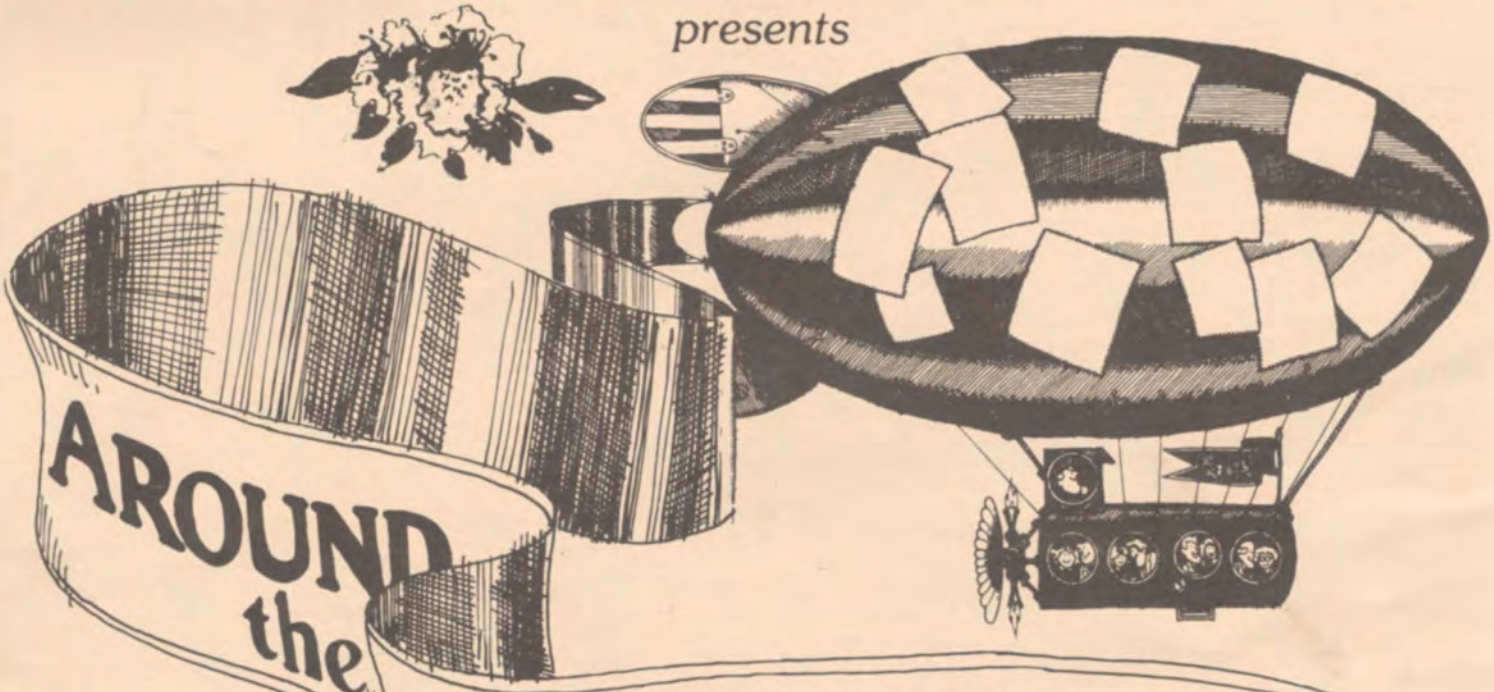
THE 1982 FOREST THEATRE
59th YEAR PRODUCTION
of THE MOUNTAINEER PLAYERS

presents



Sunday
May 30

Monday
May 31 (Memorial Day)

Saturday
June 5

Sunday
June 6

Saturday
June 12

Sunday
June 13



The Mountaineers

Organized in 1906, Incorporated in 1913
Member: Federation of Western Outdoor Clubs

Seattle Clubroom
719 Pike Street 98101
Business Manager Sue Justen
Business Telephone: 623-2314

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Players ..... Barbara McCoy

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BACKSTAGE WITH THE PLAYERS

This is the 59th year that the Mountaineer Players have brought a play to life amidst the blooming rhododendrons and dogwoods of the Forest Theatre and Wild Rhododendron Preserve. This long and distinguished history is a tribute to the talent, dedication and hard work of hundreds of Mountaineers.

Each year as the play is prepared and presented, behind-the-scenes activities include electing the Players' leaders for the next year: chairman, vice-chairman, secretary, treasurer and committee members. This group will continue the tradition, and by late summer will be starting to line up sub-committees on play-selection, director-selection, obtaining performance rights, conducting auditions and rehearsals, creating sets, props and costumes, planning publicity, arranging for concessions, ushers, parking.

As opening day nears, special problems crop up, depending on the type of play being produced. If the script calls for a horse, it must be located and "borrowed" for several weekends, its entrances and exits must be arranged, its home between scenes and between performances must be provided. Sets may pose a special problem if the weather has been damp just before the play opens. More than one actor has been warned, "Don't touch any sets. The paint is still wet."

In an outdoor theater, the weather is a constant concern. Most people would rather see the play on a sunny day than on a rainy one, but, in true theatrical tradition, the show goes on regardless of the weather. In 1980 *The Music Man* opened on a weekend that featured not only a generous amount of rain but also the second eruption of Mt. St. Helens, with a prediction (happily unfulfilled) that the wind would carry the ashfall directly over the Forest Theatre. That weekend the cast applauded the audience members who were daring enough to come to the play.

Many loyal audience members return year after year and the Players have great staying power, too. One 17-year-old Player has never missed the play, either as performer or spectator, in her entire life. A member of this year's cast, now 24, was in his first Mountaineer play at age three months, as a hand prop.

We hope you enjoy this day in the Forest Theatre and that you will plan to come back again next year on Memorial Day weekend (Sunday and Monday) or one of the following two weekends (June 4, 5, 11, and 12) when the Forest Theatre will again come to life.

Plan-ahead books:

Every hiker's library should have copies of this series of guides, covering every worthwhile scenic trail in the Cascades, the Olympic beaches, and the mountains of southwest B.C. Each is loaded with photos, sketch maps for each trip, details on the trails, mileages, elevations, best time of year. Indispensable and enjoyable books for those who would explore the Northwest.

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Any person 14 or over who supports the objectives of The Mountaineers is eligible for membership.

Application cards, which show fees for all categories of membership, may be obtained from the clubroom in Seattle of from Everett, Olympia, and Tacoma Branches. See opposite page for address or phone.

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AROUND the WORLD IN 80 DAYS

By Rodney Dawes
Based on the novel by Jules Verne
Director: Irving Zimmer
Stage Manager: Lorinda Colleen McCoy

ACT ONE

Scene 1	Fogg's Home
Scene 2	Lombard Street
Scene 3	Dock at Suez
Scene 4	Lombard Street
Scene 5	Jungle in India
Scene 6	Jungle in India

10 Minute Intermission

ACT TWO

Scene 1	Train Station in Calcutta
Scene 2	Court Room Calcutta
Scene 3	Calcutta
Scene 4	Hong Kong
Scene 5	Ship's Deck on Pacific Ocean
Scene 6	Train in America
Scene 7	Liverpool
Scene 8	Saville Row, London
Scene 9	Fogg's Home
Scene 10	Fogg's Home

CAST LIST

Chorus I..... Douglas Thomson
Chorus II ..... James Joseph Budnick
Mrs. Murchison ... Kimberley E. Brendon
Passepartout..... Buck Gordon
Phileas Fogg..... Pat Bray
Stuart ..... Scott Eby
Flanagan..... Michael E. Taylor
Ralph ..... Doug Cottrill
Jenny ..... Dorothy Weissman
Gertie..... Martha Moen
Emily ..... Alexandra Berkley
Newsboy ..... Darren Des Voigne
Mr. Fix..... David G. Roddey
Myra Fix ..... Marcia Harper
Blackstone ..... Ray Puddicombe
Framji ..... Ted Bradshaw
Bose ..... Doug Cottrill
Aouda..... Christy Jensen
Judge Obadiah ..... Ted Bradshaw
Sally Norris ..... Irma Rodenhouse
Bertha Brown..... Jerry Paul
Angelica Brown ..... Tamily Weissman
Colonel Stamp Proctor ..... Dick Kahler
Indian ..... James Gordon
Extras ..... Mimi Lord, Georgia Graham, Carrie M. Lewin, Timi Lee Ringstad, Mathew Ringstad, Mary K. Ringstad

Produced by arrangement with the Dramatic Publishing Co., Chicago.

AUTHOR OF THE ORIGINAL STORY

Jules Verne was the first writer to produce the kind of exciting stories that have now come to be called "science fiction." He was not only the first, but also the most famous, so much so that his name has become a by-word for adventure-story writing. Despite the proliferation of science-fiction in our own time, tales of this kind are often described as being "a la Jules Verne."

Born in 1828 in the French seaport city of Nantes, he wrote his stories of travel and exploration without ever leaving that city except for brief trips to Paris. By reading books on science and travel, he was able to apply his vivid imagination to chronicling fictional journeys of the most wide-ranging sort. Some of his best-known works were "Twenty Thousand Leagues Under the Sea," "A Voyage to the Center of the Earth," "The Mysterious Island," "Five Weeks in a Balloon," "Michael Strogoff," and "Around the World in 80 Days."

By the time of his death in 1905 at age 77, Verne had written 80 stories dealing with what seemed, at the time, to be wildly fanciful projections of scientific developments, but which have turned out to be sensibly prophetic -- such developments as television, submarines, rockets, airplanes, remote control, helicopter travel, and the atom bomb.

In Verne's time the notion of circling the world in 80 days seemed as wildly extravagant a piece of imagination as travelling 20,000 leagues under the sea. But the sheer drama of his tales continues to absorb readers.

FOREST THEATRE PLAYS

1923 Robin of Sherwood
1924 The Shepherd in the Distance
1925 The Little Clay Cart (Ancient Hindu Drama)
1926 Reinald and the Red Wolf
1927 Alice in Wonderland
1928 Robin of Sherwood
1929 Make Believe
1930 Snow White and the Seven Dwarfs
1931 Alice Adventuring in Wonderland
Lois Beil Sandall*
1932 Ali Baba and the Forty Thieves
Harriet King Walker*
1933 The Reluctant Dragon
1934 The Rose and the Ring
1935 Toad of Toad Hall
1936 Under Richard's Banner
Harriet King Walker*
1937 Snow White and the Seven Dwarfs
1938 The Sleeping Beauty of Loreland
1939 Rip Van Winkle and the Silver Flagon
1940 Ali Baba and the Forty Thieves
Harriet King Walker*
1941 A Midsummer Night's Dream
1942 The Princess and Mr. Parker
1947 The Sleeping Beauty of Loreland
1948 A Thousand Years Ago
1949 The Prince and the Pauper
1950 If I Were King
1951 A Connecticut Yankee in King Arthur's Court
1952 Green Valley
1953 The Warrior's Husband
1954 Androcles and the Lion
1955 The Green Pastures
1956 Kismet
1957 The Teahouse of the August Moon
1958 Annie Get Your Gun
1959 Donegal Fair
1960 Sing Out, Sweet Land
1961 Li'l Abner
1962 Wildcat
1963 Little Mary Sunshine
1964 Around the World in 80 Days
1965 The Mouse that Roared
1966 The Wizard of Oz
1967 Paint Your Wagon
1968 A Connecticut Yankee in King Arthur's Court
1969 Calico Cargo
1970 The Hobbit
1971 The Student Gypsy
1972 Alaska, or the Secret of Yonder Mountain
1973 The Magic Forest, a Rip Van Winkle Odyssey
Earl Kelly*
1974 Brigadoon
1975 Plain and Fancy
1976 The Golden Apple
1977 A Midsummer Night's Dream
1978 The Marvelous Land of Oz
Evelyn MacDonald*
1979 A Funny Thing Happened on the Way to the Forum
1980 The Music Man
1981 Li'l Abner

* member of the Mountaineer Players



IRVING ZIMMER The Mountaineer Players are pleased that Irving Zimmer, who is both performer and director, is doing his first outdoor show with them. His recent directing credits range from Moliere's "The Misanthrope" through several of Neil Simon's comedies, selections from "Canterbury Tales," plus "Kismet," "The Subject Was Roses" and a reading of "Under Milkwood" by Dylan Thomas. He staged the sword fight in a recent production of Monteverdi's 16th century opera, "Il Combattimento."

Irving's long list of performance credits includes Sir Toby Belch in Shakespeare's "Twelfth Night" and Big Jule in "Guys and Dolls." Last season he played in Auburn Avenue Act One's production of "The Fantasticks."

A native of San Francisco, Irving has a master's degree in audiology from Stanford University and is an audiologist for Tacoma School District. He lives on Mercer Island with his wife Rose and daughters Karen and Kathy.





BARBARA McCOY, Players Committee Chairman, has been active with the Mountaineer Players since 1968, performing in "A Connecticut Yankee in King Arthur's Court" along with her children, Kim, Craig, and Lorinda. Barbara has done costuming, been on Players Committee numerous times, and been involved in Mountaineer Players Winter Plays. Among her other drama activities, she produced "Look Homeward Angel" for the Edmonds Driftwood Players and attended the University of Washington.

The Players Committee are Mountaineer members with an interest in drama, volunteering their time to produce a play each spring for The Forest Theatre. During the fall and winter they present plays in our clubrooms and ski lodges. The Mountaineers' 215-acre rhododendron and forest preserve, in which The Forest Theatre is located, is being kept in its natural state for future generations to enjoy.

ALAN DOWNING, Players Committee Co-Chairman, resigned in March to take a new job in Ketchikan, Alaska, with his wife Nadine. Alan produced and directed Mountaineer Players Winter Plays and acted in several spring plays, including "Li'l Abner" in 1981. Alan came to us from North Carolina, where he was involved in community theatre.





ERROL NELSON After serving since 1979 as vice-president, Errol Nelson was elected president of the Mountaineers last October. He has compiled a long record of club committee chairmanships and activities since joining the Mountaineers in 1954, including serving on the Board of Trustees and as chairman of the Bylaws Review, Property Division, and Kitsap Futures Committees. He was a member of the Meany Ski Hut committee from 1960 to 1968. By profession he is an environmental resource analyst and registered professional engineer. He and his family live in Issaquah.

The Mountaineers, organized in 1906 with 151 charter members, is the largest and one of the oldest outdoor clubs in the Pacific Northwest. The club operates Kitsap Lodge here in the Wild Rhododendron Preserve plus ski lodges at Mount Baker, Stevens, Snoqualmie and Stampede Passes and sponsors hundreds of events each year ranging from one-day nature walks to hiking/climbing expeditions in the Alps and other foreign locales.

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About The Mountaineers. . .

The Mountaineers, founded in 1906, is an organization of 11,000 persons who endorse the club's purposes:
To explore and study the mountains, forests, and watercourses of the Northwest;
To gather into permanent form the history and traditions of this region;
To preserve by the encouragement of protective legislation or otherwise the natural beauty of Northwest America;
To make expeditions into these regions in fulfillment of the above purposes;
To encourage a spirit of good fellowship among all lovers of outdoor life.

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