### **AUTHOR & DIRECTOR NOTES**

Every couple of decades or so, in films, books, TV, and theater, a "new" take on a much loved and cherished "old" legend arrives on the scene.

Now, I believe these "new" approaches only strengthen the underlying source material, but for some, the tampering...the revision...the extension... seems to come close to heresy.

However, if the "new" take is entertaining, and honest, and spirited and still in keeping with the original source material, it can be... well, thrilling.

So, sit back, and relax, and hopefully be thrilled by this "new" take – our "now" – remember the "then" you once loved, and reserve your seats for the Mountaineers next production of *Robin Hood* in 2017, which, if we're worth our salt, will be a revival of our "new now" – and then look forward to their version in 2027, which will probably be someone's new take on our "now" – which by 2027, will be a much loved and cherished "then."

-Martin Charnin, lyricist



If there is one word that everyone involved in theater can identify with it is PROCESS. It is that minor miracle of a production that begins with words on a page and musical notes on a sheet – and ends with the eventual creation of a reality on stage.

I would like to pay tribute to my partners. My inspiration as a composer came first by the exuberant enthusiasm and youthful creative energy of Martin Charnin and his long-time partner Thomas Meehan. My job was to write music to support the moments of emotion or excitement in the story the two of them dreamed up. The fact that Martin and Tom made Robin Hood into a father gave this timeless tale a new spin that put me, as a composer, into the most exciting roller-coaster ride of my career.

My first musical success in Canada was about Joan of Arc, one of history's best known heroines. There is a similarity to the heroine of this tale. She became my muse and my guardian angel during our creative process.

Martin and Tom are two of this country's most respected theater writers and I am proud to be part of their creative team. I am forever grateful to them and to the whole team of the Mountaineers Players for bringing *Robin Hood – The Legend Continues* to life on stage at the Kitsap Forest Theater.

-Peter Sipos, composer



Robin of Sherwood was the first show performed in this space in 1923, and 20 years ago the Players presented an original production of Robin Hood, The Musical, recounting Robin's well known tale. This new production, picking up the story 20 years later, tells the story of the growing love between father and child and shows the handing off of traditions from one generation to the next.

The Kitsap Forest Theater reflects this theme of generations working together to create good in the world. Many of the actors on this stage today, and in years past, have literally grown up performing in and working on the plays performed here each spring for the last 84 years. What's more, many of you in the audience have also grown up in this theater, making it a family tradition to come to the spring show.

I can't think of a better show to usher us into a new era at the Kitsap Forest Theater. We are proud to announce, coming in August, our first summer show – *The Fantasticks*. In July of 2008 we will offer a kids summerstock program. And, this wonderful space will now be available for local groups to present their works. All of this will enrich our local community. The legend continues.

-Craig Schieber, director

### THE MOUNTAINEER PLAYERS

Chair	isty Gordon	
VICE-CHAIR	Nancy Estill	
EXEC. TREASURER/SEC'TY & PLAYERS' TREASURERNic	cole Cooper	
SecretaryDa	awn Hanner	
COMMITTEE Barb Baker, Mary Duckering, Lorin	nda Esposito,	
Gail Foster, Gala Lindvall, Mark Malnes, Katie McCoy, Teresa Thuman		
Jr. MembersStella Esposito, Cooper H	larris-Turner	
Historian	iller-Winder	
Newsletter "Cue" Editork	Catie McCoy	
KITSAP/PLAYERS COORDINATOR	mie Gordon	
Theater ChairGa	rdner Hicks	
Kitsap Cabin Chair	mie Gordon	

### HOUSE MANAGERS.....Barb Baker, Ray Puddicombe, Beth Tesh Ushers

Anna Batcheller, Mary Brunnig, Kim Coran, Jenny & Sarah Estill, Katherine & Erika Faubion, Kim & Olivia Gordon, Marion Gurley, Sharon Gustafson, Carol Guthrie, Sally & Micah Jacky, David Jensen, Amy Beth & Anna Lindvall, Joanne Lipson, Dawn Hanner, Sherry & Ace Loomis, Mary Lou Lutz, Mary, Talus & Tiffany Maloney, Melody Mistlin, Rhea Natoli, Evelyn Nickerson, Cheryl Phillips, Linda Poelzer & Girl Scout Troop 6870, Barbara & Alyssa Puddicombe, Linda Reiter, Lois Rolfe, Elaine Tobin, Wayne, Patty & Sophie Turnberg, Barbara & Kat Wamba, Maribeth Wege & members of cast and crew families, and many others...

### INFORMATION BOOTH/BOX OFFICE/TICKETS

Nicole Cooper, Sherri Gray, Eileen Allen, Tom Allen, Hazel Anderson, Bill Cunningham, Nancy Goforth, Christy Gordon, Sandy Huff, Evie MacDonald, Katha Miller-Winder, Lynn Moen, Royce Natoli

Caretaker.....Jeff Wright

Many thanks to the Kitsap Restoration Fund donors and volunteers whose support make projects like the Theater Access Trail and "Flush Fund" possible. To find out how you can support the Preserve and Kitsap Forest Theater visit www.MountaineersFoundation.org

### THEATER IN THE WILD,

a pictorial history of the Mountaineers' Kitsap Forest Theater and Rhododendron Preserve, is for sale at the Information Booth. Read about the rich history of the preserve, theater and plays dating back to 1923.

### Join our mailing list(s)!

Visit the Information Booth (located at the trailhead) to sign up to receive a brochure for next year's show; or visit our website (www.ForestTheater.com) where you can sign up for a variety of e-mail lists, providing information ranging from advanced notification of auditions, upcoming show information and Players' internal news/information.

# The Mountaineers Players Sherwood Kitsap Forest Theater

present a new musical by
Martin Charnin, Thomas Meehan & Peter Sipos

## Robin Hood

### ...the legend continues

May 27, 28
June 2, 3, 9, 10, 16, 17, 2007
2:00 p.m.

Director: Craig Schieber

Music Director: Tom Randall

Accompanist: Debbie Valenta

Choreographer: Guy Caridi

Fight Choreographers: Ken Michels & Don Parris

Costume Designer: Mary Duckering

Set Designers: Will Gray & Scott Baker

Robin Hood - The Legend Continues

A New Musical

Book by **Thomas Meehan**Lyrics by **Martin Charnin**Music by **Peter Sipos** 

presented through special arrangement with the authors

### Robin Hood - The Legend Continues

Synopsis of Scenes & Musical Numbers

### ACT ONE

Overture	: Scenes from Nottinghamshire, 1194 – 1214
Scene 1:	Robin Hood's bedroom in the ruins of Locksley Hall  December 31, 1214; twilight  I Hate England
Scene 2:	Throne room, King John's palace, London New Year's Eve, 1214; 9:00 pm All Hail King John
Scene 3:	Banquet hall in ruins of Locksley Hall – later that night In Our Greener DaysRobin, Marian, Merrie Men, Women The Flower of Your SeedElizabeth
Scene 4:	A Sherwood Forest camp – January 1, 1215; early evening Where Are the Heroes Now? Marian, Young Merrie Men, Elizabeth
Scene 5:	Throne room in King John's palace – January 5 <sup>th</sup> Scarlet BirdElizabeth, Will Jr., Alan Jr., Tuck  King John, Isabella & All
Scene 6:	Exterior of King John's palace – January 6 <sup>th</sup> Clear a Path for the Lepers/The Rescue
Scene 7:	Sherwood Forest camp – later that day Why Do You Not Love Me?
	Act Two
Scene 1:	Sherwood Forest camp – several months later In Our Greener Days (reprise)Elizabeth, Young Merrie Men Love Lives Again
Scene 2:	Hempstead Heath, the Conclave of the Barons – days later  A Pin in the EyeKing John, McKendrick, Barons What's Going On Here?Elizabeth & Will, Jr
Scene 3:	Another part of Sherwood Forest – later the same night  I Leave Her Up to YouMarian
Scene 4:	Sherwood Forest camp – dawn
Scene 5:	Hempstead Heath, Conclave of Barons – later the same morning <i>A Little Piece of England</i> Elizabeth, Will Jr., Will Scarlet, Alan
Scene 6:	Counting Room of Royal Treasury, King's castle - June 14, 1215
Scene 7:	Runnymede - A meadow on the shore of the Thames - June 15, 1215 The Magna Carta
Epilogue:	Sherwood Forest - Six years later, June, 15, 1221  Epilogue Elizabeth

### Cast of Characters

Robin Hood	Eric Emans	
Marian	Abigail Taylor	
Elizabeth	Ashleigh Emmons	
King John	Walt Foster	
Queen Isabella		
Sheriff of Nottingham		
MERRIE MEN	O ,	
Will Scarlet	Jamie Estill	
Alan-A-Dale		
Phink		
Young Merrie Men		
Will Scarlet JrC	ooper Harris-Turner	
Friar Tuck Jr.	1	
Alan-A-Dale Jr		
Little John's son		
Cheek		
Barons		
McKendrick, Baron of Northumberland	Don Parris*	
Baron of Suffolk/Chamberlain/Merrie Man		
Baron of Cumberland/Guard		
Baron of Kent/Guard	2	
Baron of Leicester/Guard/Townsperson	Iim Turner	
Baron of Norfolk/Guard	Scott Baker	
Baroness of Wessex/Merrie Wife		
Baroness of Westminster/Merrie Wife		
Royal Treasurer/Merrie Wife		
Lady/Merrie Wife/Townsperson		
Queen's Handmaiden		
Queen's Handmaiden		
Herald/Guard		
Herald/Guard	5	
Guard		
Guard/Townsperson	2	
Servant/Guard		
Servant/Townsperson		
Servant/Townsperson		
Young Elizabeth/Young Boy		
, , ,	<i>J</i> 1	
*Greenshow at the TrailheadRay Bunnage, Jonna Coran,		

COMING THIS SUMMER: August 4, 5, 11, 12, 18, 19, 25, 26

.....Laura Eby, Luke Reinert, Taylor Turner-Lipson







More information at the trailhead or www.ForestTheater.com 

Music, Dance & Fight S	taff			
Music Director	Tom Randall			
ACCOMPANIST	Debbie Valenta			
Percussionist/Accompanist's Asst.	Jonna Coran			
Choreographer	Guy Caridi			
FIGHT CHOREOGRAPHER	Ken Michels			
Assistant Fight Choreographer	Don Parris			
Production Staff				
Co-ProducersNanc	y Estill, Gala Lindvall			
Stage Manager	Katie McCoy			

### Barb Baker, Lisa Emmons, Nancy Estill, Gail Foster, Valerie Foster, Christy Gordon, Sherri Gray, Betty Jensen, Audrey Kuether, Anna & Gala Lindvall, Patreese Martin, Carole Olson, Lisa Olson, Carrie Parris, Linda Radtke, Lois Rolfe, Colleen Stoltenberg SET DESIGN & CONSTRUCTION......Scott Baker, Will Gray Daniel & Stuart Baker, Ashleigh & Lisa Emmons, Sarah & Scott Gray, Cooper Harris-Turner, Craig Schieber, Bjarne Steensgaard Set Dressing Barb Baker Nicole Cooper, Gala Lindvall, Rhett Miles Special Thanks to Chris Stanley for specialty props WEAPONS ...... Ken Michels Special Thanks to Kevin Inouye (www.fightdesigner.com) SOUND, TECHNICAL Greg Brown Greenshow Director Teresa Thuman

Greenshow Technical Assistants.....Evan Bunnage, Ray Bunnage 

Kim Coran, Jamie Estill, Jenny Estill, Christy Gordon, Patreese Martin, Players' Committee and entire Robin Hood - The Legend Continues Cast, Crew & families.

Special Thanks to Brad Stracener at The Mountaineers

FLYERS/POSTERS/TICKETS/T-SHIRT ART......Christy Gordon Thanks to Savage Color and Mark Malnes for printing & mailing flyers T-SHIRTS Gala Lindvall

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Nancy Estill, Jamie Estill, Jenny Estill, Patreese Martin, Jamie Gordon, Gala Lindvall, Barb Baker, Jim Turner

Buttons...... Christy Gordon, Evie MacDonald PROGRAM ...... Gala Lindvall, Christy Gordon

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