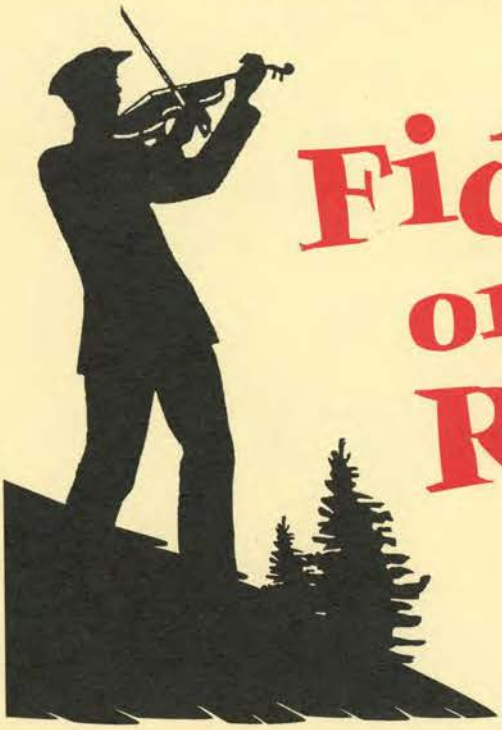
The Mountaineer Players Present
Our 75th Anniversary Production

The Tradition Continues . . .



Fiddler on the Roof

at the magical, outdoor
Forest Theatre

May 24th, 25th, 30th, 31st
June 6th, 7th, 13th, 14th
1998

DIRECTOR: Shana Bestock
MUSIC DIRECTOR: Ruth Bradshaw
CHOREOGRAPHER: Diana George
STAGE MANAGER: Stacey Morigeau

Produced by the Mountaineer Players
through Special Arrangement with
Music Theatre International, New York, N.Y.

Directing this production has integrated three of the most important facets of my being—my Jewish heritage, my work in the theatre, and my connection to the Northwest outdoors. *Fiddler* is a deeply important play for me, and the questions and issues it raises are with us today. It has been a great honor to help continue the rich legacy of the Players, while exploring my own hopes and dreams with this unique cast and crew. Finding my balance on this roof has proved utterly rewarding. *Fiddler* is an opportunity to laugh, to reflect, to remember what is most important to each of us, and most importantly, to celebrate life. L' Chaim!

Shana Bestock, Director

FIDDLER ON THE ROOF—SYNOPSIS OF SCENES

The Place: Anatevka, a small village in Russia
The Time: 1905, on the eve of the Russian Revolutionary Period

ACT ONE

PROLOGUE:
"Tradition" . . . . . Cast

SCENE 1: ***Kitchen in Tevye's House***
"Matchmaker" . . . . . Tzeitel, Hodel, Chava

SCENE 2: ***Exterior of Tevye's House***
"If I Were a Rich Man" . . . . . Tevye

SCENE 3: ***Interior of Tevye's House***
"Sabbath Prayer" . . . . . Tevye, Golde, Village Families

SCENE 4: ***The Inn***
"To Life" . . . . . Lazar Wolf, Tevye, Russian & Jewish Men

SCENE 5: ***Street Outside the Inn***

SCENE 6: ***On a Bench Outside Tevye's House***
"Tevye's Monologue" . . . . . Tevye
"Miracle of Miracles" . . . . . Motel, Tzeitel

SCENE 7: ***Tevye's Bedroom***
"The Dream" . . . Grandma Tzeitel, Tevye, Golde, Fruma Sarah, Cast

SCENE 8: ***Village Street and Motel's Tailor Shop***

SCENE 9: ***Section of Tevye's Yard —The Wedding***
"Sunrise, Sunset" . . . . . Tevye, Golde, Cast

ACT TWO:

SCENE 1: ***Exterior of Tevye's House***
"Now I Have Everything" . . . . . Perchik, Hodel
"Tevye's Rebuttal" . . . . . Tevye
"Do You Love Me?" . . . . . Tevye, Golde

SCENE 2: ***Village Street***
"The Rumor" . . . . . Villagers

SCENE 3: ***Exterior of Railroad Station***
"Far From The Home I Love" . . . . . Hodel

SCENE 4: ***Village Street***

SCENE 5: ***Motel's Tailor Shop***

SCENE 6: ***Somewhere in the Village***
"Chava Sequence" . . . . . Tevye

SCENE 7: ***Exterior of Tevye's House***
"Anatevka" . . . . . Villagers

SCENE 8: ***Outside Tevye's House***

CAST OF CHARACTERS

TEVYE, the Dairyman. . . . . Patrick R. Neils
GOLDE, Tevye's Wife . . . . . Becky Johnson-Crist
TEVYE'S DAUGHTERS:
- TZEITEL. . . . . Susie Cvengros
- HODEL. . . . . Kim Ferse
- CHAVA . . . . . Paula Lewis
- SPRINTZE. . . . . Amy Beth Lindvall
- BIELKE. . . . . Jenny Estill

YENTE, the Matchmaker. . . . . Cheryl Phillips
MOTEL, the Tailor. . . . . Doug Cottrill
PERCHIK, the Student. . . . . Scott D. Crist
LAZAR WOLF, the Butcher. . . . . J. Craig McCoy
MORDCHA, the Innkeeper/BOTTLE DANCER. . . . . Jamie Estill
RABBI. . . . . Chris Stanley
MENDEL, the Rabbi's Son. . . . . Brian Lindvall
AVRAM, the Bookseller/BOTTLE DANCER. . . . . Phil Giesy
NAHUM, the Beggar/SASHA /RUSSIAN DANCER. . . . . Daniel Stoltenberg
GRANDMA TZEITEL
- Performing Sundays. . . . . Anna Lindvall
- Performing Monday/Saturdays . . . . . Carla Stoltenberg

FRUMAH SARAH/DAUGHTER. . . . . Sarah Estill
CONSTABLE VLADIMIR. . . . . Walt Foster
FYEDKA/RUSSIAN DANCER. . . . . Eric J. M. Lindvall
SHANDEL, Motel's Mother/RUSSIAN DANCER. . . . . Erica Neils
THE FIDDLER/RUSSIAN DANCER/BOTTLE DANCER. . . . . Nicole Cooper
MISHA, Russian Singer/RUSSIAN DANCER. . . . . Tim Rundquist
THE PAPAS:
- MOISHE/BOTTLE DANCER. . . . . Ted Abella
- BARUCH/BOTTLE DANCER. . . . . H. Kim McCoy
- RUBEN. . . . . Kirk Stines

THE MAMAS:
- SADIE . . . . . Sally Abella
- AVIVA. . . . . Susan Bruzas
- GITEL . . . . . Jean Ann French
- ROKHEL . . . . . Katherine MacInnis
- RIFKA . . . . . Dawn Pederson
- MALKE . . . . . Cynthia Taylor

THE SONS:
- EPHRAIM . . . . . Cameron McCoy
- ELIHU . . . . . Tamas McCoy
- YANKELE . . . . . Lauren Sego
- CHAIM . . . . . Megan Sego

THE DAUGHTERS:
- RENA . . . . . Rena Abella
- ALAYNA . . . . . Alena Bruzas
- LEAH . . . . . Lily Bruzas
- DEVORAH . . . . . Seanna Faley
- KATYA. . . . . Anna Lindvall
- MOVDA . . . . . Brenda Mehl
- ESTHER . . . . . Ariana Taylor-Stanley
- MIRALA . . . . . Carla Stoltenberg

MUSICAL ACCOMPANIMENT

PIANO . . . . . Ruth Bradshaw
CLARINET . . . . . Lori Calhoun
VIOLIN . . . . . Kris Forster
ACCORDIAN . . . . . Birgit Ages

PRODUCTION STAFF

PRODUCER . . . . . **Beth Tesh**
ASSISTANT PRODUCERS . . . . . **Nancy Estill, Gala Lindvall**

COSTUME DESIGN & CONSTRUCTION . . . . . **Gail Foster**
Cheryl Oliver-Heffner, Lee Ann Hittenberger, Madeline Sego, Colleen Stoltenberg, Cynthia Taylor, Bainbridge High School Theatre Department, Civic Light Opera, C-Stock Theatre, Village Theatre

SET DESIGN . . . . . **Scott Eby**
SET CONSTRUCTION
Douglas C. Thomson (Tevye's Cart, Pump, Fiddler Platform)
Chris Stanley (Bed, Tailor Shop, Sewing Machine)
John Munson (Sewing Machine)
Beth Tesh (Painting, Maintenance, Assistance); Lucas Tesh (Painting)
Sally Abella (Train Signs); Cheryl Phillips (Trail Signs)
Katherine MacInnis, Jenny Estill, Amy Beth & Anna Lindvall (Painting)
Scott Eby (Lamp Post)

PROPS . . . . . **Alisan Giesy**
Nancy & Jamie Estill, Gala Lindvall, Stacey Morigeau, Patrick Neils, Beth Tesh, Diane Zebert, Frohning Dairy

SOUND . . . . . **Greg Brown**
Ted & Sally Abella, Nicole Cooper, Doug Cottrill, Susie Cvengros, Patrick Neils, Daniel Stoltenberg, Michael Smith (The Trading Musician)

MAKE-UP . . . . . **Becky Johnson-Crist, Scott Crist**
Karla French, Erica Neils, Beth Tesh

PUBLICITY . . . . . **Nancy Estill**
Pam Erickson, Lorinda Esposita, Jenny Estill, Aunileah Husted, Amy Beth & Anna Lindvall, Gala Lindvall, Evie MacDonald, Katha Miller-Winder, Melody Mistlin, Morris Moen, Patrick Neils, Dottie Ritter, Colleen Stoltenberg, Heidi Svennson, Cynthia Taylor, Beth Tesh

FLYERS/POSTERS . . . . . **Jamie & Christy Gordon**
Pam Erickson, Nancy Estill, Gala Lindvall, Melody Mistlin, Marilyn Roy
Special Thanks to Mark Jensen and Princeton Press

TICKETS . . . . . **Christy Gordon**
Special Thanks to Ptarmigan Press, Inc.

PROGRAMS . . . . . **Gala Lindvall**

Special Thanks to Patrick Neils for his help, dedication and guidance in all facets of this production

Continued on Back Page

LEGACY OF THE FOREST THEATRE

The Mountaineer Players welcome you as we celebrate **75 years of tradition** at our historic outdoor Forest Theatre by presenting the acclaimed **"Fiddler on the Roof"**. Along with Tevye, experience the timeless conflicts of tradition and love in the face of change and oppression. The survival of the human spirit is joyfully celebrated as we bring the village of Anatevka alive on our stage, and the music will inspire you long after the play is over.

We are a family-oriented, community theatre group dedicated to providing quality entertainment suitable for all ages in a lush outdoor setting. The Players are the oldest theatre company in the Pacific Northwest, presenting shows since 1923.

William C. Darling designed the theatre in 1926, spending many hours in this natural amphitheatre determining how best to use the space. Trees were felled and terraces carved into the slope. Cedar bark was lugged from the creek bottom, and the Forest Theatre, much as we know it today, grew up among its mighty trees.

Serious rebuilding took place in 1947 when the Mountaineer Players returned to the Forest Theatre after an absence of four years due to World War II. Nature had done much to reclaim the theatre and significant efforts were necessary to restore it to its proper splendor. Harriet King Walker described it this way: "It is amazing how far and how firmly a Puget Sound forest can encroach upon a clearing in five (sic) years. Snow and storms had brought down trees across our stage, shattered the wings of cedar bark that had stood for years, while ferns and trees and grass had taken over the terraced hillside of the amphitheater. Our theater was returning to the forest. Art Winder took unto his heart the reconstruction of the stage, and Harry Myers determined that now was the time to carry out a project long dreamed of but never accomplished during the years of the depression, namely, the correct terracing and shoring up of the amphitheater. . . .

"Harry and a small group spent repeated weekends at the theatre. Several large cedar snags were felled and bucked and good sized chunks riven from them. This was heavy man's work, but the women could make themselves useful by lugging the timbers to the theatre, where more heavy work was required in setting them edgewise into the hillside as risers for the steps of the terracing. . . . Meanwhile, under Art's direction, the valleys were scoured for (downed) cedar bark, an extremely scare commodity nowadays, and the theatre wings were rebuilt."

Kitsap Lodge, the gathering place for Players and friends, was built in 1917 by a crew of Mountaineer women, while the men were serving in World War I. In building the stone fireplace, the women left a niche intended to hold a plaque honoring the Mountaineer men killed in war. No Mountaineer men were lost, so the niche remains empty in celebration to this day!

We are especially grateful to Gardner Hicks who has spent over three decades lovingly rebuilding the trails and theatre, competing with the ravages of nature. It is fitting to take thought of the hundreds of Mountaineers who have, with aching muscles and willing hearts, accomplished the clearing and building, the enlarging and rebuilding that has been necessary from time to time. Hundreds, if not thousands, have given their time and talent to preserve and improve the unique legacy created by the love early Mountaineers had for theater and the outdoors – the legacy of the Forest Theatre.

"Theatre in the Wild",
a Pictorial History of the Mountaineers Forest Theatre,
is due to be published this year.
Orders taken at the Information Booth.

PRODUCTION STAFF . . .continued

HOUSE COORDINATORS . . . . . **Bev Loeffler, Gala Lindvall, Beth Tesh**

USHERS

Rhea Natoli, Carol & Eric Voss, Arden Gordon, Laura Faley, Barbara McCoy, Jenny & Shanleigh McCoy, The Moyles, Lise & Auni Husted, Don Anderson, Ann Eads, Christi Bayha, Christy Hannan, Lois Rolfe, The Rankins, Ming Yager, Brad Stracener, Martha Jakobson, Martha, Andy & Becca Weiss, Melody Mistlin, Duane & Barbara LaViolette, Evelyn Nickerson, Esperanza Rich, Nedra Slauson, Marsha Harper, Clair Harper, Jane Puckett, Mary Beth Wege, Elaine Tobin, Lee Ann Hittenberger, Craig Scheiber, David Jensen, Mary McKenzie, Colleen Stoltenberg, Madeline Sego, Marianne Kaufman, Karen Columbo, Suzanne Draper, Diane Emerson, Suzanna Finley, Ray Puddicombe, Marion Allred, Bronsa Swint & Girl Scout Troop 1369, Roger & Jeannine Lewis

PARKING

Jamie Gordon, Paul Stoltenberg, Nathan Stoltenberg, Elaine Levitan, Ian McCarthy, Brian Faley, Dan Sego, Doug Thomson, Doug Winder, Ken Husted, Louie Husted, Kat Wamba, Gail Wamba, Gary Yager, Steven Rude, Fran, Katie & Jennifer Weiss, Chuck Clark, Ray Harper, Eric Haywood, Mary Lou Finley, Barb Crowl, Alexandra Pye

INFORMATION BOOTH

Katha Miller-Winder, Ray Puddicombe

BOX OFFICE

Evie McDonald, Royce Natoli, Hazel Anderson, Ilene Allen, Marie Wells, Charlie Gahegan

REFRESHMENTS . . . . . **Scott Eby**

Martha Eby, Miranda Eby, Laura Eby, Jie Haywood

KITSAP LODGE COOKS . . . . . **Scott Eby**

Scott & Martha Eby, Nancy & Jamie Estill, Brian & Gala Lindvall, Jamie & Christy Gordon, Alisan Giesy, Jennifer Scott, Beth Tesh

THE MOUNTAINEER PLAYERS

CHAIR	**Beth Tesh**
VICE-CHAIR	Nancy Estill
SECRETARY	Pam Erickson/Melody Mistlin
TREASURER	Evie MacDonald
COMMITTEE	Susan Bruzas, Doug Cottrill, Karen Hughey, Gala Lindvall Bev Loeffler, Cheryl Oliver-Heffner, Lily Bruzas (Jr. Member)
HISTORIAN	Katha Miller-Winder
NEWSLETTER "CUE" EDITOR	Susan Griffith/Melody Mistlin
EXECUTIVE CHAIR	Phil Giesy
THEATRE	Gardner Hicks
KITSAP LODGE	Scott Eby

We hope you enjoy the show, and please tell your friends about us! We welcome your participation in the Players, either on stage, or behind the scenes. We hope to see you again next year!

THE TRADITION CONTINUES . . .

The Mountaineer Players are planning to present:

Spring 1999	**The Marvelous Land of Oz***
Spring 2000	**The Sound of Music***

* shows may be changed due to unforeseen circumstances