The Mountaineers' Forest Theatre presents Li'l Abner







1981

Backstage With The Players

For fifty-eight years the Mountaineer Players have been presenting plays in the beauty of this unique outdoor amphitheatre, a record few amateur drama groups in this area can match. Only the Second World War has caused the cancellation of the Players' annual spring production at the club's Forest Theatre and Rhododendron Preserve.

The long and distinguished history of the Players and the Forest Theatre is a tribute to the talent, dedication and plain hard work of Mountaineers by the hundreds. Each year, as the play is presented, election of the new committee (Chairman, Vice Chairman, Secretary, Treasurer and committee representatives) is taking place behind the scenes. This committee is charged with the duty of continuing the tradition set down; their task is a massive one. Come early September, they start selecting a play, obtaining performance rights, choosing a director, casting the parts, conducting rehearsals, planning and creating sets, costumes and properties, designing the publicity, arranging for ushers, parking attendants and cast cooks. . .the list is endless.

As the Players get closer to the opening of the play, there are special problems that they face due to the nature of the theatre. If the script calls for a horse, mule, pigs, etc., they must be found and their entrances and exits set. The Players always look for plays that will allow for special effects, for when the script calls for an explosion, a burning barn, gushing oil wells, helium balloons or homing pigions, our special effects people produce them.

Sets can also present a special problem, for if the weather has not been warm and sunny prior to the opening of the play, all actors are instructed as they go on stage, "Don't touch the sets, the paint is still wet."

Each year some of these 'problems' become quite humorous only after the final curtain. Missed entrances, dropped lines, part of the cast who miss the early ferry and arrive just in time for the curtain are only a few of the uncertainties that we face. For instance, during the run of *The Green Pastures,* dark make-up and hair dye, which are difficult to remove, were required. One of the 'angels,' who had a graduation baccalaureate service the evening of a performance, was racing to catch the ferry and did not have time to remove her make-up. Arriving on board the ferry for Seattle, mother, sister and 'angel' raced to the ladies room, where they began to remove the make-up. Many of the passengers were shocked that evening, when they found our 'angel' draped between two wash basins, costume on the floor, and her two 'attendants' frantically scrubbing at the stubborn make-up.

The weather is a constant concern, for sunny warm days bring larger crowds than rainy ones. During the run of *The Music Man,* it not only rained each day of the play, but poured opening weekend, thereby creating the first aquatic performance in The Forest Theatre. As if the rain were not enough, Mt. St. Helens also picked the opening weekend to erupt again, and unfounded reports of ash fall-out in the Kitsap County area were spread throughout the state, reducing the size of our audience to just a few. Many veteran actors could not remember weather worse than this, but actors and audience alike braved the weather, and the show went on.

You will note from the repetition of surnames in the program that many of the Players participate as a family, either on stage or helping with the many tasks that must be done in preparation of the play. Some of the cast are second generation Players whose parents met in this group, and there is one in our midst who appeared on stage at the age of three months (not as an actor, but as a prop), and he is still active with the Players.

Many of our audience are loyal fans who return each year; some even plan their vacations so as not to miss the play. During Sunday and Monday of Memorial Day Weekend, and the next two Saturdays and Sundays, when the rhododendrons are in full bloom, the Players fill the Forest Theatre with music and laughter as they present their annual spring play. We hope that you enjoy your day at the Forest Theatre and plan to join us again next year on May 30, 31, June 5, 6, 12 or 13 when again, the Forest Theatre comes to life.

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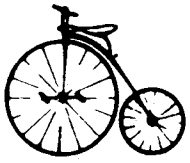


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THE MOUNTAINEER PLAYERS
present

LI'L ABNER

An Original Musical Comedy by

NORMAN PANAMA and MELVIN FRANK

Based on characters created by
AL CAPP
LYRICS AND MUSIC
by
JOHNNY MERCER AND GENE DEPAUL

DIRECTED BY ROBERT YOUNG

Musical Direction by Todd Moeller | **Choreography by Ray Houle**

CAST
(In order of appearance)

LONESOME POLECAT	Dwight Hanson
HAIRLESS JOE	Edward Boulton
ROMEO SCRAGG	Doug Cottrill
CLEM SCRAGG	Alan Lincoln
ALF SCRAGG	D.C. Thomson
MOONBEAM McSWINE	Kimberley Brenden
MARRYIN' SAM	Alan Downing
EARTHQUAKE McGOON	J. Craig McCoy
DAISY MAE	Christy Jensen
PAPPY YOKUM	Royce Natoli
MAMMY YOKUM	Marion Allred
LI'L ABNER	Brian Faley
CRONIES:	Bruce Bergman, Doug Cottrill, Mark Jensen, Ricky Kemp, Alan Lincoln
MAYOR DAWGMEAT	Dean Louis Arnold
SENATOR JACK S. PHOGBOUND	James McCoy
DR. RASMUSSEN T. FINSDALE	Ted Bradshaw
AVAILABLE JONES	Keith Moen
STUPEFYIN' JONES	Christine Deaver
RECORDED VOICES	David Jensen
PRESIDENT	Dean Louis Arnold
GENERAL BULLMOOSE	David Jensen
SECRETARIES:	Beverly Anderson, Kim Brown, Janet Thompson, Teena Wood
APPASSIONATA VON CLIMAX	Kellie Anne Smith
EVIL EYE FLEAGLE	Raymond Shurtleff
DR. SMITHBORN	Nedra Slauson
DR. KROGMEYER	Timi Lee Ringstad
SOFTWICKE	Valerie Lee Day
WIVES:	Ruth Bradshw, Marcia Harper, Mimi Lord, Martha Moen, Mary Powers
MRS. DAWGMEAT	Shirley Miller
MRS. PHOGBOUND	Faith Hanna
MAID	Mary Powers
SPEEDY McRABBIT	John Moen
SCARLETT	Leslie Pessa
RUNNING BEAR	Richard Gauthier
DANCERS:	Susan Bradshaw, Heidi Henson, Ricky Kemp, Alan Lincoln, Arne Moen, Keith Moen, Joe Seabeck, Laurie Slauson, Pat Smithson, D. C. Thomson, Janet Thompson, Deborah Wheatley
DOGPATCH WOMEN	Laurie Anderson, Georgia Graham, Carrie Lewin, Eileen Lutz, Evie MacDonald, Irma Rodenhouse
DOGPATCH CHILDREN	Dan Powers, Mary Ringstad, Matthew Ringstad
ORCHESTRA	Piano: Todd Moeller Bass: John Impett

Produced by Courtesy of:
Tams-Witmark Music Library, Inc.
757 Third Avenue
New York, N.Y. 10017

L'IL ABNER

SYNOPSIS OF SCENES

ACT ONE

Scene 1	Dogpatch, U.S.A.
Scene 2	The Yokum Cabin
Scene 3	The Fishing Hole
Scene 4	Cornpone Square
Scene 5	Dogpatch Road
Scene 6	Cornpone Square

ACT TWO

Scene 1	Government Testing Laboratory, Washington, D.C.
Scene 2	The Yokum Cabin
Scene 3	General Bullmoose's Office
Scene 4	Corridor in Bullmoose Mansion
Scene 5	Ballroom in Bullmoose Mansion
Scene 6	Corridor in Bullmoose Mansion
Scene 7	The Government Testing Laboratory
Scene 8	Cornpone Square

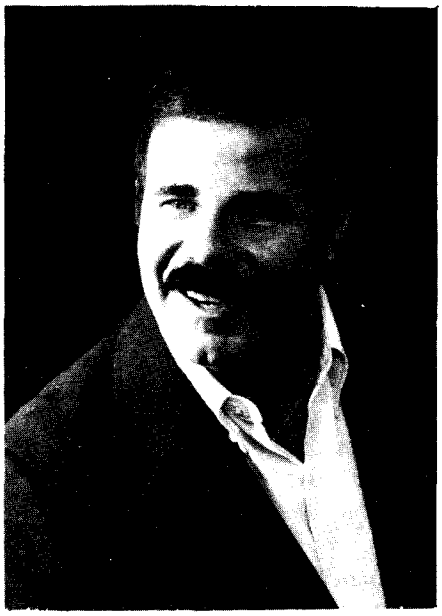
MUSICAL NUMBERS

ACT ONE

"It's a Typical Day in Dogpatch U.S.A." ..... Dogpatchers
"If I Had My Druthers" ..... Li'l Abner & Cronies
Reprise: "If I Had My Druthers" ..... Daisy
"Jubilation T. Cornpone" ..... Marryin' Sam and Dogpatchers
"Rag Offen the Bush" ..... Dogpatchers
"Namely You ..... Daisy and Li'l Abner
"Unnecessary Town" ..... Li'l Abner, Daisy and Dogpatchers
"What's Good for General Bullmoose" ..... Secretaries
"The Country's in the Very Best of Hands" ..... Li'l Abner and Marryin' Sam
"Sadie Hawkins Day" (Ballet) ..... Dogpatchers

ACT TWO

"Oh, Happy Day" ..... Drs. Finsdale, Smithborn, Krogmeyer and Schleifitz
"I'm Past My Prime" ..... Daisy May and Marryin' Sam
"Love in a Home" ..... Li'l Abner and Daisy
"Progress is the Root of All Evil" ..... General Bullmoose
Society Party ..... Guests and Dogpatchers
Reprise: "Progress is the Root of All Evil" ..... General Bullmoose
"Put 'Em Back" ..... Wives
Reprise: "Namely You" ..... Daisy
"The Matrimonial Stomp" ..... Marryin' Sam and Dogatchers
Finale ..... Entire Company



ROBERT YOUNG returns to Dogpatch! Last time he was in town he sang the title role! This time he's directing the show.

In the years since he turned in his fishin' pole, he hasn't been shif'less. In collaboration with Earl Kelly he helped stage a number of Mountaineer musicals.

Despite the extensive time and energy he devotes to theatrical activities, the bulk of his time is engaged as a serious musician and teacher with studios in Seattle and Bellingham. A native of the Pacific Northwest, Mr. Young studied singing in Europe before returning to this country to continue his development as a student of the prominent singer and recording artist Theo Karle and pianist Nora Karle. Now his own students are performing and studying in such diverse settings as New York, Chicago, Santa Fe and Los Angeles.

As a performer, Mr. Young has appeared in recitals and musical productions throughout this area —and in Dogpatch!



ROYCE NATOLI, Players Committee Chairman, has been active with The Mountaineer Players since 1967, marking his fifteenth consecutive performance in The Forest Theatre. Born in Seattle, Mr. Natoli attended West Seattle High School and Seattle University. In addition to drama, he has a wide range of interests within The Mountaineer Club which include backpacking, skiing and folkdancing. He has served on several committees, including Indoor Division Chairman.

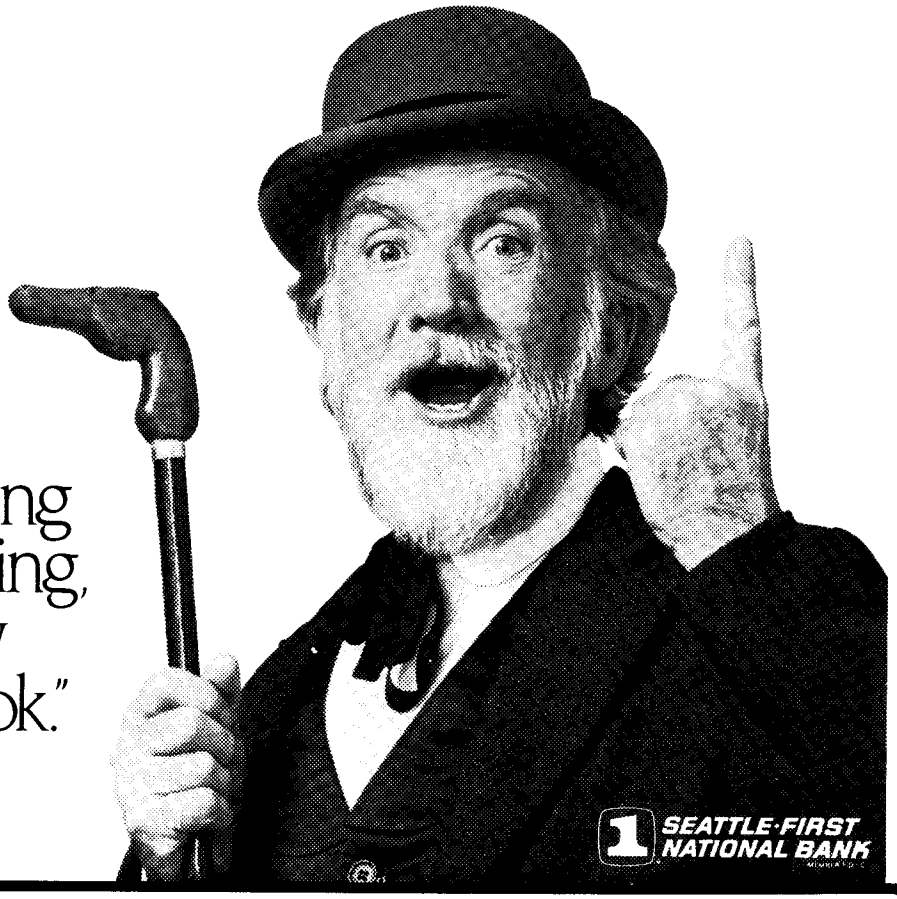
The Players Committee are Mountaineer members with an interest in drama, volunteering their time to produce a play each spring the The Forest Theatre. During the fall and winter they present plays in our clubrooms and ski lodges. The Mountaineers' 215-acre rhododendron and forest preserve, in which The Forest Theatre is located, is being kept in its natural state for future generations to enjoy.



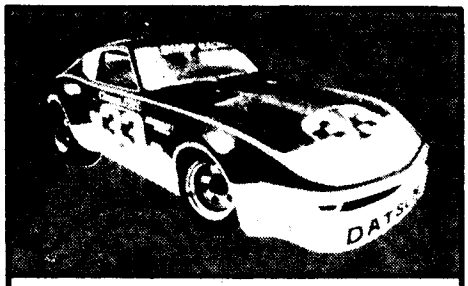
A. J. CULVER was elected President of The Mountaineers in October of 1979. He previously held the office of Vice President and was chairman of the climbing committee and the Outdoor Division. 'A J' received his engineering degree from Cornell University, has been employed with Boeing since 1963, currently as a Business Planning Manager, and has taken graduate courses at the University of Washington. 'A J,' his wife Sue, and their three daughters live in Issaquah, where he served as city councilman from 1972 to 1979.

The 11,000-member Mountaineers is the largest outdoor club in the Northwest. Mountaineer members enjoy many club sponsored activities, including skiing at the four club owned and operated ski lodges, sponsor over 600 annual field events, are active in conservation, and publish outdoor-related books which include 75 on 'how to,' 'where to,' and 'who did' with respect to outdoor activities.

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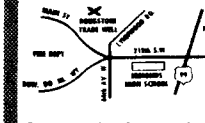
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ACKNOWLEDGEMENTS

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SPECIAL THANKS TO: Lynn Moen

About The Mountaineers. . .

The Mountaineers, founded in 1906, is an organization of 11,000 persons who endorse the club's purposes:
To explore and study the mountains, forests, and watercourses of the Northwest;
To gather into permanent form the history and traditions of this region;
To preserve by the encouragement of protective legislation or otherwise the natural beauty of Northwest America;
To make expeditions into these regions in fulfillment of the above purposes;
To encourage a spirit of good fellowship among all lovers of outdoor life.

THE MOUNTAINEERS
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