## The Mountaineer Players Present
## Our 66th Annual Production

# Kismet

### An Musical Arabian Night



At the beautiful outdoor

# Forest Theatre

May 24, 25, 30, 31

June 6, 7, 13, 14, 1992

**Philip Giesy** - Director
**Robert G. Cooper** - Music Director
**Honor Moor** - Choreographer
**Ruth Bradshaw** - Accompanist
**Håkan Svensson** - Stage Manager

*Kismet* is presented through special arrangement with
and all authorized materials are supplied by;
**Music Theater International—545 Eighth Ave. NY, NY 10018**
*Kismet*, a Musical Arabian Night
Book by Charles Lederer and Luther Davis (Founded on a play by Leonard Knoblock)
Music and Lyrics by Robert Wright and George Forrest (From themes of A. Borodin)

# Kismet

An Arabian Musical Night

**Produced By**

**The Mountaineer Players**

| | |
|---|---|
| Alisan & Phil Giesy | **Co-Chair** |
| Bryan Stratton | **Vice Chair** |
| Evie MacDonald | **Treasurer** |
| Bev Loeffler | **Secretary/Historian** |

## Players/Kitsap Committee

| | |
|---|---|
| **Players Committee** | Martha Eby, Barbara McCoy, Douglas Winder, Katha Miller-Winder, Ray Puddicombe, Heidi Svensson, Jacqueline Rosin, Craig McCoy<br>Lloyd Mason - *Emeritus*, Georgia Graham - *Emeritus* |
| **Kitsap Cabin Chairman** | Scott Eby |
| **Cabin Committee** | James Gordon, Bill Loeffler, Greg Brown |
| **Theatre Chairman** | Gardner Hicks |
| **Players/Kitsap Coord.** | Ted Bradshaw |

## Production Staff

| | |
|---|---|
| **Producer** | Alisan Giesy |
| **Costume Design** | Heidi Svensson, Jacqueline Rosin, Stegar Thompson |
| **Set Design & Construction** | Ken Michels |
| **Hair & Make-Up** | Barbara McCoy |
| **Properties** | Alisan Giesy, Marie Wells |
| **Sound** | Greg Brown |
| **House Managers** | Gala Lindvall, Evelyn Nickerson, Ray Puddicomb, Dottie Ritter, Maribeth Wege |
| **Trailhead Coord.** | Evie MacDonald |
| **Parking** | Chuck Clark |
| **Box Office** | Jeanne Goings, Wilbur Wertz |
| **Information Booth** | Irma Rodenhouse, Morris Moen |
| **Concessions** | Scott Eby |
| **Publicity** | James Gordon |
| **Auditions** | Dottie Ritter |

# The Play

## Setting

'One day in Baghdad', capital of the Abbasid Caliphat in A.D. 1071

## Synopsis Of Scenes

### Act I—From Dawn To Dusk

| | |
|---|---|
| Scene I | On the steps of the Mosque |
| Scene II | Desert encampment, just outside the city |
| Scene III | The Bazaar of the Caravans |
| Scene IV | The garden of the widow Yussef's house |
| Scene V | A side street |
| Scene VI | The throne room of the Wazir of Police |

### Act II—From Dusk To Dawn

| | |
|---|---|
| Scene I | The route of the Caliph's wedding procession |
| Scene II | The widow Yussef's garden |
| Scene III | Anteroom to the Wazir's harem |
| Scene IV | A terrace, atop the Wazir's harem |
| Scene V | Anteroom to the Wazir's harem |
| Scene VI | Ceremonial Hall of the Caliph's palace |

## Musical Numbers

### Act I

| | |
|---|---|
| *Overture* | |
| *Sands Of Time* | Imam & Muezzins |
| *Rhymes Have I* | Poet & Marsinah |
| *Fate* | Poet |
| *Bazaar Of The Caravans* | Townspeople & Merchants |
| *Not Since Nineveh* | Lalume, Wazir and Townspeople |
| *Baubles, Bangles & Beads* | Marsinah, Merchants, Caliph & Bangleman |
| *Stranger In Paradise* | Marsinah & Caliph |
| *Gesticulate* | Poet, Lalume, Wazir & Male Ensemble |
| *Fate (Reprise)* | Poet, Lalume |

### Act II

| | |
|---|---|
| *Entr'acte* | |
| *Night Of My Nights* | Caliph & Ensemble |
| *Was I Wazir?* | Wazir & Guards |
| *The Olive Tree* | Poet |
| *Rahadlakum* | Poet, Lalume, Ayah & Harem Girls |
| *And This Is My Beloved* | Wazir, Caliph, Poet & Marsinah |
| *Zubbediya* | Zubbediya's Marriage Arranger |
| *Samahris' Dance* | Samahris |
| *Ababu Dance* | Princesses of Ababu |
| *Finale* | Ensemble |

## The Players

**Marion Allred** ..... Marriage Arranger
**Greg Bellows** ..... Beggar
**Rosalyn Bellows** ..... Lalume's Ayah
**Flo Bousman** ..... Marriage Arranger
**Ted Bradshaw** ..... Jawan
**Pat Bray** ..... Omar
**Lindy Bruce-Gilbreath** ..... Samahris
**Bruce Chartier** ..... Hassan-Ben
**Doug Cottrill** ..... Beggar
**Laura Davis** ..... Widow Yussef
**Jamie Dulfer** ..... Slave Merchant
**Steve Forman** ..... Bangle Man
**Gail Foster** ..... Ababu Princess
**Walt Foster** ..... Wazir of Police
**Margaret Guthrie** ..... Slave Girl
**Gus Kelley** ..... Chief of Police
**Anna Lindvall** ..... Baghdad Urchin
**Brian Lindvall** ..... Prosecutor
**Bev Loeffler** ..... Harem Girl
**Emily Loeffler** ..... Baghdad Urchin
**Paul Marchione** ..... Imam
**Phil McConnell** ..... Orange Merchant
**Britt Martin** ..... Slave Girl
**Mara Palmen** ..... Slave Girl
**Jacqueline Rosin** ..... Lalume
**Kris Skjellerup** ..... Marsinah
**Greg Stone** ..... Caliph
**Layli Teal** ..... Slave Girl
**Stegar Thompson** ..... Poet
**Gail Wamba** ..... Ababu Princess
**Miriam Wax** ..... Ababu Princess
**Jim Welch** ..... Pearl Merchant
**Lynda Sue Welch** ..... Ababu Attendant
**Doug Winder** ..... Herald
**Anne Woodard** ..... Zubbediya
**Eric Wog** ..... Baghdad Urchin
**Jodi Wog** ..... Baghdad Urchin

## Support Staff

### Set Construction
Phil Giesy, Bill Loeffler, Doug Thomson, Doug Cottrill, Colleen McManus, Mary Duckering, Övid Jënson, Eric Wog, Margaret Guthrie, Evie MacDonald

### Properties
The Day Family, The White Family, Diane Zebert, Phil Giesy, Eric Wog

### Costume Construction
Pat Franke, Jeffrey, Lee Anne Hittenberger, Gala Lindvall, Mary Duckering, Alisan Giesy, Katha Miller-Winder, Diane Zebert, Valerie Day, Christina Gordon, Colleen McManus, The Cast

### House Staff
Tom Allen, Don Anderson, Gloria Anderson, Hazel Anderson, Sue Baillargeon, Phil Braver, Marion Brennan, Dorothy Calendar, Kelly Crowe, Priscilla Devin, Roseanne Dixon, Monica Edwards, Mike Glanz, Sandy Glanz, Jeanne Goings, Arden Gordon, Christina Gordon, James Gordon, Louise Gordon, Georgia Graham, Margaret Gullstead, Mary Hammond, The Huffs, The Ifflands, Martha Jakobsen, Dick Kahler, Jean Kahler, Barbara LaViolet, Duane LaViolet, Amy Beth Lindvall, Anna Lindvall, Brian Lindvall, Eric Lindvall, Brian Linn, Crystal Linn, Mary Lou Lutz, Linda McBroom, Morris Moen, Irene McVey, Rhea Natoli, Royce Natoli, Evelyn Nickerson, Steve Philips, Dorothy Philp, Barbara Post, Charlotte Power, The Rankins, Irma Rodenhouse, Nedra Slauson, Grace Swegel, Zandra Walker, Maribeth Wege, Bill Weis, Wilber Wertz, Judy Whitten

### Parking
Charles Clark, Jere Lord, Mimi Lord, Amy Bray, Guy Ding, Ron Dimoff, Bill Loeffler, Mary Lou Lutz, Curt Puddicomb, Doug Thomson, Sam Cross, Eileen Cross, Brian Cross, Ray Puddicomb

### Concessions
Bill Loeffler, Carol Guthrie, Harriet Scott, Alene Nygren, Kay Blake

### Publicity
Michael Dingerson, Philip Giesy, Christina Gordon, Honor Moore

### Special Thanks
Susan White, Valerie Day, Harriet Walker, Kitsap Visitor & Convention Bureau, Northern Life Insurance Company, Mark Jensen, Lorilee Simonsen, Kitsap Mall, Carson Drug, Burien Little Theatre, The Mountaineer Clubroom staff, Adrian and Christopher's mom.

## Thanks For Joining Us

Welcome to the Forest Theatre, we hope you enjoy your experience. For the safety and comfort of others, please observe these guidelines;

- Please don't smoke on the theatre trail or anywhere in the theatre area. A smoking area is provided at the trailhead.
- Remain within the established seating area or on the theatre trail at all times.
- We may ask you to move your seat, particularly on days with a large audience or to keep aisles clear. Ushers, identified by green hats, are available to answer your questions or render assistance.

## Coming To The Forest Theatre




The tale of the classic love triangle between the beautiful Roxanne, Cyrano of the prominent nose, and the handsome but stolid Christian. Full of sword fights, battles and the larger-than-life Cyrano. This promises to be a marvelous adventure in the Forest Theatre. Tickets are $1.00 off when purchased at the Information Booth at the trailhead today.

**Sept. 6, 7, 12, 13, 19, 20, 26, 27**

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We are proud to support The Mountaineer Players