPA, where she was later Stage Manager. She has a Theater degree from WWU. She sends love to her family and friends, especially Tosha, and thanks for their support!

Margie Kluth is costuming her 3rd KFT production. Rodgers and Hammerstein held costumers in high regard when they inserted "Sew . . . a needle pulling thread" into their lyrics. And what about Maria? Nothing to solve when the woman can make 7 sets of play clothes out of curtains in one evening!!!

Gala Lindvall is producing her 15th show for the Mountaineers Players. Her love of this amazing theater keeps her coming back every year. Thanks to a stellar production staff and cast!

Mark Malnes: Testing...1,2,3... Testing... Is this thing on??.... Hello!..... Quickly becoming one of the younger "old timers" at the Forest Theater, Mark feels extremely honored and blessed to be working with such a talented cast and crew.

Craig Schieber has directed, choreographed and acted in the NW for over 30 years. His favorite shows are ones with multiage casts; wisdom is shared across generations in both directions. Thanks to Lee Ann Hittenberger for inspiration. Craig also directs the Teacher Certification Programs at City U of Seattle.

Chris Stanley is a model maker, educator & inventor. He has been designing and building sets and props for the Players since the 1998 production of *Fiddler on the Roof* when he played the Rabbi. Chris is currently an instructor in the Industrial Design Department at the Art Institute of Seattle.

Cindy Taylor is a Family Physician who has been enjoying her family's adventures in the forest for 12 years. This is her 9th year helping with Players' props, and her second time for *The Sound of Music.*

Debbie Valenta is happy to be returning for her 9th season with the Players. She has always loved *The Sound of Music.* As a child she was the spitting image of Brigitta in the film. She has been teaching piano lessons for over 30 years and plays piano at Chico Alliance Church in Bremerton.

Stephen Wall is directing his 7th Player's show, and appeared as the Cowardly Lion in *Wizard of Oz* here in 2003. He has sung with Seattle Opera and with the Seattle Chamber Singers. He appreciates the chance to get out of the city and spend time working with this cast in such a beautiful setting!

Katrina Weinmann is an 8th grader at Poulsbo Middle School. This is her 2nd experience playing the piano at KFT, the last time being *Beauty and the Beast.* In her free time, she likes to run and to read.

KITSAP FOREST THEATER
THEATER INSPIRED BY A MAGICAL PLACE!

The Mountaineers Players 87th Anniversary Spring Show

The Sound of Music
Rodgers & Hammerstein's

May 30, 31
June 5, 6, 12, 13, 19, 20 2010
2:00 pm

DIRECTOR: Craig Schieber
MUSIC DIRECTOR: Stephen Wall
CHOREOGRAPHER: Guy Caridi
KEYBOARD I/SYNTHESIZER ORCHESTRATOR: Debbie Valenta
COSTUMER: Margie Kluth
SET DESIGN: Will Gray/Chris Stanley

MUSIC BY RICHARD RODGERS
LYRICS BY OSCAR HAMMERSTIEN II
BOOK BY HOWARD LINDSAY AND RUSSEL CROUSE
CO-CONCEIVED BY LYNN AHRENS, STEPHEN FLAHERTY, AND ERIC IDLE
SUGGESTED BY "THE STORY OF THE TRAPP FAMILY SINGERS"

The Sound of Music is presented by the Mountaineers Players through special arrangement with and all authorized performance materials are supplied by R & H Theatricals, 601 West 26th St., Suite 312 New York, NY 10001 • (212) 564-4000 • www.rnhtheatricals.com

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The Sound of Music — Synopsis of Scenes

Austria, early in 1938

Act One

Scene 1 **The Nonnberg Abbey**
Preludium ..... The Nuns of Nonnberg Abbey

Scene 2 **A Mountainside near the Abbey**
The Sound of Music ..... Maria

Scene 3 **The Office of the Mother Abbess, the next morning**
Maria .... Sisters Berthe, Sophia, Margaretta, & Mother Abbess
My Favorite Things ..... Maria & Mother Abbess

Scene 4 **A Corridor in the Abbey**
Reprise: My Favorite Things ..... Maria

Scene 5 **The Living Room of the von Trapp Villa, that afternoon**
Do-Re-Mi ..... Maria & the von Trapp Children

Scene 6 **Outside the Villa, that evening**
Sixteen Going on Seventeen ..... Rolf & Liesl

Scene 7 **Maria's Bedroom, later that evening**
The Lonely Goatherd ..... Maria & the Children

Scene 8 **A Hallway in the Villa**
Reprise: *The Lonely Goatherd* ..... Gretl

Scene 9 **The Terrace of the Villa, six weeks later**
How Can Love Survive? ..... Max, Elsa & Capt. von Trapp
Reprise: *The Sound of Music* ....The Children & Capt. von Trapp

Scene 10 **A Hallway in the Villa, one week later**

Scene 11 **The Living Room, the same evening**
So Long, Farewell ..... The Children

Scene 12 **A Corridor in the Abbey**
Morning Hymn ..... The Nuns

Scene 13 **The Office of the Mother Abbess, three days later**
Climb Ev'ry Mountain ..... Mother Abbess

Act Two

Scene 1 **The Terrace, the same day**
Reprise: *My Favorite Things* .....The Children & Maria
No Way To Stop It ..... Elsa, Max & Capt. von Trapp
Something Good ..... Maria & Capt. von Trapp

Scene 2 **The Office of the Mother Abbess, two weeks later**

Scene 3 **A Corridor in the Abbey, immediately following**
Gaudeamus Domino ..... The Nuns

Scene 4 **A Cloister Overlooking the Chapel**
Reprise: *Maria* ..... The Nuns
Confitemini Domino .....The Nuns

Scene 5 **The Living Room, one month later**
Reprise: *Sixteen Going On Seventeen* ..... Maria & Liesel

Scene 6 **The Concert Hall Stage, three days later**
Reprise: *Do-Re-Mi* ..... Maria, Capt. von Trapp & the Children
Edelweiss ..... Capt. von Trapp, Maria & the Children
Reprise: *So Long, Farewell* ..... Maria, Children & the Capt.

Scene 7 **The Garden of the Abbey, that night**
Finale Ultimo ..... The Company

Cast of Characters

Maria Rainer, a Postulant at Nonnberg Abbey ..... Beaven Walters
Captain Georg von Trapp ..... Noel Barbuto
Liesl von Trapp, age 16 ..... Ila Faubion
Friedrich von Trapp, age 14 ..... Bryan Hanner
Louisa von Trapp, age 13 ..... Callie Maxson
Kurt von Trapp, age 10 ..... Jordan Harris
Brigitta von Trapp, age 9 ..... Katelyn Cooper
Marta von Trapp, age 7 ..... Téa Hickerson
Gretl von Trapp, the youngest ..... Sophie Walters
Rolf Gruber, age 17 ..... Anthony Dreessen
The Mother Abbess ..... Lisa Wright Thiroux
Sister Berthe, Mistress of Novices ..... Lauren Mikov
Sister Margaretta, Mistress of Postulants ..... JiSun Lee
Sister Sophia ..... Gail Foster
Elsa Schraeder ..... Jenny Dreessen
Max Detweiler ..... Walt Foster
Franz, the butler ..... Gary E. Spees
Frau Schmidt, the housekeeper ..... Dawn Hanner
Herr Zeller ..... Brian Lindvall
Admiral von Schreiber/Father Abbott ..... Gene Mikov
Baron Elberfeld/Tutje, Nazi soldier ..... Jerry Dreessen

Nuns & Postulants/Party Guests
Sister Joanna/Frau Bergdorf ..... Marion Allred
Sister Anne/Frau Lutz ..... Christy Gordon
Sister Helen/Baroness Elberfeld ..... Janelle Harris
Sister Claudia/Fräulein Krause ..... Jennifer Lund
Sister Gertrude/Sigrid Brugger ..... Marcia Lyman
Sister Seraphina/Frau Zeller ..... Donna Mikov
Lorna/Fräulein Kepler ..... Katie Dreessen
Elise/Fräulein Schumann ..... Valerie Foster
Rosa/Fräulein Schliften ..... Morgan Harris
Kamilla/Frau Kirsch ..... Kate Reinert

Party Guests/Nazi Soldiers
Herr Hofmann/Richthofen ..... Brent Carmichael
Herr von Schriltz/Steinhardt ..... Mick Etchoe
Herr Schultz/Ullrich ..... Curtis Hanner
Herr Kirsch/Hauptmann ..... Marcus Hickerson
Herr Beck/Dhurley ..... Pete Maxson

Festival Concert Contestants
Trio of saengerbund of Herwegen ..... Marion Allred, Jennifer Lund, Kate Reinert
Fräulein Schweiger ..... Christy Gordon

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Music & Dance Staff

Music Director ..... Stephen Wall
Nun Choir Director ..... Gail Foster
Keyboard I/Synthesizer Orchestrator ..... Debbie Valenta
Keyboard II ..... Katrina Weinmann
Choreographer ..... Guy Caridi
Dance Captain ..... Lauren Mikov

Production Staff

Producer ..... Gala Lindvall
Assistant to the Producer ..... Nancy Estill

Director ..... Craig Schieber

Stage Manager/Dramaturg ..... Rosanna Hughes
Backstage Running Crew ..... Melinda Bunnage, Rachel Jones
Curtis Hanner, Pete Maxson
Dressers for von Trap children ..... Nicole Cooper, Olivia Hickerson

Costumer ..... Margie Kluth
Assistant to the Costumer ..... Sherri Gray
Assistant Costumer ..... Mary Duckering
Martha Eby, Gail Foster, Meg Hughes

Special thanks to CStock & Shorecrest HS for use of costumes

Set Design & Construction ..... Will Gray, Chris Stanley
Brent Carmichael, Ila Faubian, Curtis Hanner, Trenton Hickerson, Callie Maxson, Lauren Mikov, Sterling Moore, Craig Schieber

Special Thanks to Art Institute of Seattle students:
James Cole, Ariel Earnhardt, Camilla Vance, Anthony Garzzona

Props ..... Cindy Taylor
Noel Barbuto, Nancy Estill, Christy Gordon, Rachel Jones, Chris Stanley

Special Thanks to
Jeff Groman, Classic Cycle on Bainbridge, for loan of bicycle

Make-Up ..... Lauren Mikov

Sound Design ..... Mark Malnes

Sound Engineer ..... Greg Brown

Trail Decorations ..... Betty Jensen

Graphic Designer ..... Gala Lindvall

Publicity ..... Lauren Mikov

Barb Baker, D'Arcy Clements, Nancy Estill, Gail Foster, Diane Glenn, Lee Ann Hittenberger, LeeAnn Nolan, Linnea Svennson, Players' Committee and entire *Sound of Music* cast, crew & families.

Seabeck Road Sign, T-Shirts, Buttons ..... Gala Lindvall

Special Thanks to:

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The Mountaineers, Ted Brown Music (Silverdale), and Liberty Bay Books (Poulsbo) for selling tickets
Cup O' Comfort Cafe in Poulsbo
Seabeck Pizza

Program ..... Gala Lindvall

Notes from Broadway Director Susan Shulman

In 1998, as this show was being revived on Broadway, Director Susan Shulman was interviewed by R&H Theatricals. Here are some of her thoughts:

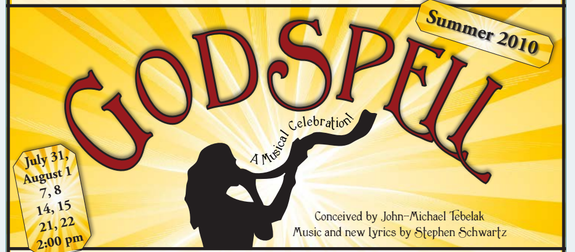
"The stage version of *The Sound of Music* is actually far grittier than the movie. There's real drama . . . and also a grand romance, set in very troubled, very difficult times – which is the best way to have a romance.

You have this beautiful world – this magnificent place – God's magnificent creation, and it's teetering on the edge of destruction. What an unbelievable metaphor, and the authors knew how to use it, how to keep their characters in the shadows of those huge mountains, those incredible Alps. They are at one moment the most beautiful things you have ever seen, and then the next moment forbidding.

The Sound of Music has pure heart. It's about people who walk in a complicated world, but walk in an uncomplicated way. They love God, each other, and their country. And when this love is challenged, they meet that challenge with courage and sacrifice. It's a great story to reveal . . . playing to issues that are still current, and themes that are totally and completely timeless. It's a show that has never been out of our lives, and yet works today as fresh and new as when it was written."

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Written as a jubilant celebration, *Godspell* tells the story of the birth of a new community. The *Godspell* characters bring the parables of Matthew to life using song, dance, and improvisational comedy and features an exhilarating score by Stephen Schwartz (*Wicked*) which includes such songs as "Day By Day," "Save the People" and "All Good Gifts."

Overflowing with irrepressible energy, this classic favorite will appeal to all with a message of hope that resonates just as deeply as the music. Take a break and spend a summer day with us enjoying this inspiring story!