The Mountaineer Players Present

Our 69th Annual Spring Production



At The Beautiful Outdoor Forest Theatre

May 28th, 29th
June 3th, 4th, 10th, 11th, 17th & 18th
1995

Jeff Caldwell
Stage/Music Direction

Audrey Fan
Choreographer

Tanya Zambrowsky
Stage Manager/Asst. Director

Ruth Bradshaw
Keyboard/Flute

Lili Kung
Keyboard/Supplemental Arrangements



Produced by
The Mountaineer Players

Laura Leon Davis *Chair*
Gail Foster *Vice Chair*
Walt Foster *Treasurer*
Beverly Loeffler *Secretary*
Katha Miller-Winder *Historian*

Players Committee

Doug Cottrill, Marcia Harper, Gala Lindvall, Mara Palmen, Cheryl Phillips, Ray Puddicombe, Håkan Svensson, Beth Tesh, Georgia Graham-*Emeritus*

Seven Brides for Seven Brothers

Book by Lawrence Kasha
David Landay
Lyrics by Johnny Mercer
Music by Gene de Paul
New Songs by Al Kasha
Joel Hirschhorn

Originally Directed for Broadway by Lawrence Kasha
Originally Produced on Broadway
by Kaslan Productions, Inc.
Based on the MGM film
and *The Sobbin' Women* by Stephen Vincent Benet

Production Staff

Håkan Svensson	*Assistant Stage Manager*
LeeAnn Hittenberger	*Costume Designer*
Colleen McManus	*Set Designer/Master Carpenter*
Greg Brown	*Sound*
Gail Foster	*Properties*
Alisan Giesy	*Properties*
Ray Puddicombe	*House Manager*
Jamie Gordon	*Publicity/Graphic Design*
Beverly Loeffler	*Information Booth*
Chuck Clark	*Parking*

Musical Numbers

Act 1

Bless Your Beautiful Hide ..... Adam
Wonderful Day ..... Millie and the Brides
One Man ..... Millie
Goin' Courting ..... Millie and the Brothers
Social Dance ..... Ensemble
Love Never Goes Away ..... Adam, Millie and Gideon
Sobbin' Women ..... Adam and the Brothers

Act 2

Suitor's Lament ..... Suitors and Townspeople
A Woman Ought To Know Her Place ..... Adam
We Gotta Make It Through The Winter ..... The Brothers
We Gotta Make It Through The Winter (reprise) ... Millie and the Brides
Spring Dance ..... The Brides and the Brothers
A Woman Ought To Know Her Place (reprise) Adam and Gideon
Glad That You Were Born ..... Millie, Brides and Brothers
Love Never Goes Away (reprise) ..... Millie and Adam
Wonderful Day ..... Millie and Adam
Wedding Dance ..... Ensemble

Dramatis Personae

The Brothers:

Adam ..... **Jonathan Reis**
Benjamin ..... **Cliff Watson**
Caleb ..... **David Jensen**
Daniel ..... **Eric Ryan**
Ephraim ..... **Kris Conner**
Frank ..... **Craig Schieber**
Gideon ..... **Darren Nicholas**

The Brides:

Millie ..... **LeeAnn Hittenberger**
Dorcas ..... **Vashti Summervill**
Ruth ..... **Gail Foster**
Liza ..... **Sabrina Guyll**
Martha ..... **Jacqueline Rosin**
Sarah ..... **Gail Wamba**
Alice ..... **Paula Lewis**

The Suitors:

Carl ..... **Tom Springer**
Luke ..... **Ron Fissell**
Matt ..... **Phil Giesy**
Joel ..... **Rob MacGregor**
Zeke ..... **Scott D. Crist**
Jeb ..... **John Spinosa**

The Townspeople:

The Preacher ..... **Ted Bradshaw**
Mr. Bixby ..... **Doug Cottrill**
Mrs. Bixby ..... **Laurie Thode**
Mr. Perkins ..... **Douglas Thomson**
Mrs. Perkins ..... **Jamie Froebe**
Townsperson ..... **Katrina Crage**
Townsperson ..... **David Clelland**
Townsperson ..... **Jennifer Mehl**
Townsperson ..... **Kyla Nannery**
Townsperson ..... **Jordan Rosin**

In loving memory

Lloyd Mason
Robert Young



Support Staff

Set Construction

Scott D. Crist, Laura Leon Davis, Christopher Giesy, Philip Giesy, Christy Gordon, Bill Huls, Tom Springer, Doug Thomson, Gail Wamba, Art Williams, Övid Yensohn,Tanya Zambrowsky, Diane Ziebert

Costumes

Laura Leon Davis, Mary Duckering, Martha Eby, Pat Franke, Gail Foster, Carrie Paris, Cheryl Phillips, Jacqueline Rosin, Heidi Svensson, and members of the cast

Publicity

Doug Cottrill, Christy Gordon, Laura Leon Davis, Betty Jensen, Katha Miller-Winder, Lance Mimier, Marsha Perry, Ray Puddicombe, Heidi Svensson, Beth Tesh

Ushers

B.J. Allen, Tom Allen, Jan Allison, Hazel Anderson, Don Anderson, Rosalyn Bellows, Ellen Colvin, Benji Cunningham, Karen DesVoigne, Roberta Foster, Arden Gordon, Carol Guthrie, Marcia Harper, Karen Hughey, Jean Kahler, Dick Kahler, Barbara Laviolette, Duane Laviolette, Jeannine Lewis, Roger Lewis, Amy Beth Lindvall, Anna Lindvall, Brian Lindvall, Eric Lindvall, Gala Lindvall, Rhea Natoli, Evelyn Nickerson, Ron Niccoli, Sharon Niccoli, Naiyana Puddicombe, Cheryl Phillips, Dorothy Ritter, Nedra Slauson, Bob Spiger, Pearl Spiger, Beth Tesh, Elaine Tobin, Maribeth Wege

Parking

Tom Allen, Greg Bellows, Bill Cunningham, Pam Erickson, Charlie Gahegan, Brian Lindvall, Bill Loeffler, Jere Lord, Mimi Lord, Mary Lou Lutz, Bob McFan, Royce Natoli, Barbara Olson, Charlotte Powers, Alex Pye, Curt Puddicombe, Steve Puddicombe, Esperanza Rich, Beth Tesh

Food Preparation—Kitsap Lodge

Michael Dingerson, Martha Eby, Scott Eby, Alisan Giesy, Christy Gordon, Mark Jensen, Lorilee Jensen, Jeannine Lewis, Lance Mimier, Håkan Svensson, Heidi Svensson

Box Office/Information Booth

Ilene Allen, Hazel Anderson, Walt Foster, Betty Jensen, Jeanne Goings, Evie MacDonald, Barbara McCoy, Katha Miller-Winder, Lynn Moen, Morris Moen, Irma Rodenhouse, Elizabeth White

Concessions

Christy Gordon, Jamie Gordon, Lorilee Jensen, Mark Jensen, Ron Jensen

Forest Theatre Chairman

Gardner Hicks

Rhododendron Preserve Coordinator

Ted Bradshaw

Kitsap Cabin Committee

Greg Brown, Scott Eby, Jamie Gordon, Brad Griffith, Bill Loeffler

Special Thanks

Bremerton Community Theatre, Carson Drugs, Kitsap Mall, Puget Sound Musical Theatre, The Mountaineer Member Services Office Staff, Ptarmigan Press, Harriet Walker, Adobe Systems, Inc.

The Players and The Forest Theatre

A small group of Mountaineers were exploring an area around Wildcat Lake, just outside of Bremerton, in the early part of this century. They came upon an area called Hidden Valley, a picturesque valley of quiet glades, wild rhododendrons, Douglas Fir, cedar and dogwood trees. Skits were presented around the campfire that evening. The following year the group invited other Mountaineers to enjoy a production of *Robin Of Sherwood* under the blooming rhododendrons. They returned to the site every year to present a different show for the growing audiences. A theatre was constructed out of a natural cirque to accommodate the larger crowds that gathered. A repeat performance of *Robin Of Sherwood* in 1929 christened what we now know as The Forest Theatre. The unique productions continued every year until 1943, when World War II required every American to join in the war effort. Presentation of the annual play resumed in 1947 and continues to this day.

The production of each show is a massive undertaking. Personal reward and the fellowship of friends and family compensate volunteers as they spend hundreds of hours preparing everything from costumes to clearing the stage of rocks. The uncertainty of weather conditions and our policy that the show goes on rain or shine present a number of unusual challenges for actors and production staff. The 1980 production of *The Music Man* presented the very real possibility of being "ashed on" by Mt. Saint Helens, and last year's production of *Little Mary Sunshine* took place in one of the wettest summers in recent memory. One member, whose parents met in the group, appeared on stage at the ripe old age of three months as a "prop". He (much later) married another member whose parents also became acquainted through the Players. They have introduced yet a third generation to our ranks. The group now contains active members who have been involved since the 1950's. We consider each other to be an extended family and have developed relationships that will last a lifetime.

The Rhododendron Preserve and the Mountaineer Foundation

The Forest Theatre is located in an area of old-growth forest which The Mountaineers have named the Rhododendron Preserve because of the profusion of our state flower there. It is now in two complementary ownerships, with the Mountaineers retaining 20 acres, which include the theatre and the buildings. The Mountaineer Foundation owns the remainder. The State Of Washington has granted conservancy status to the Foundation's portion as one of the few remaining lowland old growth forest areas in the state. It is included in the Washington Register of Natural Areas.

Playgoers of long standing have been able to watch the natural processes as a tree which blew down near the trail several years ago has started to decay and is now a nurse log for many young trees. These common features of old-growth forests are not found elsewhere. The Foundation is dedicated to preserving the marvelous heritage contained in its property.

However, as the population of the area continues to grow, civilization encroaches ever closer to the borders of the Preserve. The Foundation has embarked on a campaign to purchase buffer property around the perimeter. It is able to accept donations which are *tax deductible* to the giver. These purchases, while not of old-growth timber land, act as a buffer to protect the Preserve, and will be old-growth again. Several parcels have been purchased or donated to so far bring the total acreage of the Foundation's holdings to nearly 200 acres.

If you would like to join us in this effort, we would appreciate your help in the form of contributions. You may contact our representative at the top of the trail today, or send a check or money order to:

The Mountaineer Foundation c/o The Mountaineers
300 Third Avenue West—Seattle, WA 98119