William Shakespeare's

The Tempest

At The Beautiful Outdoor

Forest Theatre

September 1, 2, 7, 8, 14, 15, 21, 22
1991

Directed by Erwin Rosin

Choreography by Theresa Stadler
Original Music by Erwin Rosin
Lyrics by William Shakespeare

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by William Shakespeare

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Mountaineer Players Committee

Co-Chair	Phil & Alisan Giesy
Co-Vice Chair	James & Christina Gordon
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Secretary	Gail Wamba
Committee Members	Ray Puddicombe, Heidi Wog, Jack Shimer, Jacqueline Rosin, Arne Moen, Dale Schlotzhauer, Craig McCoy, Gregg Alonzo, Colleen McManus
Historian	Beverly Loeffler
Theatre Maintenance	Gardner Hicks
Emeritus	Lloyd Mason
Emeritus	Georgia Graham
Kitsap Cabin Chairman	Scott Eby
Rhododendron Preserve Coordinator	Ted Bradshaw

Production Staff

Producer/Publicity	**James Gordon**
Director/Music Design/ Fight Choreography	**Erwin Rosin**
Stage Manager	**Tina M. Browning**
Choreography	**Theresa Stadler**
Set Design	**Gail Wamba**
Costume Design & Construction	**Jacqueline Rosin**
House Manager	**Eileen Cross**
Asst. House Managers	**Phil & Alisan Giesy**
Sound	**Scott Warren**
	Greg Brown
Parking	**Jo Berkley**
Trailhead Coordinator	**Evie MacDonald**
Box Office	**Wilber Wertz**
Information Booth	**Irma Rodenhouse**

Ushers

Don Anderson, Hazel Anderson, Toni Bennett, Pat Bray, Doug Cottrill, Kelly Crowe, Guy Ding, Anne Eakes, Miss Eakes, Arden Gordon, Christy Gordon, Louise Gordon, Kathy Hsieh, Dana Huff, Vivian Huff, Sallee Jacky, Marc Johnson, Sallee Johnson, Meg Kelly, Duanne Kohler, Krista Kohler, Marilyn Kohler, Barbara LaViolette, Duane LaViolette, Mary Lou Lutz, Linda McBroom, Amy McElligott, Mark McGhee, K.K. Meier, Kent Miller, Ginette Murray, Rhea Natoli, Don Parris, Ray Puddicombe, Steve Rech, Frank Sager, Diane Uhlenkott, Reinout Van Beynum, Maribeth Wege, Ovid Yensohn and others.

The Play

This classic tale centers on the main character, Prospero. Twelve years earlier he was stripped of his dukedom, wealth, and property. He and his daughter Miranda are set adrift on the high seas by his evil brother Antonio. They came to rest on an island inhabited only by a benevolent spirit, Ariel, and a savage and deformed half-man, half-devil, Caliban. Prospero, being a student in the ways of magic, brings forth a great storm, causing the shipwreck of his evil brother and his complicitous partners. He then, with the help of Ariel, seeks his revenge upon the hapless group of castaways.

Directors Note

How frightening the world can be. As we rehearse this play we felt our fate adrift in the wind when we learned of the coup in the Soviet Union. And how disturbing it is that we all seem to forget recent history, looking forward to the next headline. Our hopes and best wishes go out to the people of the Soviet Union, that they might find their way to social and political harmony.

Shakespeare wrote about a world not unlike the world today. The Tempest is a story of a political coup, followed by exile into a foreign land where magic and unearthly spirits are very real. After twelve years, the time has come for Prospero to have his revenge and rectify history. We do not know until the end of the play if he will act with vengeance or forgiveness. Put yourself in Prospero's position. Could you forgive his enemies?

"The rarer action is in virtue, than in vengeance."
—William Shakespeare

Erwin Rosin, Director

The Players

Richard Abraham as Sebastian: "I am performing in my first play at the Mountaineers spacious, streamy, woodsy, theatre....thrilled! Shakespeare once again, Bon Appetite!"

Brett Bennett as Master/Adrian/Spirit: "I began my acting career with spoofs on sci-fi films, and after The Tempest I plan to play Jack Tripper in the new *Three's Company.*"

Tina M. Browning as Iris/Spirit: A recent transplant to the Seattle area, *The Tempest* is Tina's first production with the Mountaineers. A good omen in her eyes as she spends her spare time either climbing rocks or day dreaming of the mountains.

Neil Chandler as Stephano: Neil is a native to Seattle, a graduate of Seattle University and an avid downhill skiier. He is a veteran of several musicals with the Emerald City Players (a.k.a. St. Matthew's). Performing in one of the Bard's classics is the fulfillment of a life-long dream.

Diane Davis as Ariel: Diane has studied acting at the University Of Utah and the National Theatre Of Great Britian. She moved to Seattle two years ago. Diane was seen recently as Titania in *A Midsummer Nights Dream* at The Village Theatre in Issaquah.

Michael Hacker as Prospero: Michael has performed at many of the Seattle area theatres. His most recent show was *A Midsummer Night's Dream* at the Village Theatre in Issaquah. Other shows include *Noises Off* at TAG, *The Hunchback Of Notre Dame* at Seattle Childrens Theatre and *Oh, Pioneers!* at Seattle Repertory Theatre. *The Tempest* is Michael's first Mountaineer production.

Craig McCoy as Boatswain/Spirit: Craig started in theatre in 1963 (before you were born). Last Winter he toured with the play *Mixed Doubles* to the Mountaineer ski lodges. He also had principal roles in Mountaineer Dessert Theatre shows in '89 & '90 seasons.

Phil McConnell as Gonzolo: Phil has performed community theatre in the Seattle area in such roles as Barney Greenwald in *The Caine Mutiny Court Martial*, Cascadia in *The Merry Widow*, Ticky Waldgrave in *The Nerd*. Studies acting at Pasqualini/Smith Studios.

John Moore as Antonio: John splits his time between Shakespearean villians and comic baritones. He was seen last year as Oliver (egad, another evil duke!) in *As You Like It* with the Mountaineers. Most recently he played Captain Massakrof in *The Chocolate Soldier* at the New Savoy Opera. He has also sung with the Tacoma, Everett, and Seattle Operas. John's ambition lately is to sleep in.

Jason Phillips as Trinculo: A recovering dogmatic vegetarian, Jason is currently trying to embody the stereotypical actor's life by waiting tables in the evenings.

Doug Reade as Alonso: This is Doug's fifth show with the Mountaineers within three years, disproving the old adage about lightning and other disasters. He appears on the Washington stages at the express request of the other 49 states.

Peter Rogers as Caliban: "That, when I waked, I cried to dream again." _Zarch

Jacqueline Rosin as Miranda: Yes, it's Jackie's first Shakespeare. Most of her time is spent on the musical comedy stage, and in the pit. The biggest challenge is raising her one year old wonder boy, Jordan!

Jonathan R. Sandelin as Ferdinand: Jonathan is single, plays the guitar, and likes pasta. Oh yeah, he also acts. He has appeared previously in three other Shakespeare productions including *A Midsummer Nights Dream* with BRT.

Linda Sexton as Juno/Spirit: Linda has been a member of the Port Townsend Community Chorus and the Port Townsend Key City Players, since 1981. She has had parts in *Harvey, Ladyhouse Blues, Blithe Spirit, Our Town, American Dream, Lysistrata, Nutcracker, Trial By Jury* and *The Wiz.*


The Mountaineer
Players
est. 1923



Support Staff

Set Construction	Alisan Giesy, Phil Giesy, James Gordon, Michael Hacker, Colleen McManus, Doug Reade, Jacqueline Rosin, Doug Thomson Gail Wamba, and the Cast.
Parking	Ted Bradshaw, Pat Bray, Arden Gordon, Brian Lindvall, Brain Linn, Jere Lord, Mimi Lord, Amy McElligott, Royce Natoli, Ray Puddicombe, Frank Weiss
Publicity	Michael Dingerson, Carol Gordon, Christy Gordon, Colleen McManus, Marilyn Robson, Jack Shimer, Gail Wamba
Theatre Maintenance	Greg Brown, Arden Gordon, Sharon Gustafson, Jere Lord, Mimi Lord
Special Thanks	Greg Brown, Harriet Walker, Ralph's Red Apple Market, Jordan Rosin, Sudden Printing, KGHP-AM, Bremerton Sun
Very Special Thanks	Bremerton/Kitsap Visitor & Convention Bureau, Carson Drugs, Kitsap Mall

Upcoming Moutaineer Player Events

Spring Show - Forest Theatre - May, June 1992
Dessert Theatre - Mountaineer Building, Seattle - February, March 1992