The Mountaineer Players

present

Rodgers & Hammerstein's

The Sound of Music

at the beautiful,
outdoor
Forest Theatre

May 30, 31
June 5, 6, 12, 13, 19, 20
1999

Directed by **Patrick R. Neils**

Choreographed by **Craig Schieber**
& Lee Ann Hittenberger

The Sound of Music
• Music by Richard Rodgers • Lyrics by Oscar Hammerstein II •
• Book by Howard Lindsay and Russel Crouse •
• Suggested by "The Story of the Trapp Family Singers" •

The Sound of Music is presented through special arrangement with
The Rodgers & Hammerstein Theatre Library
229 West 28th Street, 11th Floor, New York, NY 10001

The Sound of Music — Synopsis of Scenes

Austria, early in 1938

ACT ONE

SCENE 1: **The Nonnberg Abbey**
Preludium . . . . . The Nuns of Nonnberg Abbey

SCENE 2: **A Mountainside near the Abbey**
The Sound of Music . . . . . .Maria

SCENE 3: **The Office of the Mother Abbess, the next morning**
Maria . . . . . Sisters Berthe, Sophia, Margaretta, & Mother Abbess
My Favorite Things . . . . . Maria, Mother Abbess & Students

SCENE 4: **A Corridor in the Abbey**
Reprise: *My Favorite Things* . . . . . Maria

SCENE 5: **The Living Room of the Trapp Villa, that afteroon**
Do-Re-Mi . . . . . Maria & the von Trapp Children

SCENE 6: **Outside the Villa, that evening**
Sixteen Going on Seventeen . . . . . Rolf & Liesl

SCENE 7: **Maria's Bedroom, later that evening**
The Lonely Goatherd . . . . . Maria & the Children

SCENE 8: **A Hallway in the Villa**
Reprise *The Lonely Goatherd* . . . . . Gretl

SCENE 9: **The Terrace of the Villa, six weeks later**
How Can Love Survive? . . . . . Max, Elsa & Capt. von Trapp
Reprise: *The Sound of Music* . . . .The Children & Capt. von Trapp

SCENE 10: **A Hallway in the Villa, one week later**

SCENE 11: **The Living Room, the same evening**
So Long, Farewell . . . . . The Children

SCENE 12: **A Corridor in the Abbey**
Morning Hymn . . . . . The Nuns

SCENE 13: **The Office of the Mother Abbess, three days later**
Climb Ev'ry Mountain . . . . . Mother Abbess & the Nuns

ACT TWO

SCENE 1: **The Terrace, the same day**
Reprise: *My Favorite Things* . . . . . The Children & Maria
No Way To Stop It. . . . . . Elsa, Max & Capt. Von Trapp
An Ordinary Couple . . . . . Maria & Capt. Von Trapp

SCENE 2: **The Office of the Mother Abbess, two weeks later**

SCENE 3: **A Corridor in the Abbey, immediately following**
Gadeamus Domino . . . . . The Nuns

SCENE 4: **A Cloister Overlooking the Chapel**
Reprise: *Maria* . . . . . The Nuns
Confitemini Domino . . . . . The Nuns

SCENE 5: **The Living Room, one month later**
Reprise: *Sixteen Going On Seventeen* . . . . . Maria & Leisel

SCENE 6: **The Concert Hall Stage, three days later**
Reprise: *Do-Re-Mi.* . . . . . Maria, Capt. von Trapp & the Children
Edelweiss . . . . . Capt. von Trapp, Maria & the Children
Reprise: *So Long, Farewell.* . . . . . Maria, Children & the Capt.

SCENE 7: **The Garden of the Abbey, that night**
Finale Ultimo . . . . . The Company

Cast of Characters

MARIA RAINER, a Postulant at Nonnberg Abbey. . . . . ☆ Susie Cvengros
THE MOTHER ABBESS . . . . . Melissa Randall
SISTER BERTHE, Mistress of Novices . . . . . ✞ Sarah K. Estill
SISTER MARGARETTA, Mistress of Postulants . . . . . ☆ Debbie Gruba
SISTER SOPHIA. . . . . Madeline Sego
CAPTAIN GEORG VON TRAPP . . . . . Tom Randall
FRANZ, the butler. . . . . Bjarne Bell Steensgaard
FRAU SCHMIDT, the housekeeper. . . . . Katie MacInnis
CHILDREN OF CAPTAIN VON TRAPP:
GRETL . . . . . Sophie Turnberg
MARTA . . . . . Jenny Estill
KURT . . . . . Evan Randall
BRIGITTA . . . . . Amelia Iraheta
LOUISA . . . . . Anna Lindvall
FRIEDRICH . . . . . Nathaniel Jones
LIESL . . . . . Jill Baskin
ROLF GRUBER. . . . . Daniel Stoltenberg
ELSA SCHRAEDER. . . . . ☆ Gail Foster
ELSA'S DOG . . . . . Bartok Bell Steensgaard
MAX DETWEILER. . . . . Edwin Stone
HERR ZELLER. . . . . Brian Lindvall
FRAU ZELLER. . . . . Tamara Bell Steensgaard
BARON ELBERFELD. . . . . Jamie Estill
BARONESS ELBERFELD. . . . . Patty Turnberg
NEW POSTULANT. . . . . Amy Beth Lindvall
ADMIRAL VON SCHRIEBER. . . . . J. Craig McCoy
NUNS: . . . . . Susan Bruzas
. . . . . Kate Cunningham
. . . . . ✞ Erica Neils
. . . . . ✞ Tamara Bell Steensgaard
. . . . . Patty Turnberg
NOVICES: . . . . . Lily Bruzas
. . . . . ✞ Brenda Mehl
POSTULANTS: . . . . . Brynne Bannister
. . . . . Mackenzie Brown
. . . . . Alena Bruzas
. . . . . Lauren Sego
. . . . . Megan Sego
. . . . . Carla Stoltenberg
STUDENTS: . . . . . Bridget Bannister
. . . . . Karina Fredrickson
. . . . . ☆ Amy Beth Lindvall
NAZIS: . . . . . ☆ David Bannister
. . . . . Eric Lindvall
. . . . . Wayne Turnberg
PARTY GUEST/ARCHBISHOP. . . . . Richard Stephens
CONTESTANTS AT THE FESTIVAL CONCERT:
TRIO. . . . . Brynne Bannister, Susan Bruzas, Katie MacInnis
FIRST SOLOIST. . . . . Tamara Bell Steensgaard

✞ NUN CHOIR SECTION LEADS
☆ DANCE CAPTAINS

Music Staff

MUSIC DIRECTOR . . . . . **Patrick R. Neils**
PIANO ACCOMPANIMENT . . . . . **Michael Dunlap**
KEYBOARDIST . . . . . **Dorothy Anderson**
CHOIR MISTRESS OF NONNBERG ABBEY . . . . . **Tamara Bell Steensgaard**

Production Staff

CO-PRODUCERS . . . . . **Nancy Estill, Gala Lindvall**

STAGE MANAGER . . . . . **Stacey Morigeau**

ASSISTANT TO THE DIRECTOR . . . . . **Erica Neils**

COSTUME DESIGN & CONSTRUCTION . . . . . **Richard Stephens**
NUN COSTUME DESIGN & CONSTRUCTION . . . . . **Lee Ann Hittenberger**
Mary Bannister, Patty Baskin, Lori Edwards, Linda Erickson, Nancy Estill, Gerry Jones, Leah Iraheta, Gail Foster, Anna Lindvall, Gala Lindvall, Margo Lowes, Lois Rolfe, Madeline Sego, Judith Smith, Sprite, Tamara Bell Steensgaard, Colleen Stoltenberg

Special Thanks to **Civic Light Opera, Tacoma Musical Theatre, Tacoma Little Theater & Burien Highline Theatre** for costumes & to **Greenwood Christian Church** for use of their facilities for sewing costumes.

SET DESIGN & CONSTRUCTION . . . . . **Chris Stanley**
Athena Anthony-Chiorah, David Bannister, Nicole & Wes Cooper, Doug Cottrill, Scott Eby, Jamie Estill, Raven Garrett, Brian Lindvall, Richard Mott, Beth Tesh, Bjarne Steensgaard, Paul Stoltenberg, Wayne Turnberg, Joy Wayte

PROPS . . . . . **Cynthia Taylor**
Peter Bruhn*, Nancy & Jamie Estill, Jared Hamilton*, Preeti Heran*, Erik Johnson*, William Lambrechts*, Gala Lindvall, Noriaki Maekawa*, Melissa Mainord*, Anna Marietta*, Stacey Morigeau, Namiko Nakagawa*, Patrick Neils, Munir Remahl*, Madeline Sego, Chris Stanley, Ariana Taylor-Stanley, Beth Tesh, Eric Thompson*, Sarah van Gelder, Jeff Veregge*, Suryaputra Widjaja*, Joseph Zappia

******Special Thanks to* **AIS Student Prop Builders from Douglas Paasch's Theatrical Effects' Class**

SOUND . . . . . **Greg Brown**
Eric Lindvall, Patrick Neils

Special Thanks to **Michael Clayton (CEI-Group) for Sound System Consultation**

MAKE-UP & HAIRSTYLE . . . . . **Erica Neils**
Richard Stephens

PUBLICITY . . . . . **Gala Lindvall & Nancy Estill**
Mary Bannister, Susan Bruzas, Jenny Estill, Amy Beth Lindvall, Anna Lindvall, Evie MacDonald, Patrick Neils, Dottie Ritter, Heidi Svennson, Cynthia Taylor, Beth Tesh, and The Cast

FLYERS/POSTERS . . . . . **Christy Gordon**
TICKETS . . . . . **Christy Gordon**

Special Thanks to **Ptarmigan Press, Inc.**

THEATRE ROAD SIGN . . . . . **Christy Gordon**

PROGRAMS . . . . . **Gala Lindvall**

. . . . . *Continued on back page*

DIRECTOR'S NOTES

The Sound of Music is a story of faith, hope and love. It is a story that has endured. This is the fortieth anniversary season of the musical's opening in New York. It was the film I saw on my first date. It is great entertainment, a heart-warmer that is loved around the world. It is timeless, however, for other reasons. People have been uprooted, in turmoil, and slaughtered more in this century than in any other. This is a story of refugees, as was last year's production of *Fiddler on the Roof.* Whether it is the pogroms of Russia, the Anschluss in Austria, the Holocaust against the Jews of Europe, the slaughter of Christians in the Sudan or ethnic cleansing anywhere, the cruelty continues. My hope is that you will enjoy the show in this magical space and that you will take a measure of faith, hope, love and gentleness from this production back into your world. It is said, "all that is necessary for evil to triumph, is for the good to do nothing". Maria von Trapp's books are worth the read for the rest of the story. Her constant faith and great devotion inspire me.

Patrick R. Neils

Production Staff Profiles

Greg Brown is happy to be doing sound since 1973. His other credits include Civic Light Opera, Pecadillo Players, and Upstage Productions.

Michael Dunlap's foray into musical theatre started in the pit as a teenage viola player for *Fiddler.* Ten years later, he wandered onto stage as a chorus member for *Secret Garden.* The highlight was appearing as Warbucks in *Annie.* Now he tickles ivories and ebonies.

Nancy Estill's stage career has skyrocketed since dancing for the Queen of Thailand in 1967. She has taken on co-producing due to a recent mental illness and a deep and abiding love for the Forest Theater.

Lee Ann Hittenberger's Mountaineer productions date back from 1987 and include: *Little Mary Sunshine* as Mary, *Seven Brides for Seven Brothers* as Millie, and *A Midsummer Night's Dream* as Puck. Lee Ann costumes and acts in shows throughout the Northwest.

Gala Lindvall has moved from "stage Mom" to co-producing her second show with the Mountaineer Players. She loves being behind the scenes while her children and husband do the honors "on stage". Her other fun job is selling Longaberger Baskets and Pottery.

Stacey Morigeau has a BA in Drama from the University of Montana. Favorite shows worked on are *Noises Off* (U of M), *Fiddler on the Roof* (Mountaineers), *Farndale Avenue's a Christmas Carol, Line, Parallel Lives,* and *Talking With* (Riptide Players).

Patrick R. Neils is a producer, director, designer and actor. This is his 74th production and marks his 32nd year in theatre. He was Tevye in *Fiddler On The Roof* last year. He's a member of Taproot Theatre's Board. He loves cooking, reading, traveling, playing organ or piano and singing.

Craig Schieber has been in Mountaineer productions: *Little Mary Sunshine* as Billy and *Seven Brides for Seven Brothers* as Frank. He directed the Mountaineers *A Midsummer Night's Dream.* Craig loves teaching 8th graders at Issaquah Middle School.

Richard Stephens has designed costumes and created props for many productions in schools, churches, local amateur and semi-professional theatres. "My deep thanks to the many people who gave generously of time and talents to create the costumes for this show."

Chris Stanley is a Model Maker and ceramic artist who teaches at the Art Institute of Seattle. He appeared last year as the Rabbi in *Fiddler on the Roof.*

Cynthia Taylor is a Family Physician pinch-hitting as Prop Goddess. She and her daughter, Ariana Taylor-Stanley, played villagers in *Fiddler.*

LEGACY OF THE FOREST THEATRE

The Mountaineer Players is a family oriented, community theatre group dedicated to providing quality entertainment suitable for all ages in a lush outdoor setting. It is the oldest theatre company in the Pacific Northwest, presenting shows since 1923 in the outdoor Forest Theatre, located on the 290 acre Rhododendron Preserve near Bremerton on Seabeck Highway. We invite you to get involved in next year's production.

"Theatre in the Wild", a Pictorial History of the Mountaineers Forest Theatre, is for sale at the Information Booth

Production Staff ... continued

HOUSE MANAGER . . . . . **Beth Tesh**

USHERS

Rhea Natoli, , Jean & Dick Kahler, Elaine Tobin, Carol Scheerer, Mary & Steve Maloney, Elaine Levitan, Ken & Lise Husted, Carol & Eric Voss, Sally Jaffa, Mary Beth Wege, Evelyn Nickerson, Lois Rolfe, Colleen Stoltenberg, Mary Bannister, Mike & Karen Kirschnir, Joy Wayte, Dottie Ritter, Nancy Goforth, Barbara & Duane LaViolette, Bronsa Swint & Girl Scout Troop 1369, The Moyles, and many others . . .

INFORMATION BOOTH

Ray Puddicombe, Lynn Moen

BOX OFFICE

Evie McDonald, Royce Natoli, Hazel & Don Anderson, Eileen Allen, Charlie Gahegan

PARKING . . . . . **Paul Stoltenberg**

Morris Moen, Ian McCarthy, Kevin McCarthy, Steve Puddicombe, Dan Sego, Chuck Clark, Alexandra Pye, Marian Gurley, Worth Gurley, Julian Wasson, Doug Cottrill, Dave Jones, Jamie Estill, Brian Lindvall

CONCESSIONS . . . . . **Jamie Gordon**

Scott Eby, Christy Gordon, Jamie Gordon, Lorilee Jensen, Mark Jensen

KITSAP LODGE COOKS . . . . . **Jamie Gordon**

Shana Bestock, Scott & Martha Eby, Nancy & Jamie Estill, Gail Wamba Flynn, Laura Freeman, Dave & Gerry Jones, Brian & Gala Lindvall, Christy & Jamie Gordon, Cynthia Taylor & Chris Stanley, Madeline Sego, Tamara Bell Steensgaard, Colleen Stoltenberg, Patty Turnberg

THE MOUNTAINEER PLAYERS

CHAIR . . . . . Nancy Estill
VICE-CHAIR . . . . . Gala Lindvall
TREASURER . . . . . Nicole Cooper
COMMITTEE . . . . . Susan Bruzas, Doug Cottrill, Becky Crist, Gail Flynn, ... Walt Foster, Christy Gordon, Beth Tesh, Lily Bruzas (Jr. Member)
HISTORIAN . . . . . Katha Miller-Winder
NEWSLETTER "CUE" EDITOR/EX. SEC. . . . . Melody Mistlin
EXECUTIVE CHAIR . . . . . Phil Giesy
THEATRE CHAIR . . . . . Gardner Hicks
KITSAP CABIN CHAIR . . . . . Jamie Gordon

We hope you enjoy the show, and please tell your friends about us!
We welcome your participation in the Players,
either on stage, or behind the scenes.
We hope to see you again!

