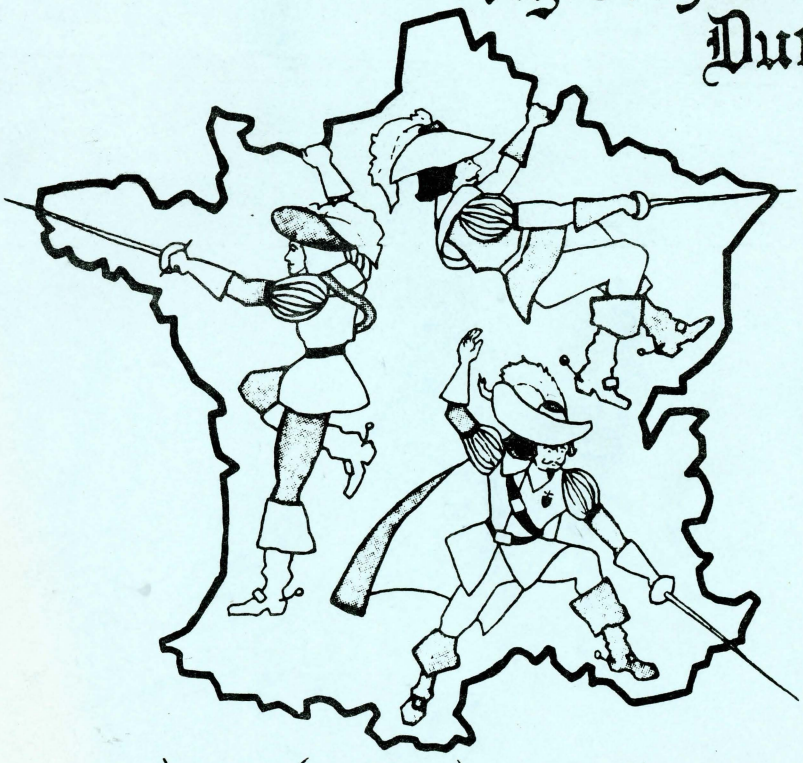
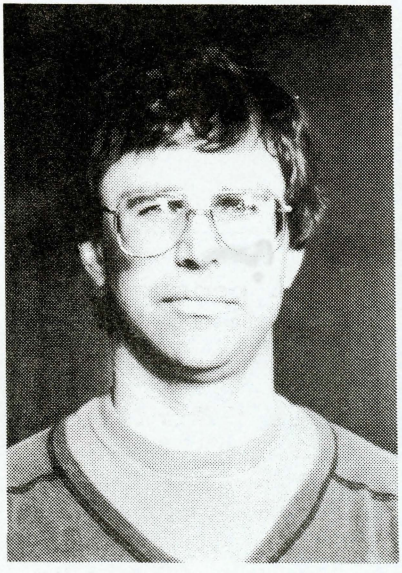
The Mountaineer Players Present...
Kenneth Robert Ballard's adaptation of

The Three Musketeers

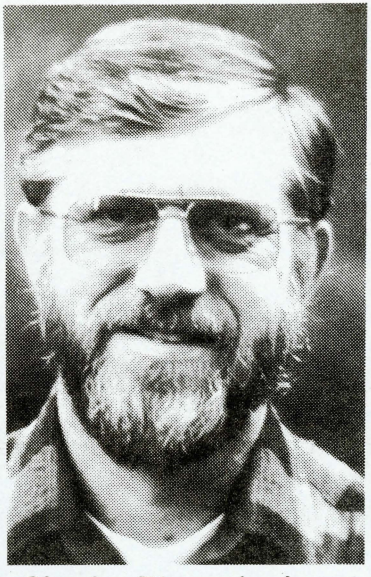
By Alexandre Dumas



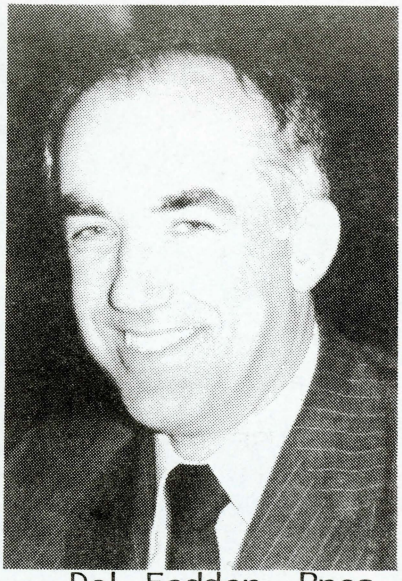
May 26-27, June 1-2, 8-9, 1985



Bob Nicholson
DIRECTOR



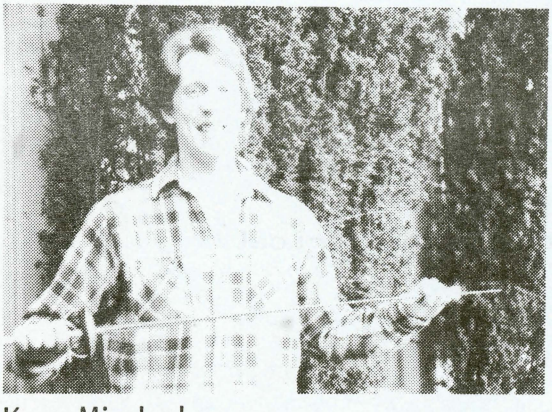
Clyde Ringstad
KITSAP COORDINATOR



Del Fadden, Pres.
THE MOUNTAINEERS



Joe Seabeck & Barbara McCoy
PRODUCTION MANAGERS



Ken Michels
FIGHTMASTER & CHOREOGRAPHER



Lorinda C. M. Esposito
STAGE MANAGER

THE MOUNTAINEER PLAYERS PRESENT...

THE THREE MUSKETEERS

by Alexandre Dumas
adapted by Kenneth Robert Ballard

Director—BOB NICHOLSON
Fight Director & Choreographer—KEN MICHELS
Costume Designer—MARY DUCKERING
Set Design—JOE SEABECK & KEN MICHELS
Sound Design—BOB NICHOLSON

The place: France and England

The time: 1629

ACT ONE: Gascony, Paris and areas around Paris

INTERMISSION (15 minutes)

ACT TWO: London, Paris and areas around Paris

A NOTE TO OUR AUDIENCE:

Please do not enter the stage area before the performance. You are invited to meet the cast and tour backstage AFTER the show.

Please do not smoke on trails or in the theater—smoking is permitted ONLY in the foyer behind the big tree. Please do not pick flowers or foliage, and please carry out all debris.

Your cooperation will insure coming generations the beauty of this theater and preserve, exactly as you have enjoyed it today. Thank you for your cooperation!



Ken Michels
D'ARTAGNAN



Sterling Moore
ATHOS



Pat Bray
PORTHOS



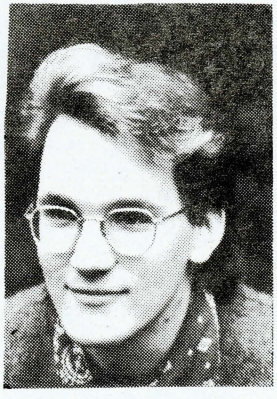
Arne Moen
ARAMIS



Ted Bradshaw
RICHELIEU



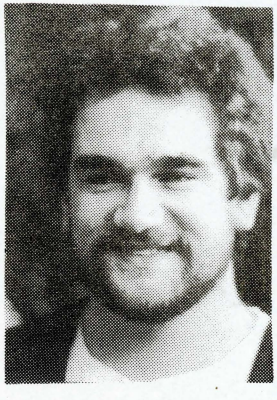
Page Chrenschall
QUEEN ANN



Joe Seabeck
KING LOUIS



Debra Engelhardt
MILADY



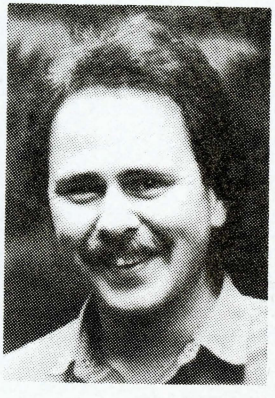
Tom Treece
BONACIEUX



Julie Alaine
CONSTANCE



Don Fleming
ROCHEFORT



J. Craig McCoy
BUCKINGHAM

CAST

D'ARTAGNAN.....Ken Michels
ATHOS.....Sterling Moore
PORTHOS.....Pat Bray
ARAMIS.....Arne Moen
TREVILLE.....Ray Puddicombe
CARDINAL RICHELIEU.....Ted Bradshaw
KING LOUIS XIII.....Joe Seabeck
QUEEN ANN.....Page Ohrenschall
MILADY.....Debra Engelhardt
BONACIEUX.....Tom Treece
CONSTANCE.....Julie Alaine
ROCHEFORT.....Don Fleming
JUSSAC.....Eric Lewis
BICARET.....Mark Jensen
BUCKINGHAM.....J. Craig McCoy
D'ARTAGNAN'S FATHER.....Kim McCoy
D'ARTAGNAN'S MOTHER.....Linda McBroom
KITTY.....Kathy Hsieh
KITTY (May 27th performance).....Mary Kay Ringstad
MADAME LAPORTE.....Barbara J. McCoy
DONA ESTEFANIA.....Marcia Harper
GRIMAUD.....Douglas Cottrill
PLANCHET.....Jason Esposito
JOLLY MILLER INNKEEPER.....Dick Kahler
INNKEEPER'S WIFE.....Jean Kahler
INNKEEPER AT CHANTILLY.....Colleen M. Boers
THE STRANGER.....Kim McCoy
FIRST OLD LADY.....Anne S. Biglow
SECOND OLD LADY.....Carrie M. Lewin
THIRD OLD LADY.....Joan M. Orthman
PATRICK.....Douglas A. Winder
A HERALD.....Matthew Ringstad
THE ABBESS.....Jean Kahler
CARDINAL'S GUARDS.....John Moen
Darren D. DesVoigne
Kim McCoy
MUSKETEERS.....Douglas Cottrill
John Moen
BEGGAR.....Cheryl Phillips

TOWNSPEOPLE, NUNS, GRAND BALL GUESTS, ETC.
Joan Orthmann, Susan Schriebe, Gail Wamba, Matthew Ringstad, Sally Ricker, Kari Lambert, Crystal Martin, Carol Guthrie, Margaret Guthrie, Mary Kay Ringstad, Marion Alred, Kat Wamba

THE 1985 MOUNTAINEERS PLAYERS COMMITTEE

Co-Chairman:	Joe Seabeck	Barbara McCoy
Vice Chairman:	John Moen	
Co-Secretary:	Martha Eby	Timi Ringstad
Treasurer:	Evelyn MacDonald	

Committee Representatives: Ruth Bradshaw, Lorinda C. M. Esposito, Marica Harper, Kathy Hsieh, Mark Jensen, Arne Moen, Douglas Thomson, Douglas A. Winder, Gail Wamba (jr. representative), Georgia Graham (historian), Gardner Hicks (theater maintenance), Lloyd Mason (emeritus), Bill Loeffler & Dick Kahler (ex officio)

Kitsap Cabin Chairman: Ruth Bradshaw

PRODUCTION STAFF

STAGE MANAGER—Lorinda C. M. Esposito

COSTUMES—*Mary Duckering, *Colleen Boers, Mary Ellen Barnes, Pat Burfening, Gloria Cottrill, Valerie Day, Beth Dowey, Martha Eby, Scott Eby, Ellen Gauthier, Alyce Longanecker, Evelyn Nickerson, Gladys Phillips, Esperanza Rich, Mary Lou Ricker, Frances Schultz & members of the cast.

MAKEUP—*Dorothy Ritter, Carol Anderson, Ann Bowes, Susan Bradshaw, Barbara McCoy, Carrie Lewin, Mary Kay Ringstad, Timi Ringstad

PROPERTIES—*Marcia Harper, *Dick Kahler, Roy Harper, Jean Kahler, Mary Powers, Marie Wells

SETS—*Mark Jensen, *Joe Seabeck, Ted Bradshaw, Pat Bray, Bill Loeffler, Ken Michels, Arne Moen, John Moen, Sterling Moore, Doug Winder

SOUND, SPECIAL EFFECTS—*Greg Brown, Evelyn MacDonald

*Chairman

ADMINISTRATION STAFF

AUDITIONS—*Dorothy Ritter, Georgia Graham, Dick Kahler, Jean Kahler, Mimi Lord, Irma Rodenhouse

BOX OFFICE—*Wilbur Wertz, Cadett Barnes, Mary Ellen Barnes, Dave Caster, Marian Caster, Bob Driesbach, Gus Hudson, Helen Hudson, Virginia Reid, Irma Rodenhouse, Elizabeth White

CONCESSIONS—*Mark Jensen, *Timi Ringstad, Kevin Boers, Betty Jensen, Christy Jensen, David Jensen, Clyde Ringstad

HOUSE (ushers, ticket takers, parkers, trail personnel)—*Bill Loeffler, *Jo Berkley (parking), Barbara Jo Allen, Tom Allen, Don Anderson, Hazel Anderson, Cadett Barnes, Bill Bender, Ellen Bender, Carol Bombardier, Dick Bombardier, Jeff Chang, Pamela Chang, Gloria Cottrill, Martha Eby, Scott Eby, Ron Escene, Sandy Escene, Ron Escene Jr., Lynaia Escene, Alice Gardner, Bill Gardner, Karen Gaylord, Arden Gordon, Louise Gordon, Georgia Graham, Sharon Gustafson, Sally Jacky, Martha Jakobsen, Christy Jensen, Bev Loeffler, Jere Lord, Mimi Lord, Edna Mason, Lloyd Mason, Katha Miller, Cam Miner, Rhea Natoli, Royce Natoli, Evelyn Nickerson, Kris Oakerlund, Dennis Phillips, Alex Pye, Bob Radmaker, Esperanza Rich, Jennifer Ricker, Susan Riley, Rebecca Rogers, Tricia Ross, Mardette Sanders, Wendy Sanders, Frances Shultz, Nedra Slausen, Helen Strom

KITSAP LODGE CHEFS—*Ruth Bradshaw (cabin chairman), Cliff Acre, Valerie Day, Jason Esposito, Alyce Longanecker, Timi Ringstad, Toni Sisley, Ron Ricker (salmon barbeque)

PHOTOGRAPHERS—Lynn Moen (publicity & programs), Doug Thomson (video), O. Phillip Dickert (historical)

PUBLICITY—*Carol Guthrie, *Arne Moen, Julie Alaine, Martha Eby, Jason Esposito, Lorinda Esposito, Georgia Graham, David Hsieh (art), Kathy Hsieh, Christy Jensen, Mark Jensen, Dick Kahler, Jean Kahler, Crystal Martin, Barbara McCoy, Craig McCoy, John Moen, Lynn Moen, Morris Moen, Sterling Moore, Evelyn Nickerson, Page Ohrenschall, Cheryl Phillips, Ray Puddicombe, Dorothy Ritter, Irma Rodenhouse, Susan Schreibe, Joe Seabeck, Nedra Slausen

THEATER MAINTENANCE—*Gardner Hicks, Greg Brown, Douglas Cottrill, Arden Gordon, Georgia Graham, Sharon Gustafson, Mark Jensen, Dick Kahler, Jere Lord, Mimi Lord, Joe Seabeck, John Stout, Doug Winder

*chairman

SPECIAL THANKS TO:
John & Cindy Michaels
Christy Jensen and SUDDEN PRINTING, Lake City.

LEGEND OF A FOREST THEATER

They say it all started in 1918 with a mock christening of Patience Paschall's cow over at Hidden Ranch. Such great talent emerged (from everyone but the cow) that skits became a regular feature of Kitsap Cabin events, and by 1923, on a Sunday in June, the first full-length play, "Robin of Sherwood," enthralled a group of 100 Mountaineers.

Crowds increased rapidly, and a hardy group calling themselves the Mountaineers Players started hacking out a new theater to the designs of Bill Darling. It was to be a unique "Forest Theatre"—a glen in a deep wood where the natural beauty of wild rhododendrons, dogwoods, ferns and towering firs would blend with comedy and drama to give outdoor theater goers an unusual experience.

Professor Edmond Meany, President of The Mountaineers, dedicated this beautiful theater on June 6, 1926, and 500 Mountaineers who had come by boat from Seattle and hiked two miles up from Chico then saw "Reinald and the Red Wolf."

It wasn't long before the secret was out, and requests from friends and the public brought an expanded theater where all could be welcomed.

Thousands of Players have trod the bark "stage" behind our fern "foot-lights," many finding mates among their fellow Thespians. Yes, Androcles really did marry the Lion (1954)!

And in true "the show must go on" tradition, you won't find a performance cancelled because of the weather. That's because you, our faithful audience, always come—so we can perform (even if we have turned blue!).

So now, 60 years later, Forest Theatre is a legend. And we wish to thank you for your support and encouragement over the years, in attending our efforts. If you have ever taken part in our show productions in any way—acting, props, scenery, costumes, publicity, ushering, parking—all the scores of tasks that make it all possible, we especially want to thank you for helping to keep this legend alive!

ABOUT THE MOUNTAINEERS...

The Mountaineers, founded in 1906, is an organization of 11,300 persons who endorse the club's purpose:
To explore and study the mountains, forests, and watercourses of the Northwest.
To gather into permanent form the history and traditions of this region;
To preserve by the encouragement of protective legislation or otherwise the natural beauty of Northwest America.
To make expeditions into these regions in fulfillment of the above purposes;
To encourage a spirit of good fellowship among all lovers of outdoor life.

THE MOUNTAINEERS, 300 Third Avenue West, Seattle, Washington 98119