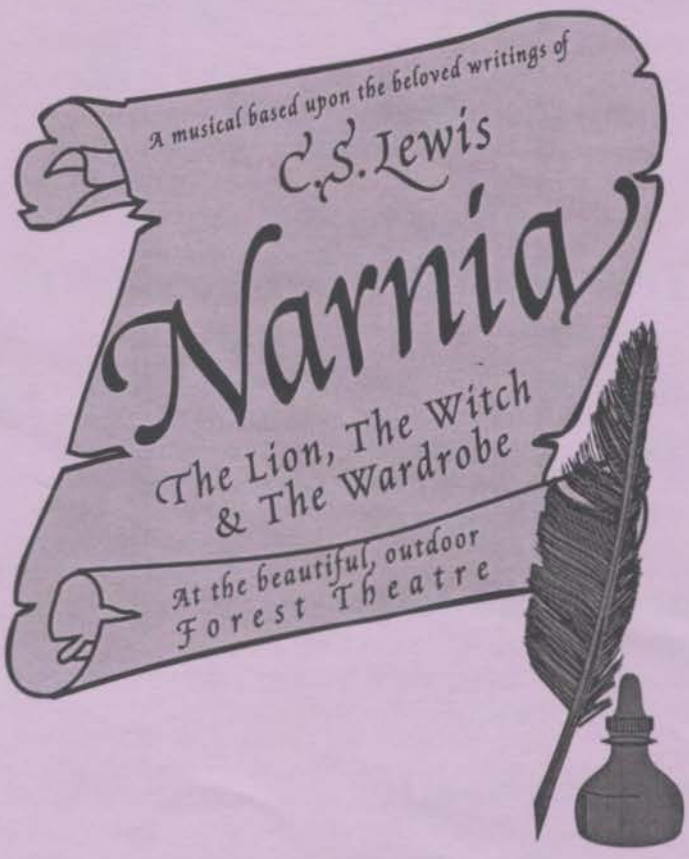
TheMountaineer Players Present

Our 70th Annual Spring Production



At The Beautiful Outdoor Forest Theatre

May 26th, 27th

June 1st, 2nd, 8th, 9th, 15th & 16th

1996

Afarin J. Tehrani
Director

Rosalyn Bellows
Music Director/Stage Manager

Amanda Heath
Choreographer

Ruth Bradshaw
Accompanist



Produced by The Mountaineer Players

Mary Duckering	Chair
Lorinda Esposito	Vice Chair
Evie MacDonald	Treasurer
Cheryl Phillips	Secretary
Katha Miller-Winder	Historian

Players Committee

Doug Cottrill, Gail Foster, Alisan Giesy, Laura Leon Davis, Mara Palmen, Ray Puddicombe, Håkan Svensson, Beth Tesh, Georgia Graham-*Emeritus*

Production Staff

Gail Foster	Costume Design
Betty Jensen	Set Design
Greg Brown	Sound Design
Alisan Giesy	Properties
Gail Wamba	Make-up
Ray Puddicombe	House Manager
Jamie Gordon	Publicity/Graphic Design
Beverly Loeffler	Information Booth
Evie MacDonald	Ticket Booth
Bill Loeffler	Parking

Based on *The Lion, The Witch, and the Wardrobe* by C.S. Lewis

Music by Ted Brachman
Adaptation by Jules Tasca

Produced by special arrangement with
Dramatic Publishing Company

For the safety and comfort of others...

Please refrain from smoking in the theatre or on the theatre trail. A smoking area is provided at the top of the theatre trail. You are invited to visit the backstage area after the show. Enter the stage area, only when directed to do so, by using the stone path next to the piano shelter. Enjoy the show.

Mountaineer Players 1997

William Shakespeare's *A Midsummer Nights Dream* opens at the Forest Theatre in May 1997. Leave your name and address at the information booth so we may send you more information.

Musical Numbers

Act 1

Overture ..... *White Stag & Good Narnians*
Setting: The Wood between the Worlds

Doors & Windows ..... *Professor, Peter, Lucy, Susan, Edmund, Mrs. Macready*
Setting: Marbleton Manor, home of the Professor

Turkish Delight ..... *White Witch, Dwarf, Edmund, Dancing Hags, Reindeer, Crulies, Trees*
Setting: Deep in the forest of Narnia

You Can't Imagine ..... *Tumnus, Lucy, White Stag, Good Narnians*
Setting: Home of Tumnus theFaun

Aslan (All Of These) ..... *Mr. and Mrs. Beaver, Peter, Susan, Edmund, Lucy*
Setting: The wood outside the home of Tumnus

Hot And Bothered ..... *White Witch, Dwarf, Fenris, Edmund, Reindeer, Cruelies*
Setting: The courtyard of the Witch's castle

At Last It's Christmas ..... *Father Christmas, Peter, Susan, Lucy, Mr. and Mrs. Beaver, Good Narnians*
Setting: The edge of the forest

Usher In The Spring ..... *White Stag, Good Narnians*
Setting: The countryside of Narnia

What A Bit A' Spring Can Do ..... *Mr. and Mrs. Beaver, Peter, Susan, Lucy, Woodland Creatures*
Setting: A meadow near the stone table

Cair Paravel ..... *Aslan, Peter, Susan, Lucy, Mr. and Mrs. Beaver, Good Narnians*
Setting: The hillside of the Stone Table

Intermission - 15 Minutes

Act 2

Murder Today ..... *White Witch, Fenris, Dwarf, Edmund, Cruelies*
Setting: Valley below the Stone Table

From The Inside Out ..... *Aslan, Edmund*
Setting: Valley below the Stone Table

Deep Magic ..... *White Witch, Aslan, the Children, Good Narnians, Cruelies*
Setting: Valley below the Stone Table

A Field Of Flowers ..... *Susan, Lucy, White Stag, Good Narnians*
Setting: The Stone Table

Catch Me If You Can ..... *Aslan, the Children, Mr. and Mrs. Beaver, Statues, Good Narnians*
Setting: The courtyard of the White Witch

Cair Paravel (reprise) ..... *Aslan*
To Make The World Right Again ..... *Aslan, the Children, Mr. and Mrs. Beaver, Good Narnians*
Setting: Cair Paravel

And The Days Danced By ..... *Tumnus, White Stag, the Children, Good Narnians*
Setting: Deep in the forest of Narnia

You Can't Imagine (reprise) ..... *Ensemble*
Setting: Marbleton Manor, the place between Dreaming and Waking

Dramatis Personae

Main Characters:

White Stag ..... **Anna Hansen**
Peter ..... **Leif Hansen**
Susan ..... **Katy Perreard**
Lucy ..... **Amy Beth Lindvall**
Edmund ..... **Chris Peterson**
Professor ..... **Walt Foster**
Aslan ..... **Reed Rasmussen**
Mrs. Macready ..... **Aida (Kaye) Kouyoumjian**
White Witch ..... **Amy Mikkelborg**
Tumnus ..... **Erwin Rosin**
Dwarf ..... **J. Craig McCoy**
Mrs. Beaver ..... **Gail Wamba**
Mr. Beaver ..... **Doug Cottrill**
Fenris Ulf ..... **Duggan McDonnell**
Father Christmas ..... **Greg Bellows**

Talking Animals:

Bear ..... **Walt Foster**
Dryad ..... **Jennifer Lund**
Squirrel ..... **Sarah Estill**
Owl ..... **Brian Lindvall**
Unicorn ..... **Melanie Clairmont**
Dog ..... **Emily Loeffler**
Eagle ..... **Greg Bellows**
Bull ..... **Thomas Springer**
Leopard ..... **Yolanda Johnston**
Ryweth Wolf ..... **Eric Lindvall**

Woodland Creatures:

Keith Bellows, Natalie Bellows, Claudine Burgos, Zandi Carlson, Kerry Christianson, Melanie Clairmont, Jenny Estill, Sarah Estill, Bronsyn Foster, Walt Foster, Andrea Freeman, Rebekah Gibson, Grace Hayes, Yolanda Johnston, Aida (Kaye) Kouyoumjian, Anna Lindvall, Eric Lindvall, Emily Loeffler, Jennifer Lund, Duggan McDonnell, Brenda Mehl, Jennifer Mehl, Elisa Rosin, Erwin Rosin, Jordan Rosin, Thomas Springer, Kelley Williams

Cruelies:

Claudine Burgos, Kerry Christianson, Bronsyn Foster, Andrea Freeman, Rebekah Gibson, Grace Hayes, Aida (Kaye) Kouyoumjian, Brian Lindvall, Brenda Mehl, Jennifer Mehl

Dancing Hags:

Bronsyn Foster, Kerry Christianson

Support Staff

Set Construction

Doug Cottrill, Scott Eby, Christy Gordon, Jamie Gordon, Mark Jensen, Beth Tesh, Doug Thomson, Doug Winder, Övid Yensöhn

Costumes

Rosalyn Bellows, Valerie Day, Nancy Estill, Margaret Foster, Pat Franke, Susan Griffith, Lee Ann Hittenberger, Gala Lindvall, Bev Loeffler, Jackie Rosin, Heidi Svensson, Beth Tesh

Publicity

Christy Gordon, Laura Leon Davis, Katha Miller-Winder, Lance Mimier, Beth Tesh, and special thanks to the 'sticker committee'

Ushers

Marion Allred, B.J. Allen, Hazel Anderson, Don Anderson, Ethan Carlson, Ellen Colvin, Gloria Cottrill, Valerie Day, Pam Erickson, Nancy Estill, Tara Glanz, Sandee Glanz, Arden Gordon, Mark Gordon, June Gordon, Carol Guthrie, Marcia Harper, Karen Hughey, Jean Kahler, Dick Kahler, Barbara LaViolette, Duane LaViolette, Gala Lindvall, Faye Lucke, Carli Maccoll, Barbara McHardue, Mary McKenzie, Katha Miller-Winder, Karen Mosteller, Rhea Natoli, Evelyn Nickerson, Laura Palmen, Cheryl Phillips, Jane Puckett, Dorothy Ritter, Esperanza Rich, Craig Schieber, Nedra Slauson, Heidi Svensson, Bob Taylor, Beth Tesh, Elaine Tobin, Martha Weiss, Maribeth Wege, Kirk Williams, Tanya Zambrowsky, The Rankin Family, Brownie Troup #513 of Totem Girl Scouts

Parking

Tom Allen, Lin Carlson, Chuck Clark, Pam Erickson, Jamie Estill, Mike Glanz, Christy Gordon, Jamie Gordon, Ray Harper, Claire Harper, Jere Lord, Mimi Lord, Mary Lou Lutz, Morris Moen, Royce Natoli, Dana Perreard, Mark Peterson, Ryan Peterson, Steve Puddicombe, Håkan Svensson, Beth Tesh, Frank Weiss

Box Office/Information Booth

Eileen Allen, Betty Jensen, Charlie Gahegan, Linda McBroom, Barabra McCoy, Katha Miller-Winder, Lynn Moen, Elizabeth White

Concessions

Ron Jensen, Carol Guthrie, Scott Eby

Forest Theatre Chairman

Gardner Hicks

Rhododendron Preserve Coordinator

Ted Bradshaw

Special Thanks

Ann Brown, Bremerton Community Theatre, Kitsap Mall, Will Morgan, David Morgan, Sarah Emery, The Mountaineer Member Services Office Staff, Princeton Press, Ptarmigan Press, Harriet Walker, Adobe Systems, Inc., The families of the cast

In loving memory...

Irma Rodenhouse

1907-1996



The Players and The Forest Theatre

A small group of Mountaineers were exploring an area around Wildcat Lake, just outside of Bremerton, in the early part of this century. They came upon an area called Hidden Valley, a picturesque valley of quiet glades, wild rhododendrons, Douglas Fir, cedar and dogwood trees. Skits were presented around the campfire that evening. The following year the group invited other Mountaineers to enjoy a production of *Robin Of Sherwood* under the blooming rhododendrons. They returned to the site every year to present a different show for the growing audiences. A theatre was constructed out of a natural cirque to accommodate the larger crowds that gathered. A performance of *Reinald and the Red Wolf* in 1926 christened what we now know as The Forest Theatre. The unique productions continued every year until 1943, when World War II required every American to join in the war effort. Presentation of the annual play resumed in 1947 and continues to this day.

The production of each show is a massive undertaking. Personal reward and the fellowship of friends and family compensate volunteers as they spend hundreds of hours preparing everything from costumes to clearing the stage of rocks. The uncertainty of weather conditions and our policy that the show goes on rain or shine present a number of unusual challenges for actors and production staff. The 1980 production of *The Music Man* presented the very real possibility of being "ashed on" by Mt. St. Helens, and 1994's production of *Little Mary Sunshine* took place in one of the wettest summers in recent memory. One member, whose parents met in the group, appeared on stage at the ripe old age of three months as a "prop". He (much later) married another member whose parents also became acquainted through the Players. They have introduced yet a third generation to our ranks. The group now contains active members who have been involved since the 1950's. We consider each other to be an extended family and have developed relationships that will last a lifetime.

The Rhododendron Preserve and the Mountaineer Foundation

The Forest Theatre is located in an area of old-growth forest which The Mountaineers have named the Rhododendron Preserve because of the profusion of our state flower there. It is now in two complementary ownerships, with the Mountaineers retaining 20 acres, which include the theatre and the buildings. The Mountaineer Foundation owns the remainder. The State Of Washington has granted conservancy status to the Foundation's portion as one of the few remaining lowland old-growth forest areas in the state. It is included in the Washington Register of Natural Areas.

Playgoers of long standing have been able to watch natural processes, such as a tree which blew down near the trail many years ago, and has started to decay and is now a nurse log for many young trees. These common features of old-growth forests are unique. The Foundation is dedicated to preserving the marvelous heritage contained in its property.

However, as the population of the area continues to grow, civilization encroaches ever closer to the borders of the Preserve. The Foundation has embarked on a campaign to purchase buffer property around the perimeter. It is able to accept donations which are tax-deductible to the giver. These purchases, while not of old-growth timber land, act as a buffer to protect the Preserve, and will be old-growth again. Several parcels have been purchased or donated to so far bring the total acreage of the Foundation's holdings so far to over 220 acres.

If you would like to join us in this effort, we would appreciate your help in the form of contributions. You may contact our representative at the top of the trail today, or send a check or money order to:

The Mountaineer Foundation c/o The Mountaineers
300 Third Avenue West—Seattle, WA 98119