THE MOUNTAINEER PLAYERS

PRESENT OUR 78TH PRODUCTION

Meredith Willson's



MAY 27, 28,
JUNE 2, 3, 9, 10, 16, 17
2001

DIRECTOR: CRAIG SCHIEBER

CHOREOGRAPHER: LEE ANN HITTENBERGER

MUSIC DIRECTOR: STEPHEN WALL

COSTUME DESIGNER: MARY DUCKERING

SET DESIGNER: CHRIS STANLEY

BOOK, MUSIC AND LYRICS BY MEREDITH WILLSON

STORY BY MEREDITH WILLSON AND FRANKLIN LACEY

Meredith Willson's *The Music Man* is presented by
the Mountaineer Players through special arrangement with
and all authorized performance materials are supplied by
Music Theatre International, 421 West 54th Street, New York, NY 10019
Tel: (212) 541-4684 www.MTIShows.com

THE MUSIC MAN
Synopsis Of Scenes

ACT ONE

SCENE 1: **A Railway Coach – Thursday morning, July 4, 1912**
Rock Island ..... Charlie Cowell & Traveling Salesmen

SCENE 2/3: **River City, Iowa; Center of Town – Immediately following**
Iowa Stubborn ..... Townspeople of River City
Trouble ..... Harold & Townspeople

SCENE 4: **The Paroos' House – That evening**
Piano Lesson ..... Marian, Mrs. Paroo, Amaryllis
Goodnight My Someone ..... Marian & Amaryllis

SCENE 5: **Madison Gymnasium – Thirty minutes later**
Seventy-Six Trombones ..... Harold & Townspeople
Sincere ..... Olin, Oliver, Ewart, Jacey

SCENE 6: **Exterior of Madison Library – Immediately following**
The Sadder-But-Wiser Girl ..... Harold & Marcellus
Pickalittle ..... Eulalie, Maud, Ethel, Alma, Mrs. Squires, Ladies
Goodnight Ladies ..... Olin, Oliver, Ewart, Jacey

SCENE 7: **Interior of Madison Library – Immediately following**
Marian the Librarian ..... Harold, Marian, Boys & Girls

SCENE 8/9: **A Street – The following Saturday noon, July 13, 1912**

SCENE 10: **The Paroos' Porch – That evening**
Gary, Indiana ..... Harold & Mrs. Paroo
Being In Love ..... Marian

SCENE 11: **Center of Town – Noon, the following Saturday, July 20, 1912**
Wells Fargo Wagon ..... Winthrop & Townspeople

ACT TWO

SCENE 1: **Madison Gymnasium – Tuesday evening, July 23, 1912**
It's You ..... Olin, Oliver, Ewart, Jacey & Pickalittle Ladies
Shipoopi ..... Marcellus, Harold, Marian, Tommy, Zaneeta, Boys & Girls, Ethel, Quartet & Pickalittle Ladies
Pickalittle Reprise ..... Eulalie, Maud, Ethel, Alma, Mrs. Squires, Ladies

SCENE 2: **The Hotel Porch – Wednesday evening, July 31, 1912**
Lida Rose ..... Olin, Oliver, Ewart, Jacey
Will I Ever Tell You ..... Marian

SCENE 3: **The Paroos' Porch – Immediately following**
Gary, Indiana ..... Winthrop, Marion & Mrs. Paroo

SCENE 4: **The Footbridge – Fifteen minutes later**
Footbridge Ballet ..... Boys & Girls
'Till There Was You ..... Marian & Harold

SCENE 5: **A Street – Immediately following**
Seventy-Six Trombones/Goodnight My Someone ..... Harold/Marian

SCENE 6: **Center of Town – A few minutes later**
'Till There Was You Reprise ..... Harold

SCENE 7: **Center of Town – Immediately following**
Finale ..... Entire Company

CAST OF CHARACTERS

Harold Hill ..... Mark Wenzel
Marian Paroo ..... Kristina Hanlon
Mrs. Irene Paroo ..... Gail Foster
Mayor George Shinn ..... Edwin Stone
Marcellus Washburn ..... Walt Foster
Tommy Djilas ..... Daniel Stoltenberg
Zaneeta Shinn ..... ♬ Anna Lindvall
Eulalie Mackecknie Shinn ..... Laura Leon Freeman
Winthrop Paroo ..... Cooper Harris-Turner
Amaryllis Dunlop ..... Madeline Wall
Gracie Shinn ..... Amy Beth Lindvall
Charlie Cowell/Edward Locke ..... Craig McCoy
Constable Locke/Salesman Joe Hardy ..... Jamie Estill

QUARTET:

Olin Britt ..... David Gordon
Oliver Hix ..... David Jensen
Ewart Dunlop ..... Scott Baker
Jacey Squires ..... Josh Parker

PICKALITTLE LADIES:

Maud Dunlop ..... Marion Allred
Ethel Toffelmier ..... Katie MacInnis
Alma Hix ..... Sarah K. Estill
Edith Squires ..... ☆ Brenda Mehl
Alice Britt ..... Kim Gordon
Luanna Hammett ..... Elisa Jensen
Violetta Dunlop ..... Lauren Harris

TRAVELLING SALESMEN/TOWNSPEOPLE:

Conductor – Frederich Hammett ..... Wayne Turnberg
Paul Harvey/Otto Rosenburg ..... Doug Frick
Ulyssess Goff/Lance Locke ..... ♬ David Scalise
Frank James/Jake O'Malley ..... Joseph Farnik
Ziegfried Keller/Leon Rosenburg ..... Nathaniel Jones
Clem Fitzgerald ..... Brian Lindvall

RIVER CITY TOWNSPEOPLE:

Daphne Shinn ..... ☆ Shelley Palmer
Ermagarde Locke ..... Jenny Estill
Eloise Locke ..... Carla Stoltenberg
Samuel Squires ..... Ian Donahoe
Adam Squires ..... Aaron Miller
Violet O'Malley ..... Lauren Sego
Vernon O'Malley ..... Isa Farnik
Mona O'Malley ..... Sophie Turnberg
Adam Hix ..... Peter Stone
Arthur Hix ..... ♬ Stuart Baker
Cecil Dunlop ..... Daniel Baker
Lydia Britt ..... Sarah McKay
Naomi Britt ..... Olivia Gordon
Isabella Britt ..... Ariana Taylor-Stanley
Mabel Hammett ..... Valerie Foster
Hilda Hammett ..... Laura Eby
Victoria Hammett ..... Miranda Eby

☆ Dance Captains **♬ Pre-show Low Brass Band**

MUSIC STAFF

Audition/Rehearsal Accompanist ..... **Andy Chislet**

Rehearsal Accompanist ..... **Burr Stewart**

Performance Accompanist ..... **Kim Douglass**

***Special Thanks* to Boomerang Studios**

Pre Show Music Arrangements ..... **Anna Lindvall, David Scalise**

PRODUCTION STAFF

Co-Producers ..... **Nancy Estill, Gala Lindvall**

Stage Manager ..... **Stacey Morigeau**

Costume Design & Construction ..... **Mary Duckering**

Barb Baker, Bernice Baker, Roberta Baker, Cathy Corey, Mary Doran, Martha Eby, Gail Foster, Alisan Giesy, Christy Gordon, Lee Ann Hittenberger, Jenny McGaine, Carol Olsen, Mary Palmer, Lois Rolfe, Madeline Sego, Colleen Stoltenberg, Ginna Wall, Emerald City Players

***Special Thanks* to Shorewood High School**
for band uniforms and musical instruments

Hat Design & Construction ..... **Betty Jensen**

Set Design ..... **Chris Stanley**

Set Crew Chief ..... **Doug Frick**

Set Master Carpenter ..... **Bjarne Steensgaard**

Scott Baker, **Jamie Estill**, Daniel and Stuart Baker, Doug Cottrill, Lonnie Dunkin, Joseph Farnik, Ellen Frick, Samantha Frick, Walt Foster, Tom Francisco, Laura Freeman, Brian Lindvall, Phil Lloyd, Katie MacInnis, Brenda Mehl, Stacey Morigeau, Beth Tesh, Greg Miller, Jason Saunders, Mark Wenzel, Yasuyuki Warabiminami, and the entire Music Man cast

Props ..... **Cynthia Taylor**

Nao Asaka*, Christian Burgess*, Lucas Dolan*, Nancy Estill, Joseph Farnik, Laura Freeman, Jack Gentile*, Lee Ann Hittenberger, Gala Lindvall, Angela Mayfield*, Stacey Morigeau, Eric Nava*, Sylford Nelson*, Jerold Paet*, Craig Schieber, Peter Stone, Chris Stanley, Beth Tesh, Kenichi Yamaguchi*

*** *Special Thanks* to AIS Student Prop Builders from**
Douglas Paasch's Theatrical Effects Class
***Thanks* to Country Nursery for hanging baskets**

Sound Technician ..... **Greg Brown**

Sound Design ..... **Eric Lindvall**

David Means

Trail Decorations ..... **Barb & Scott Baker**

Make-Up ..... **Sarah Estill**

Publicity ..... **Gala Lindvall, Nancy Estill**

Heidi Svennson, Cynthia Taylor, Beth Tesh, Christy Gordon, Evie MacDonald, Katha Miller-Winder, Dottie Ritter, Players' Committee and Cast

***Special Thanks to* Brad Stracener at The Mountaineers**

Flyers/Posters/Tickets ..... **Christy Gordon**

***Thanks to* Ptarmigan Press, Inc.**

Ticket Outlets ..... **Nancy Estill, Gala Lindvall**

***Thanks to* the Mountaineers, Kitsap Mall,**
Marine Science Center and Community Theatre, Inc.

Theatre Road Sign ..... **Christy Gordon**

Buttons ..... **Evie MacDonald, Christy Gordon**

Program ..... **Gala Lindvall**

DIRECTOR'S NOTES: *Life is What We Make of It*

Life is full of good and bad and it is often how we choose to see something that defines how it is labeled. The year in which *The Music Man* takes place, 1912, is often seen as part of an idyllic time in American history. But if we look at the newspapers of the time, we find that there were robberies, murders, civil strife, and fear of war just as today. Under the cheery veneer of the characters in this story are three-dimensional personalities who had many of the same weakness, strengths, vices and virtues that we do today.

In directing the play, I instructed the actors to play the show "straight" (well, most of the time) and let the lines carry themselves. I asked the actors to build real experiences behind the characters they portray. Each character is a member of a River City family (you may have seen the family trees at the trailhead); and, as in any community, there has been fellowship and gossip between the families. In the realistic portrayal of a bygone era we are able to see that families, not unlike our own, shared similar trials and tribulations. Yet we are able to laugh at these peoples' affairs and choose to see their era as a simpler time when life was quite good. Time does help us see things with kinder eyes. Fifty years from now, will they be writing about "the good old, simple days" in the Emerald City?

~ Craig Schieber

PRODUCTION STAFF PROFILES

Greg Brown has happily been doing sound for the Mountaineers since 1973. His other credits include Civic Light Opera, Pecadillo Players, and Upstage Productions.

Mary Duckering has been involved with the Players in many capacities since 1970 and costumed many of the shows in the 1970s and 1980s including the 1980 production of *The Music Man*. After a 10-year break, Mary was tempted out of her retirement by a show she has always loved.

Nancy Estill is co-producing her fourth show for the Mountaineer Players. Her deep and abiding love of the Forest Theatre draws her back each spring.

Christy & Jamie Gordon, while not frolicking among the rhododendrons at Kitsap, spend days on end contemplating the mysteries of the elusive 'drinking-water' bird at their summer home in Tibet. Their collection of antique, hand-blown glass doorstops is world class.

Lee Ann Hittenberger has redirected her creativity into choreography this year. She's performed with Village Theater, Civic Light Opera and Renton Civic Theater. Mountaineer credits include: Millie (*7 Brides for 7 Brothers),* Puck (*Midsummer Night's Dream)*, Mary (*Little Mary Sunshine).*

Betty Jensen first participated in the Mountaineer Players in 1954 as a Christian thrown to the lions in *Androcles and the Lion*. In the intervening years she has experienced almost every aspect of production except cooking, and she intends to keep it that way!

Eric Lindvall is happy to be involved in his 10th Mountaineer show. He started his theatre career at the Forest Theatre when 7 years old as a towns-kid in *Brigadoon*. He was Fyedka in *Fiddler on the Roof*. This is the 3rd year he has been involved with sound.

Gala Lindvall is co-producing her fourth show for the Mountaineer Players. She loves being behind the scenes while her children and husband do the honors "on stage." "Thanks to all for making this such a delightful show!" Her other fun job is selling Longaberger Baskets and Pottery.

Stacey Morigeau is thrilled to be back for a record fourth year. Favorite shows include *A Farndale Christmas Card* (all 3 years!), *Brilliant Traces*, *Fiddler on the Roof*, *The Sound of Music* and *The Secret Garden*. She continues to do this even though she's broke!

Craig Schieber returns to the Forest Theatre after a one-year hiatus to Duluth, MN. Craig's activities with the Players have included: acting, Frank - *Seven Brides for Seven Brothers* & Billy -*Little Mary Sunshine*; directing *Midsummer Night's Dream* & choreographing *Sound of Music*.

Chris Stanley teaches model making at the Art Institute of Seattle. His past accomplishments include portraying the Rabbi in *Fiddler on the Roof* and creating sets for *The Sound of Music* and *The Secret Garden* (and building the Robin puppet for *The Secret Garden*).

Cynthia Taylor is a family physician who enjoys tremendously her family's spring adventures with the Players. She has appeared in *Fiddler on the Roof* and *The Secret Garden*. This is her 3rd year doing props for the Players.

Stephen Wall has been a featured soloist for Seattle Opera, other opera companies, choirs, and symphonies in the Pacific Northwest since 1980. He prepared the chorus and soloists for last year's Mountaineers' production of *The Secret Garden*.

"THEATRE IN THE WILD"

a pictorial history of the Mountaineers' Forest Theatre, is for sale at the Information Booth. Read about the rich history of the theater and the plays dating back to 1923.

THE MOUNTAINEER PLAYERS

Chair	Stacey Morigeau
Vice-Chair	Christy Gordon
Exec. Treasurer/Sec'ty & Player's Treasurer	Nicole Cooper
Secretary	Beth Tesh
Committee	Jamie Estill, Walt Foster, Doug Frick, Gala Lindvall, Susie Mortensen, Ray Puddicombe, Tom Randall, Wayne Turnberg
Jr. Member	Anna Lindvall
Historian	Katha Miller-Winder
Newsletter "Cue" Editor	Laura Freeman
Executive Chair	Ted Bradshaw
Theatre Chair	Gardner Hicks
Kitsap Cabin Chair	Jamie Gordon

House Managers ..... **Ray Puddicombe, Beth Tesh**

Ushers: Rhea Natoli, Jean & Dick Kahler, Elaine Tobin, Carol Scheerer, Maribeth Wege, Evelyn Nickerson, Lois Rolfe, Colleen Stoltenberg, Dottie Ritter, Doug Cottrill, Barbara & Duane LaViolette, Esperanza Rich, Marcia Harper, Madeline & Meghan Sego, Mary Lou Lutz, Carol Guthrie, Ellen Frick, Emily Loeffler, Bernice Baker, Alan Spoelstra, Laurie Feetham, Dave McKeever, Elaine Levitan, Jamie Grennan, Nick Brown, Susan Sutley, Betty & Smitty McLain, Christine Lonje, Tom & Evan Randall, Vita Weinstein, Rebecca Koch, Jesse Jahnke, Emi Katzenberger, Charlie Gahegan, B. J. Allen, Kristi McNabb, Jim Barbano, Jan Allison, Sally Jaffe, Marilyn Ostergoot, Sherry Miller, Steve & Mary Maloney, Lisa Johnson and many others . . .

Information Booth/ Box Office/Tickets: Lynn Moen, Katha Miller-Winder, Evie MacDonald, Royce Natoli, Eileen Allen, Nancy Goforth, Lorinda Esposito, Don & Hazel Anderson, Barbara McCoy, Nicole Cooper

Parking ..... **Jamie Gordon**
Paul Stoltenberg, Dan Sego, Chuck Clark, Alexandra Pye, Jo Berkley, Marian & Worth Gurley, Doug Winder, Greg Miller, Doug Cottrill, Bill, Beverly, & Charles Loeffler, Morris Moen, Ellen Frick, Mark Jensen, Brian Lindvall, Ian McCarthy, Tom Francisco, Alisan Giesy, Shorewood S.A.F.E. Club, Tom Allen, and many others . . . .

Concessions ..... **Scott Eby**
Martha Eby, Brian Lindvall

Kitsap Meal Coordination ..... **Beth Tesh, Christy Gordon**
Ellen Frick, Barb Baker, Dave and Geri Jones, Patty Turnberg, Nancy Goforth.

Kitsap Woodshed Retrofit ..... **Jamie Gordon**
Christy Gordon, Mark Jensen, Scott Eby, Doug Frick, Jamie Estill, Stacey Morigeau, Scott, Daniel & Stuart Baker, Craig McCoy, Tom Francisco, Dave Jones, Brian & Gala Lindvall, Bjarne Steensgaard, Chris Stanley, Gardner Hicks

Special Thanks **to Jamie Gordon** for *all*
of his work on behalf of the Players in preserving historical **Kitsap Cabin**.

Please visit our web site at **www.foresttheater.com** for the latest information about Kitsap Cabin, the Forest Theater, and next year's spring play.
We are a community of volunteers – we would love to have you join us!

Our Thanks and Appreciation to
Ralph's Red Apple
on Kitsap Way