The Mountaineer Players
present our 77th Production

The Original British Musical

The Secret Garden



at the beautiful, outdoor
Forest Theatre

May 28, 29,
June 3, 4, 10, 11, 17, 18
2000

Director: Eric Morgan
Choreographer: Jennifer Carroll
Music Director: Steve Wall

• Music and lyrics by Sharon Burgett •
• Book by Jim Crabtree •
• Based on the novel by Frances Hodgson Burnett •
• Additional lyrics by Sue Beckwith-Smith, Diana Matterson & Jim Crabtree •
Produced by the Mountaineer Players through special arrangement with
Dramatic Publishing, Woodstock, Illinois

The Secret Garden - Synopsis of Scenes

Act One

Scene 1: **India – Funeral/Shipside Dock**

Mistress Mary ..... Chorus

Sailing off to England ..... Chorus

Scene 2: **Great Hall, Misselthwaite Manor**

Any Minute Now ..... Chorus

Scene 3: **Mary's Bedroom**

I Will Do Nothing ..... Mary, Martha

Scene 4: **Great Hall**

Doxology ..... Servants

Wishful Thinking ..... Elsie Medlock, Craven, Servants, Portraits

Scene 5: **Outside Garden**

Just Like Me ..... Mary, Ben, Robin

Wings ..... Mary, Robin

Scene 6: **Great Hall – Inside Parlor**

Somewhere In The Past ..... Medlock, Mary, Archie, Craven, Lilian

Scene 7: **Mary's Room**

Before You Know, It's Summer ..... Mary, Martha

Scene 8: **Outside Garden**

Dickon Is My Name ..... Mary, Ben, Dickon, Robin, Animals

Scene 9: **Great Hall/Parlor**

I've Got a Secret ..... Archie, Medlock, Mary, Portraits, Chorus

Scene 10: **Hallway – Colin's Bedroom**

My Mother ..... Mary, Colin, Portrait Kids

Something Special ..... Lilian, Martha

Act Two

Scene 1: **Inside Secret Garden**

Your Best Foot ..... Mary, Dickon, Ben, Animals, Chorus

Scene 2: **Colin's Bedroom**

I Don't Want To Be An Angel ..... Colin, Martha, Medlock

Scene 3: **Manor Hallway/Library**

How We Love Children ..... Medlock, Craven

Scene 4: **Hallway**

Reprise: *Any Minute* .... Mary, Martha, Medlock, Servants, Portraits

Scene 5: **Colin's Bedroom**

Reprise: *Something Special* ..... Medlock, Colin, Mary, Martha

Scene 6: **Colin's Bedroom**

Reprise: *Your Best Foot* .... Medlock, Craven, Colin, Dickon, Mary

Scene 7: **Inside Secret Garden**

I Shall Live Forever ..... Colin, Dickon, Mary, Ben, Animals

Scene 8: **Italy**

My Favorite Song ..... Archie, Lilian, Martha

Scene 9: **The Secret Garden**

Weave a Spell ..... Ben, Mary, Colin, Dickon, Lilian, Animals

Finale ..... Archie, Martha, All

CAST OF CHARACTERS

Mary Lennox ..... Jenny Estill
Mrs. Medlock ..... Cheryl Phillips
Archibald Craven ..... Tom Randall
Martha Sowerby ..... Sarah Estill
Ben Weatherstaff ..... Brian Lindvall
Doctor Craven ..... Danny Walter
Dickon Sowerby ..... Aaron Miller
Colin Craven ..... Evan Randall
Lilian Craven ..... Amber Cameron
Robin Puppeteer ..... Amy Beth Lindvall

CHORUS:

Nurse ..... Cindy Taylor
Elsie (Servant) ..... Anna Lindvall
Servant, Waiter ..... Alok Gupta
Servant ..... Doug Cottrill
Servant ..... Jamie Estill
Servant, Portrait ..... Hillary Mencke
Servant, Portrait ..... Patty Turnberg
Servant, Portrait ..... Alisa Walker
Priest, Asst. Gardner, Portrait ..... Wayne Turnberg
Portrait ..... Billinda Carroll
Portrait ..... Lauren Harris
Portrait ..... Brenda Mehl
Portrait (Bust) ..... Douglas Frick
Portrait Child ..... Mackenzie Brown
Portrait Child ..... Ian Donahoe
Portrait Child ..... Amy Beth Lindvall
Portrait Child ..... Sarah McKay
Portrait Child ..... Ariana Rose Taylor-Stanley
Portrait Child ..... Peter Stone
Hedgehog, Portrait Child ..... Dorthea Reinert
Rabbit, Portrait Child ..... Sophie Turnberg
Crow, Portrait Child ..... Cooper Harris-Turner
Squirrel ..... Jesse Portillo
Mouse ..... Valerie Foster
Fox. ..... Daniel Baker
Badger ..... Stuart Baker

LEGACY OF THE FOREST THEATRE

The Mountaineer Players is a family-oriented, community theatre group dedicated to providing quality entertainment suitable for all ages in a lush outdoor setting. It is the oldest theatre company in the Pacific Northwest, presenting shows since 1923 in the outdoor Forest Theatre, located on the 290 acre Rhododendron Preserve near Bremerton on Seabeck Highway. We invite you to get involved in next year's production.

***Theatre in the Wild*, a pictorial history of the Mountaineers' Forest Theatre, is for sale at the Information Booth**

MUSIC STAFF

Asst. Music Director ..... **Tom Randall**
Piano Accompaniment ..... **Ruth Bradshaw**
Penny Whistle & Asst. to the Music Directors ..... **Anna Lindvall**

PRODUCTION STAFF

Co-Producers ..... **Nancy Estill, Gala Lindvall**

Stage Manager ..... **Stacey Morigeau**

Costume Design & Construction ..... **Gail Foster**
Asst. Costume Design & Construction ..... **Colleen Stoltenberg**
Servant Costumes ..... **Richard Stephens**
Barb Baker, Bernice Baker, Martha Eby, Lori Palmen, Lois Rolfe, Ginna Wall

Set Design & Construction ..... **Chris Stanley**
Asst. Set Design & Construction ..... **Bjarne Steensgaard**
Marci Burkel, Doug Cottrill, Jamie Estill, Nancy Estill, Walt Foster, Doug Frick, Brian Lindvall, Gala Lindvall, Brenda Mehl, Marilyn Ostergren, Beth Tesh, Cynthia Taylor, Greg Miller, Wayne Turnberg, Chuck Walbridge

Robin Puppet Construction ..... **Chris Stanley**

Props ..... **Cynthia Taylor**
C-Stock, Nancy & Jamie Estill, Josh Feston*, Gala & Brian Lindvall, Brian Lyons*, Stacey Morigeau, Gretchen Orsland, Lois Rolfe, Chris Stanley, Ariana Taylor-Stanley, Beth Tesh, Richard Scott*, Robert Stearns*, Yasuyuki Warabiminami*

***Special Thanks* to AIS Student Prop Builders from Douglas Paasch's Theatrical Effects Class**
***Special Thanks* to Country Nursery & Gardens** for the rose bushes

Trail Decorations ..... **Cheryl Phillips**

***Special Thanks* to Lucca Statuary European Garden Ornaments, Ltd**
***Special Thanks* to Home Again** for use of the garden gate

Sound, Technical ..... **Greg Brown**
Sound, Artistic ..... **Eric Lindvall**
***Special Thanks* to Morgan Sound**

Make-Up & Hairstyles ..... **Sarah Estill**

Publicity ..... **Gala Lindvall & Nancy Estill**
Heidi Svennson, Cynthia Taylor, Beth Tesh, Greg Brown, Nicole Cooper, Doug Cottrill, Susie Cvengros, Jenny Estill, Walt Foster, Christy Gordon, Elaine Leviten, Amy Beth Lindvall, Evie MacDonald, Katha Miller-Winder, Cheryl Phillips, Dottie Ritter, Wayne Turnberg.

Flyers/Posters ..... **Christy Gordon**
Tickets, Printing ..... **Christy Gordon**
Ticket Outlets ..... **Nancy Estill & Gala Lindvall**
***Special Thanks to* Ptarmigan Press, Inc.**

Theatre Road Sign ..... **Christy Gordon**

Program ..... **Gala Lindvall**

Continued on back page

Production Staff Profiles

Ruth Bradshaw has enjoyed participating with the Players since singing in *Lil' Abner* in 1981 and accompanying *Oklahoma* in 1986. She has played for about 12 Mountaineer shows. When not at the keyboard, she enjoys teaching piano and flute, visiting with her grandchildren, and gardening.

Greg Brown has happily been doing sound for the Mountaineers since 1973. His other credits include Civic Light Opera, Pecadillo Players, and Upstage Productions.

Jennifer Carroll is a lifelong dancer/teacher/choreographer. This year she choreographed *Scheherazade* for Thistle Puppet Theater and *Mendelssohn's Fifth* for Nightingale Dancers. This play has been a beautiful bonding experience for her, her Mom, Billinda, and daughter, Alisa.

Nancy Estill's stage career has skyrocketed since dancing for the Queen of Thailand in 1967. This is her third show she has co-produced for The Players. Her deep and abiding love of the Forest Theatre draws her back each spring.

Gail Foster has been with the Mountaineer Players for ten years. She has designed costumes for *The Boy Friend*, *Narnia*, and *Fiddler on the Roof*. She has also performed on stage in numerous productions, including the part of Elsa in last year's production of *The Sound of Music*.

Eric Lindvall started his theatre career at the Forest Theatre when 8 years old as a towns-kid in *Brigadoon*. He was Fyedka in *Fiddler on the Roof* and was both a Nazi and Artistic Sound Guy for *Sound of Music*. His day (and night) job is at Loudeye Technologies as Internet Services Manager.

Gala Lindvall is co-producing her third show for the Mountaineer Players with her friend and partner-in-crime, Nancy. She loves being behind the scenes while her children and husband do the honors "on stage". Her other fun job is selling Longaberger Baskets and Pottery.

Stacey Morigeau is thrilled to be back for a record third year. Stacey also Stage-Manages for Riptide Theatre in West Seattle. Favorite shows include A *Farndale Christmas Card* (all 3 years!), *Brilliant Traces*, *Fiddler on the Roof*, and *The Sound of Music*. Thanks to a wonderful cast/crew!

Eric Morgan has been working as an actor and director for the past 7 years. This is his first show with the Players. He lives in Seattle with his wife, Afarin, and 8-month-old daughter. He dedicates this show to daughter, Amelia, hoping that one day she finds her own secret garden.

Chris Stanley teaches model making at the Art Institute of Seattle. His past accomplishments include portraying the Rabbi in *Fiddler on the Roof* and creating sets for *The Sound of Music*.

Cynthia Taylor is a family physician who enjoys tremendously her family's Spring adventures with the Players.

Steve Wall has been a featured soloist for Seattle Opera, other opera companies, choirs, and symphonies. He has appeared at Benaroya Hall with Orchestra Seattle/Seattle Chamber Singers as the tenor soloist in Bach's *St. Matthew Passion*. He returns to Benaroya in June in *Elijah*.

The Cast Profiles

Daniel Baker is a 2nd grader at Ridgecrest Elementary in Shoreline. This is Daniel's debut with the Mountaineers. He has previously enjoyed creating, directing, and starring in home productions. A piano student of Ruth Bradshaw, he is excited to be a part of this production.

Stuart Baker, a 5th grader at North City Elementary in Shoreline, is a soccer player and a piano and trombone student. As a wildlife enthusiast, he's especially happy to be in *The Secret Garden.*

Mackenzie Brown is in 6th grade at Eckstein middle school and is 12 years old. This is her second play with the Mountaineers, appearing last year as a postulant in *The Sound of Music*. She has also been in many smaller community theatre plays.

Amber Cameron is one year away from a psychology/philosophy degree at the UW. When not studying, she's working toward her life goal of becoming a Broadway dancer. Favorite roles are Aslan (*Lion, Witch, and the Wardrobe*) and Madame MouseRinks (*The Story of the Nutcracker).*

Billinda Carroll's first foray into musical theatre was *Coach* in Russia five years ago. Previous experience (before raising her family) had been with church and school choirs, harmonizing with her sister, and some ballet, tap and modern dance. She works for ITEX as a Trade Director.

Doug Cottrill has been in over a dozen Mountaineer Players' and Emerald City Players' shows, including *Oklahoma*, *Cyrano* and *The Music Man*. He programs computers for PhotoWorks.com, and dreams of being asleep.

Ian Donahoe is new to the Mountaineer experience and loves it! He is a 7th grader at McClure Middle School where he is performing in his first musical, *Little Luncheonette of Terror*.

Jamie Estill is enjoying his third production with the Players and his family. When he grows up, he wants to be a bass. In his spare time, he heats water, tends radios, and parks cars.

Jenny Estill, a 6th grader at Meridian Park School, is thrilled to be playing Mary in her fifth Mountaineer production. She enjoys Irish dancing, reading, writing and hiking in her free time. Jenny would like to thank her family for being so patient while she develops her character at home.

Sarah K. Estill leads a triple life as an actress, athlete and student. As a result, she is badly sleep-deprived. Favorite shows include *The Little Prince*, *Fiddler on the Roof, A Christmas Carol* & *The Music Man.* She is a 5-show Players veteran. "Bid me run, and I will strive with things impossible."

Valerie Foster is enjoying her first time on stage, though she has always had a tendency to be dramatic. She attends kindergarten at Alternative School #1 in Seattle. Her parents, Gail and Walt, have been involved with Mountaineer shows for years.

Douglas Frick can be a quiet person, so it wasn't a coincidence that he was cast as a Roman statue, a tree, and a funeral mourner. He does get to sing. Luckily, he's not doing too much dancing.

Alok Gupta has most recently been seen impersonating an oceanographer and a builder of supercomputers. He is currently impersonating a singer, an actor, and a dancer in this production. What's his next gig you ask? He's looking for employment. References available upon request.

Lauren Harris especially enjoys her role as a tree in this production because it is helping her "relate" to her garden at home. When she's not rehearsing with her son, Cooper, she can be found at her other job as a family therapist.

Cooper Harris-Turner has attended Civic Light Opera's Summer acting classes since age 6. This fall he played one of Fagin's boys in their production of *Oliver*. He loves acting, playing basketball, football, and clarinet. He's a 5th grade student at Meridian Park School in Shoreline.

Amy Beth Lindvall loves the Forest Theatre experience! Her first role was a hedgehog/card at age 4. Other Mountaineer roles have been Lucy (*Narnia*), a fairy (*Midsummer Nights Dream*), Sprintze (*Fiddler on the Roof*), and student (*Sound of Music*). She's in 6th grade at Meridian Park School.

Anna Lindvall loves to sing, dance, act, and play the trombone, euphonium and piano. Her favorite roles were Heidi in *Heidi*, Grandma Tzeitel in *Fiddler on the Roof*, and Louisa in *The Sound of Music*. This is her seventh play at the Forest Theatre. She is in 9th grade at Shorewood High School.

Brian Lindvall: Going from the legalistic Rabbi's son in *Fiddler on the Roof* to the head Nazi in *Sound of Music*, Brian has finally found his true niche as a grumpy old man!

Sarah McKay is enjoying her first experience being on stage. She especially enjoys helping her stepfather, Douglas Frick, with his singing and not too much dancing.

Brenda Mehl is a senior at Hazen High School. She enjoys cross-dressing and playing "Fraulein Schneider" in *Cabaret*. Lots of love to my family. "Hi" to Borba and Will!

Hillary Mencke is enjoying her first show with the Mountaineers. She has been in ten shows with Youth Theater Northwest (YTN). Her favorites are *Once Upon a Mattress* and *Many Moons*. She adores singing and dancing and chatting. Soon she will be working as a teacher assistant at YTN.

Aaron Miller is in the 7th grade at King's West. He began performing 4 years ago with *My Snow White*, and has been in many musicals since then. Favorites are *Oklahoma*, *Brigadoon*, *Resistance*. This is his first play with the Mountaineers. He enjoys piano, sax, dance and cross country.

Cheryl Phillips, a hopeless musical theatre addict, has performed in over three dozen shows in the Northwest, most recently for RCT as Sister Mary Wilhelm in *Nunsense III, Sister Mary Amnesia's Country Western Jamboree*. By day she improvises as an Industrial Technology teacher.

Jesse Portillo is happy to be playing a squirrel in his very first musical production. When not portraying furry creatures, Jesse can be seen in 1st grade at West Woodland Elementary in Seattle.

Evan Randall is in 6th grade by necessity, but lives for the Forest Theatre experience. His roles as Kurt in *Sound of Music* and now Colin have given him an outlet for the dramatic expression he has enjoyed since he was a toddler.

Tom Randall is known mostly for being Evan's dad. Tom & Evan have shared the stage as father & son in *Sound of Music* (Captain and Kurt), and in *The Secret Garden* (Archie and Colin). Unlike his widower roles, he's been married to Julie for 28 years and has a 17 year old daughter, Christina.

Dorothea Reinert is looking forward to performing in her first Mountaineer Play. She has been training her voice for five years and is a devoted chorus member. She lives on Bainbridge Island with her mother, brothers, two cats, a leopard-spotted gecko, and a hedgehog.

Peter Stone is in the 8th grade at McClure Middle School. He's excited to be in his first play with the Mountaineers. His favorite role was the White Rabbit in *Alice in Wonderland* at his school.

Ariana Rose Taylor-Stanley is 12 and in 6th grade at Hyla Middle School on Bainbridge Island. She enjoys playing piano, doing hand crafts and theatre. This is her second Mountaineer play.

Patty Turnberg enjoys dusting, sweeping and polishing as a servant in this year's production just as much as she enjoyed doing the same work in the Abbey last year in *Sound of Music*. 'Tis a good thing there are opportunities for singing and dancing amidst all the housework!

Sophie Turnberg is a 2nd grader at The Perkins School in Seattle. She played Gretl in last year's *Sound of Music* and studies drama at Seattle Children's Theater and dance at PNB.

Wayne Turnberg is a singer and musician, playing piano and guitar. This is Wayne's second show with the Mountaineer Players. Cast as a Nazi Stormtrooper in last year's *Sound of Music*, Wayne has moved upward to the Priesthood in *The Secret Garden*.

Alisa Walker has been performing on stage as a dancer since she was 5 for PNB, Seattle Youth Ballet, and Cornish Junior Company. This year she has been an actor/puppeteer for Thistle Theatre. This is her first performance with the Mountaineers, and she is enjoying it very much!

Danny Walter is happy to be making his first appearance with the Mountaineer Players. A graduate of SPU's Theatre Program, he has acted with Taproot Theatre's Nitecap Improv Team. Favorite roles include Mr. Antrobus in *Skin of our Teeth*, and Sir Toby Belch in *Twelth Night*.

Director's Notes

There is a danger when staging classic stories that the quality and nature of the original book will be lost. In our production, the key elements of the story remain: How should we engage life? Do we refuse to get out of bed for fear of what may happen? Or, do we deny the life around us by nursing our grudges, making those around us miserable? What kind of life is that?

If ever there was a story of rebirth, *The Secret Garden* is it. What a perfect time and setting for it – springtime outside in the forest. I think the lesson to learn is that the things that hold us back are often our own internal fears and misgivings. We are often our own worst enemies – it is always easier to blame someone else.

What really keeps Mary and Archie from happiness? Outside walls, or inside ones? As they reconcile, both with each other and within themselves, they begin to discover a world around them that they have missed for so many years. Mary discovers the garden and the rebirth of spring. Archie discovers that what he thought was lost was simply overlooked. The author describes this "magic" beautifully via Martha: *"One of the strange things about living in this world is that now and then we're quite sure we will live forever. We know it standing in the wood at sunset . . . in the immense quiet of the dark blue at night . . . And sometimes we know it from the look in someone's eyes."* Martha and Dickon understand this implicitly. The rest must learn it on their own. Life is still difficult for them but becomes lighter in the company of others. Now, if only life were a musical . . . .

~ Eric Morgan

Notes from Sharon Burgett, Composer/Lyricist

Sharon Burgett, a Seattle native, born in Bremerton, and now living on Capitol Hill, tells this story on how this play came to be:

I have lived in England for more than 25 years and during that time a wonderful and fulfilling project took place. In 1979 two great friends, Diana Matterson, Sue Beckwith-Smith, and myself "ran away" to Italy to write a musical version of our favorite childhood story, *The Secret Garden*, by Frances Hodgson Burnett. We returned one month later with a very lengthy script and 14 musical numbers. Alfred Shaughnessy, of "Upstairs, Downstairs" fame, kindly edited our script and in 1982 the first musical adaptation of this classic story was performed at the Watford Theatre outside of London. The following year we were thrilled by a very successful run at the Salisbury Playhouse in Wiltshire. This production (attended by many Seattle friends) attracted a recording contract from CBS Special Products, and in 1987 an album was completed in London and New York starring Barbara Cook as Martha, John Cullum as Archie, and featuring three delightful English children as Mary, Colin, and Dickon.

Our album caught the attention of a group in New York who, intrigued by the idea of a musical adaptation of this story, called us to New York to discuss a collaboration. Much to our disappointment, this did not happen, and an entirely new version became the Broadway production with which people are most familiar today.

In 1993, our album was discovered in New York by Jim Crabtree, director of the Cumberland County Playhouse in Tennessee. He telephoned me in England on Christmas Eve to say that he wanted to produce our musical at his playhouse the following Spring. What a Christmas present! In collaboration with Jim Crabtree, the present version had its U.S. Premier in May of 1994 which subsequently attracted Dramatic Publishing.

I am extremely grateful to the Mountaineer Players for their performance here in my hometown.

~ Sharon Burgett

House Managers ..... **Ray Puddicombe, Beth Tesh**

Ushers

Rhea & Royce Natoli, Jean & Dick Kahler, Elaine Tobin, Carol Scheerer, Mary & Steve Maloney, Mary Beth Wege, Evelyn Nickerson, Lois Rolfe, Colleen Stoltenberg, Mary & David Bannister, Dottie Ritter, Nancy Goforth, Barbara & Duane LaViolette, Melissa, Steve & Joni Goodwin, Kristin Fuson, Michael Schweisthal, B.J. Allen, Nedra Slauson, Barbara McCoy, Sandy Miller, Barbara McHargue, Robin Randals, Esperanza Rich, Marcia Harper, Jan Allison, Jane Puckett, Rosalyn Bellows, Madeline, Meghan, & Lauren Sego, Betty Jensen, Mary Lou Lutz, Carol Guthrie, Martin McGowan, Marian Gurley, Lora Cameron, Deborah Reinert, Ellen Frick, Nancy & Edward Mencke, Carol Guthrie, Carol & Eric Voss, Beverly & Emily Loeffler, Elaine Tobin, Elizabeth Guillen, Bernice Baker, and many others . . . .

Information Booth

Morris Moen, Lynn Moen, Katha Miller-Winder

Box Office/Tickets

Evie McDonald, Lynn Moen, Royce Natoli, Eileen Allen, Nancy Goforth

Parking ..... **Morris Moen, Jamie Gordon**

Paul Stoltenberg, Charlie Gahegan, Dan Sego, Chuck Clark, Alexandra Pye, Jamie Estill, Greg Bellows, Jo Berkley, Worth Gurley, Ray & Claire Harper, Doug Winder, Greg Miller, Scott Baker, Byron Stone, David & Mark Malnes, Bill, Adam, & Charles Loeffler, and many others . . . .

Concessions ..... **Scott Eby**

Martha Eby, Miranda Eby, and Laura Eby

Kitsap Lodge Cooks ..... **Jamie Gordon**

Nancy & Jamie Estill, Brian & Gala Lindvall, Christy Gordon, Konnie Rincon, Jerry & Dave Jones, Kate Cunningham, Katie MacInnis & Craig McCoy, Chris Stanley, Beth Tesh & Athena Anthony-Chiorah

The Mountaineer Players

Chair ..... Nancy Estill
Vice-Chair ..... Gala Lindvall
Treasurer ..... Nicole Cooper
Committee ..... Doug Cottrill, Gail Flynn, Walt Foster, Christy Gordon, ... Susie Cvengros, Beth Tesh, Wayne Turnberg
Historian ..... Katha Miller-Winder
Newsletter "Cue" Editor/Ex. Sec ..... Melody Mistlin
Executive Chair ..... Ted Bradshaw
Theatre Chair ..... Gardner Hicks
Kitsap Cabin Chair ..... Jamie Gordon

We hope you enjoy the show, and please tell your friends about us! We welcome your participation in the Players, either on stage, or behind the scenes. We hope to see you again!

Our thanks to

Country Nursery & Gardens

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Mon-Sat: 9:00 am – 6:00 pm
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