Cyrano de Bergerac

Produced by
The Mountaineer Players

Philip & Alisan Giesy	*Co-Chair*
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Jackie Rosin, Heidi Svensson, Doug Winder

Production Staff

James Gordon	*Producer/Publicity*
Erwin Rosin	*Director*
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Geoffrey Alm	*Fight Choreography*
Jacqueline Rosin	*Costume Designer*
Gail Wamba	*Set Designer*
Scott Eby	*Technical Consultant*
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Jo Berkley	*Parking*
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Irma Rodenhouse	*Information Booth*

The Play

What's most interesting about my experience directing Cyrano is seeing the cast and crew (myself included) becomes emotionally bound to the project. Throughout rehearsal, we all fought, laughed, and cried over the play. We have all met great challenges to bring Cyrano to the forest. I hope that you experience joy, laughter and tears as well.

Please don't look into the play for political commentary or comments on todays society. Rather, escape with us to a time when a brave man would fight for the honor of a woman, with a sword in his hand and poetry on his lips. In Cyrano, we have come to know several very romantic people, each uniquely troubled. They all crave a love as great as their own. At times, the play may seem like a romantic fable. I hope it will be much more than that. I hope it draws you into the cold reality of several people desperately searching for love, but unable to find it. The sense of tragedy comes from knowing how close that are to love but that they don't see it.

–Erwin Rosin, Director

Setting

Paris, France 1640-1655

Scene One ..... A theatre
Scene Two ..... Ragueneau's Bakery
Intermission (15 Minutes)
Scene Three ... Outside Roxane's house
Intermission (15 Minutes)
Scene Four .... A front-line military post
Scene Five ..... A monestary (fifteen years later)

The Players

Cast (in alphabetical order)

Marcus J. Absher ..... *Marquis, Cadet*
W. Allan Batchelder ..... *Cyrano*
Lisa Bawdon ..... *Foodseller, Sister Claire*
Lisa Carswell ..... *Roxane*
Bria Canradus ..... *Duenna*
Doug Cottrill ..... *Montfleury, Bertrandou, Poet*
Michael Crowley ..... *Marquis, Cadet*
Michael Taylor Donovan ..... *Cavalryman, Poet*
Philip Giesy ..... *Jodelet, Cadet*
Corky Haeck ..... *Cuigy, Poet*
Diedre Kilgore ..... *Préscieuse, Cook, Page*
Lauren Kuehne ..... *Actress, Girl, Page*
Christopher Marino ..... *deGuiche*
J. Craig McCoy ..... *Musketeer, Cadet*
John Moore ..... *Valvert, Spanish Captain*
Fred B. Mullett ..... *Bellerose, Capuchin, Poet*
Jason Phillips ..... *Ligniére, Cadet*
Doug Reade ..... *Rageuneau*
Teri Reade ..... *Actress, Mother Marguerite*
Donnald W. Sammann ..... *Le Bret*
Karen Smyte ..... *Préscieuse, Cook*
Ryan Spickard ..... *Pickpocket, Apprentice, Marquis*
Gail Wamba ..... *Lise, Sister Marthe*
Kevin Welsh ..... *Christian*

Support Staff

Ushers

Greg Bellows, Rosalyn Bellows, Hazel Bhang, Linda Farren, Georgia Graham, James Gordon, Margaret Guthrie, Dick Kahler, Jean Kahler, Bev Loeffler, Morris Moen, Ron Niccoli, Sharon Niccoli, Dottie Ritter

Set Construction

Doug Cottrill, Greg Bellows, Michael Crowley, Scott Eby, Philip Giesy, Christy Gordon, James Gordon, Erik Swanson, Ôvid Yehnsön, The Cast

Costumes

Rosalyn Bellows, Lynn Bonneau, Mary Jane Bonneau, Valerie Day, Mary Duckering, Betty Jensen, Leanne Hittenberger, Alisan Giesy, Christy Gordon, Bev Loeffler, Colleen McManus, Heidi Svensson

Food Preparation–Kitsap Lodge

Eileen Cross, Alisan Giesy, Christy Gordon, Alyce Longanecker, Sue Sincich, Heidi Svensson

Parking

Chuck Clark, James Gordon, Bill Loeffler, Jere Lord, Ray Puddicombe

Box Office/Information Booth

Eileen Allen, Christy Gordon, Barbara McCoy, Irma Rodenhouse

Publicity

Christy Gordon, Michael Dingerson, Michael Donovan, Brad Griffith, Susan Griffith, Colleen McManus, Katha Miller-Winder

Forest Theatre Chairman

Gardner Hicks

Rhododendron Preserve Coordinator

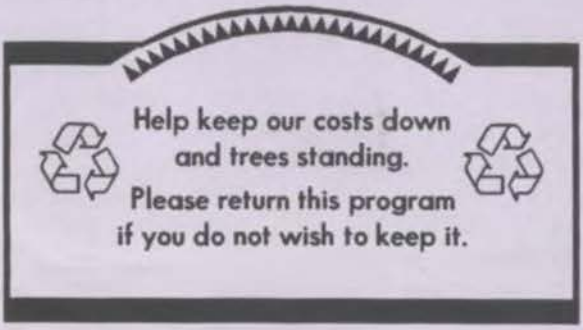
Ted Bradshaw

Kitsap Cabin Committee

Greg Brown, Scott Eby, James Gordon, Brad Griffith, Bill Loeffler

Special Thanks

Bremerton/Kitsap Visitor & Convention Bureau, Greg Brown, Carson Drugs, Diane Davis, Phillip Giesy, Tina Indig, Mark Jensen, Kitsap Mall, KITZ Radio, Katha Miller-Winder, The Mountaineer Member Services Office Staff, Northern Life Insurance Co., Peter Rogers, Lorilee Simonsen, Village Theatre, Harriet Walker, Mark Weiss



About The Players and The Forest Theatre

A small group of Mountaineers were exploring an area around Wildcat Lake, just outside of Bremerton, in the spring of 1922. They came upon an area called Hidden Valley, a picturesque valley of quiet glades, wild rhododendrons, Douglas fir, cedar and dogwood trees. Skits were presented around the campfire that evening. The following year the group invited other Mountaineers to enjoy a production of Robin Of Sherwood under the blooming rhododendrons. They returned to the site every year to present a different show for the growing audiences. A theatre was constructed out of a natural cirque to accommodate the larger crowds that gathered. A repeat performance of Robin Of Sherwood in 1929, christened what we now know as The Forest Theatre. The unique productions continued every year until 1943, when World War II required every American to join in the war effort. Presentation of the annual play resumed in 1947 and continues to this day.

The production of each show is massive undertaking. Personal reward and the fellowship of friends and family compensate volunteers as they spend hundreds of hours preparing everything from costumes to clearing the stage of rocks. The uncertainty of weather conditions and our policy that the show goes on rain or shine, present a number of unusual challenges for actors and production staff. Our opening performance of Hello, Dolly! in 1989 was memorable due to the heavy rain and a brave crowd of 125 people, and the 1980 production of Music Man presented the very real possibility of being "ashed on" by Mt. Saint Helens. One member, whose parents met in the group, appeared on stage at the ripe old age of three months as a "prop". He (much later) married another member whose parents also became acquainted through the Players and they have introduced yet a third generation to our ranks. The group now contains active members who have been involved since the 1950's. We consider each other to be an extended family and have developed relationships that will last a lifetime.

The Rhododendron Preserve and Mountaineer Foundation

The Forest Theatre is located in an area of old growth forest which The Mountaineers have named the Rhododendron Preserve because of the profusion of our state flower there. It is now in two complementary ownerships, with the Mountaineers retaining 20 acres, which include the theatre and the buildings, and The Mountaineer Foundation owning the remainder. The State Of Washington has granted conservancy status to the Foundation's portion as one of the few remaining lowland old growth forest areas in the state. It is included in the Washington Register of Natural areas.

Playgoers of long standing have been able to watch the natural processes as a tree which blew down near the trail several years ago has started to decay and is now a nurse log for many young trees. This common features of old growth forests is not found elsewhere. The Foundation is dedicated to preserving the marvelous heritage contained in its property.

However, as the population of the area continues to grow, civilization encroaches ever closer to the borders of the Preserve. The Foundation has embarked on a campaign to purchase buffer property around the perimeter. It is able to accept donations which are tax deductible to the giver. These purchases, while not of old growth timber land, act as a buffer to protect the Preserve, and will be old growth again. Several parcels have been purchased or donated so far to bring the total acreage of the Foundation's holdings to nearly 200 acres.

If you would like to join us in this effort, we would appreciate your help in the form of contributions. You may contact our representative at the top of the trail today, or send a check or money order to:

The Mountaineer Foundation c/o The Mountaineers
300 Third Avenue West—Seattle, WA 98119

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We are proud to support The Mountaineer Players