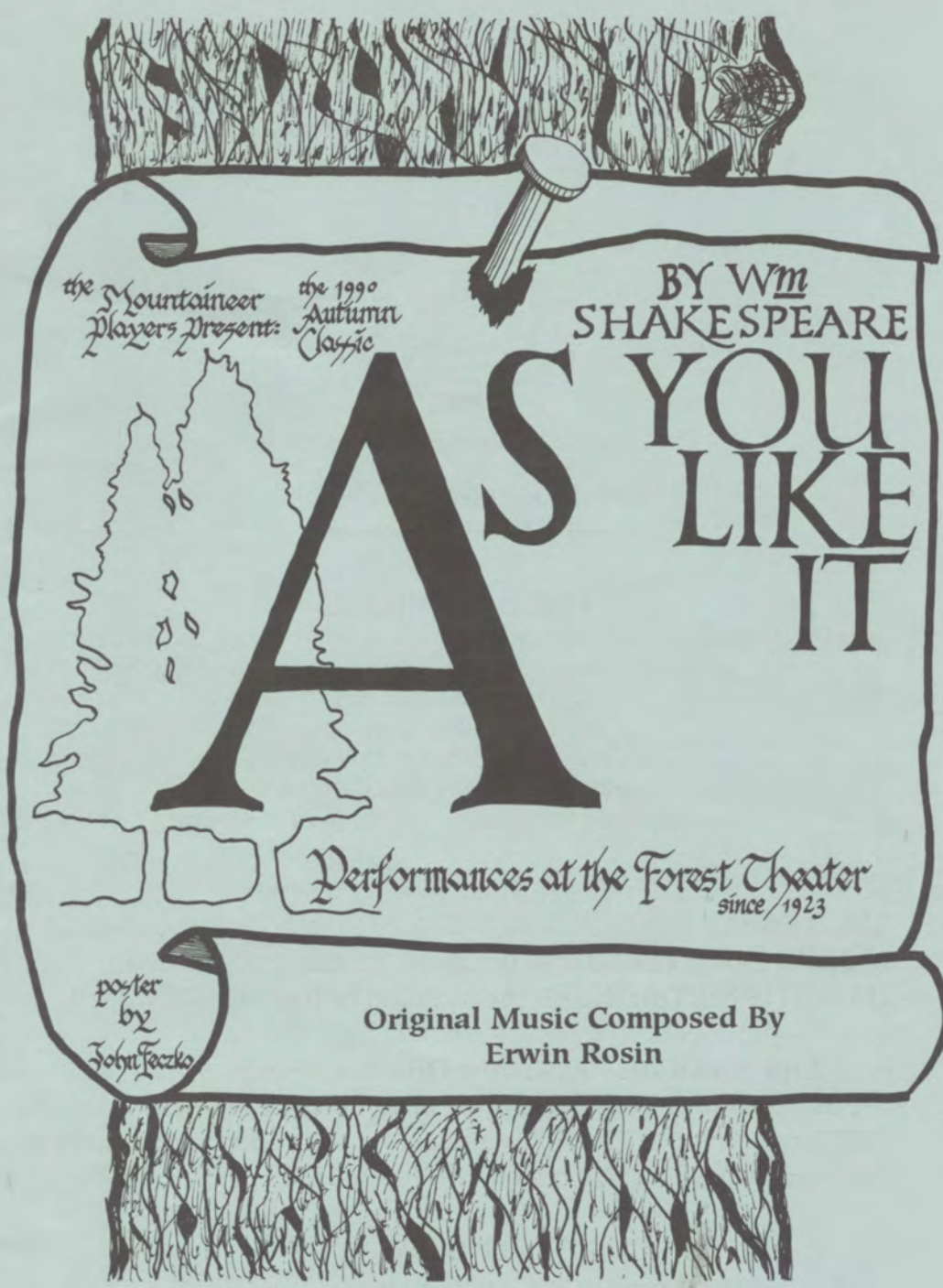


Stage Direction By

Erwin Rosin

Assistant Director / Stage Manager

Erik Swanson

September 2nd, 3rd, 8th, 9th, 15th and 16th

2:00pm

William Shakespeare's

As You Like It

Produced By

James & Christy Gordon - Co-Chair
Kathy Hsieh - Vice Chair
Evie MacDonald - Treasurer
Gail Wamba - Secretary

Players Committee

Dale Schlotzhauer, Jack Shimer, Jackie Rosin, Greg Alonzo, Susan Griffith, Ginette Murray, Susan Greenway, Phil Giesy, Jason Esposito
Lloyd Mason - *Emeritus*
Beverly Loeffler - *Historian*
Gardner Hicks - *Theatre Maintenance*
Scott Eby - *Kitsap Cabin Chairman*
Ted Bradshaw - *Rhododendron Preserve Coordinator*

Erwin Rosin - Director

This is Erwin's directoral debut with the Players. He played Barnaby in *Hello, Dolly!* (1989) and designed lighting and music for *Sight Unseen* (1990). This show is the most fun he has had in the daylight.

Erik Swanson - Assistant Director / Stage Manager

A Poulsbo native just "that far" from completing his UofW degree. Erik has been with the Mountaineers for four years, performing in *Robin Hood* (1987), *Brigadoon* (1988) and *Hello, Dolly!* (1989).

Gail Wamba - Set Design

Gail is a true Renaissance woman, in theatre. She does it all. Most recently she designed sets for *Once Upon A Mattress* (1990), but she can't wait to get back on stage.

Jackie Rosin - Costume Design and Construction

Jackie holds a BFA from Pacific Lutheran University. She has enjoyed the last three years with the Mountaineers and has been seen in *Brigadoon* (1988), *Hello, Dolly!* (1989) and *Sight Unseen* (1990). Of course, her most monumental production was the birth of her new son, Jordan.

Kathy Hsieh - Publicity

As the new Managing Director of the NW Asian-American Theatre, Kathy loves spending her spare time acting, directing and just hanging out with the Mountaineers.

The Play

War has broken a family; Duke Frederick has claimed the Dukedom from his brother, the Duke Senior. Frederick has permitted his brother's daughter, Rosalind to remain as companion to his own daughter, Celia. Oliver, the eldest brother in a wealthy family, keeps his youngest brother, Orlando, poor and uneducated at home. Orlando can endure his servitude no longer. Oliver plots with Charles, the wrestler, to kill Orlando. Orlando meets and falls in love with Rosalind at the wrestling match, but flees to the Forest of Arden upon learning of the plot on his life. Duke Frederick, in a fit of anger, banishes Rosalind, who is accompanied by Celia to the forest of Arden in search of her father.

In Arden, the magic of romance drives the lovers, native and foreign, to a passionate discord. Faith and a little dose of magic resolves the lovers quarrels and restores harmony to all.

To me, *As You Like It* is about the magical change that happens inside all of us when we fall in love. Falling in love, like leaving home and walking in the forest, requires us to give up comforts, cast fears aside, and journey into the unknown. I have always found this to be an extremely dramatic event, such was the case with my new-born son. Why should it not be the case in theatre? The magical, invisible creatures living in Arden are Hymen. They can appear to mortals, but prefer to weave their magic and mischief unseen by those they manipulate. All those who enter Arden are affected by and must eventually confront Hymen. Must we not all have to confront the passions and humors of love? And are not the powers we attribute to a visit to the forest actually within ourselves?

Thank you for coming to the Forest of Arden.

Erwin Rosin

Director

The Players

Rosalyn Bellows as *Page*

Rosalyn has been involved in choirs and musicals for ten years. Her last involvement with the Mountaineers was as choreographer and lead dancer in *Brigadoon*(1988).

Ruth Bradshaw as *Hymen*

Ruth has accompanied Mountaineer plays on the piano for five seasons. She teaches elementary school and enjoys hiking, singing, and entertaining her three grandchildren with husband, Ted.

Ted Bradshaw as *Duke Senior*

A native of Seattle, Ted's first acting opportunity came with the Mountaineers as a villain in *Curse You, Jack Dalton* in 1980. Since then he has played varied roles with the Mountaineers, including Cardinal Richeleu in *The Three Musketeers* (1985) and Prince John in *Robin Hood* (1987).

Doug Cottrill as *Silvius*

Doug has performed with Burien Little Theatre, the St. Matthew's Players, and in over ten plays with the Mountaineers. He enjoys plays almost as much as real life.

Diane Davis as *Rosalind*

Diane has studied acting at the University of Utah and the National Theatre of Great Britain. She moved to Seattle last year. *As You Like It* is Diane's first show with the Mountaineers.

Guy J. Ding as *Martext*

Guy, last seen on stage in *Robin Hood* (1987), is glad to be back in the Forest (of Arden) Theatre. He is a regular cast member of the Mountaineers Christmas show, touring local nursing homes. Guy has also fulfilled many backstage functions for the Mountaineers. Watch out, Ashland!

Diane Englert as *Celia*

As You Like It marks Diane's Washington debut, having just arrived in the Forest of Arden from the forests of the Rocky Mountains where she completed a BFA at the University of Utah, and taught and directed for the Junior Shakespeare Company.

Walt Foster as *LeBeau*

Walt started with the Mountaineers in Brigadoon (1988) and has developed a serious addiction to theatre. *As You Like It* is Walt's first Shakespeare experience.

Support Staff

Producer James Gordon

Costume Construction Jackie Rosin - Manager
Lynn Bonneau, Mary Jane Bonneau, Ruth Bradshaw, Kathy Cory, Mary Duckering, Martha Eby, Alisan Giesy, Christy Gordon, Betty Jensen, Gail Johnson, Katha Miller-Winder, Lynn Moen, Jean Nix, Heidi Wog

Set Construction Gail Wamba - Manager
Ted Bradshaw, Doug Cottrill, Diane Englert, Walt Foster, James Gordon, Colleen McManus, Richard Reade, Dale Schlotzhauer, Jack Shimer, Erik Swanson

House Eileen Lutz Cross & James Gordon - Managers
Greg Bellows, Georgia Graham, Marcia Harper, Karen Hughey, Dick Kahler, Jean Kahler, Mary Lou Lutz, Doug Winder, Katha Miller-Winder, Margie Suiter, Hakan Svensson, Zandra Walker, Charlie Ward, Judy Whitten, Jeff Wigington, Heidi Wog, Diane Zebert

Props Colleen McManus - Manager
Alisan Giesy, Erwin Rosin, Jack Shimer, Erik Swanson

Parking Jo Berkley - Manager

Box Office Wilber Wertz & Jeanne Goings - Managers

Concessions Scott Eby - Manager
Martha Eby, Miranda Eby, Evelyn Nickerson, Dottie Ritter

Pre-Show Rosalyn Bellows & Doug Reade - Managers
Greg Bellows, Ruth Bradshaw, Guy J. Ding, Walt Foster, Alisan Giesy, Gail Johnson, Brain Lindvall, Cheryl Phillips

Trailhead Coordinator - Evie MacDonald

Special Thanks

Sudden Printing
Jim Bonneau
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The Village Theatre
Kitsap/Bremerton Visitor and Convention Bureau
Ken Lans

Upcoming Moutaineer Players Events

Dessert Theatre
The Mountaineer Building - Seattle
Opening February '91

Our 65th Annual Spring Production
The Forest Theatre - Bremerton
Opening - Memorial Day Weekend - May '91

Watch Your Local Media For Details

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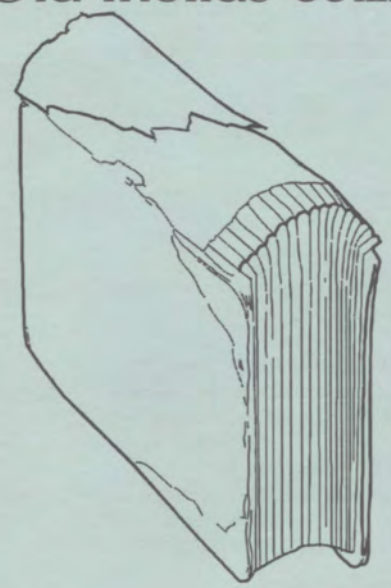
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