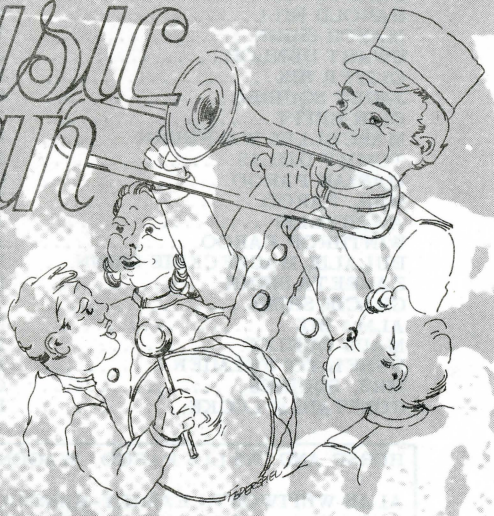
the 57th year

The Mountaineer Players

present

Meredith Willson's

the music man



Book, Music, & Lyrics by
Meredith Willson

Story by
Meredith Willson & Franklin Lacey

By Courtesy of Music Theatre International

May 25th, 26th, 31st, & June 1st, 7th, & 8th

to explore, study, preserve & enjoy the natural beauty of northwest america

MEREDITH WILLSON'S

"THE MUSIC MAN"

BOOK, MUSIC, LYRICS BY
MEREDITH WILLSON

STORY BY
MEREDITH WILLSON & FRANKLIN LACEY

DIRECTED BY MOLLIE M. HUGHES
MUSICAL DIRECTION BY J. FRANK TRUJILLO

CHOREOGRAPHY BY GREGROBIN ASHLEY SMITH
ASSISTANT DIRECTOR - CAROLE COLTER

CAST

(In order of appearance)

CHARLIE COWELL	Terry Quick
CONDUCTOR	Dick Kahler
HAROLD HILL	Robert A. Colter
MAYOR SHINN	Ray Puddicombe
EWART DUNLOP	Jim Hoath
OLIVER HIX	Kit Adams
JACEY SQUIRES	Gordon McDaniel
OLIN BRITT	Ted Hunter
MARCELLUS WASHBURN	Donald Jones
TOMMY DJILAS	Philip Mealand
MARIAN PAROO	Carol Orcutt
MRS. PAROO	Tamra Ashley Smith
AMARYLLIS	Angel Nunley
WINTHROP PAROO	Adrian LaTourelle
EULALIE MACKECKNIE SHINN	Nancy Jacobson
ZANEETA SHINN	Kim Brenden
GRACIE SHINN	Colleen Dorigan
ALMA HIX	Mardette Sanders
MAUD DUNLOP	Marion Allred
ETHEL TOFFELMIER	Lynn Moen
MRS. SQUIRES	Colleen Bruce
CONSTABLE LOCKE	Royce Natoli

HORSE AND 'WELLS FARGO' WAGON COURTSEY OF THE ALAN WHITWORTH FAMILY-HANSVILLE, WASHINGTON.

RIVER CITY TOWNSPEOPLE AND KIDS

Patrece Alia, GregRobin Ashley Smith, Melissa Andersen, Lexi Berkley, Della Dahl Boe, Ted Bradshaw, Kerstin Bruce, Nancy Caling, Glenn Day, Sean Dorigan, Alan Downing, Richard Gauthier, Georgia Graham, Katy Gray, Marcia Harper, Trisha Hatley, Mark Jensen, Lisa Kay, Alyce LaTourelle, Valerie Lee, Carrie Lewin, Jane Maclin, Jim Maclin, Katie Maclin, Glenn May, Gordon McDaniel, Morris Moen, Rhea Natoli, White Wing Philips, Mary Powers, Irma Rodenhouse, Bill Weis

DANCERS

Melissa Andersen, Beverly Anderson, Brenda Balliet, Angela Bregman, Paulette Coulter, David 'Greg' Fisk, Pamela Hall, Eric Isaacson, David Jensen, Walt Kiskaddon, Alan Lincoln, Bill Loeffler, Arne Moen, Martha Moen, Penny Nicholls

ORCHESTRA

BARITONE- Lynn Logen, BASS- Michael Nicholson*, BASS CLARINET- Christy Jensen, CELLO- John Moen, CLARINET- Heather Scott, FLUTE- Beverly Scott, PERCUSSION- Rick Jebavy*, PIANO- Miki Garrison, SOPRANO SAXOPHONE - Colleen Squier, TROMBONES- Bob Fry* James Tuttle* Judy Logen, TRUMPETS- Vicki Redhead, Steve Stout

* Members of Sand Point Navy Band.

LET US ENTERTAIN YOU NEXT YEAR ON MAY 2

Musical Synopsis of Scenes

ACT I.

Scene 1. A Railway Coach. Morning, July 4, 1912.

ROCK ISLAND ... *Charlie Cowell & Travelling Salesmen*

Scene 2. River City, Iowa. Center of Town. Immediately following.

IOWA STUBBORN ..... *Townspeople of River City*
TROUBLE ..... *Harold and Townspeople*

Scene 3. The Paroos' House. That evening.

PIANO LESSON ..... *Marian, Mrs. Paroo, Amaryllis*
GOODNIGHT MY SOMEONE ..... *Marian*

Scene 4. Madison Gymnasium Thirty minutes later.

SEVENTY SIX TROMBONES .. *Harold, Boys and Girls*
SINCERE ..... *Olin, Oliver, Ewart, Jacey*

Scene 5. Exterior of Madison Library. Immediately following.

THE SADDER-BUT-WISER GIRL ..... *Harold and Marcellus*
PICKALITTLE .. *Eulalie, Maud, Ethel, Alma, Mrs. Squires, Ladies of River City*
GOODNIGHT LADIES ..... *Olin, Oliver, Ewart, Jacey*

Scene 6. Interior of Madison Library. Immediately following.

MARIAN THE LIBRARIAN .... *Harold, Boys and Girls*

Scene 7. A Street. The following Saturday noon.

Scene 8. The Paroos' Porch. That evening.

MY WHITE KNIGHT ..... *Marian*

Scene 9. Center of Town. Noon, the following Saturday.

WELLS FARGO WAGON ..... *Winthrop and Townspeople*

INTERMISSION

ACT II.

Scene 1. Madison Gymnasium. The following Tuesday evening.

IT'S YOU ..... *Olin, Oliver, Ewart, Jacey, Eulalie, Maud, Ethel, Alma and Mrs. Squires*
SHIPOOPI ..... *Marcellus, Harold, Marian, Tommy, Zaneeta, and Kids*
PICKALITTLE REPRISE ..... *Eulalie, Maud, Ethel, Alma, Mrs. Squires and Ladies*

Scene 2. The Hotel Porch. The following Wednesday evening.

LIDA ROSE ..... *Olin, Oliver, Ewart, Jacey*
WILL I EVER TELL YOU ..... *Marian*

Scene 3. The Paroos' Porch. Immediately following.

GARY, INDIANA ..... *Winthrop*

Scene 4. The Footbridge. Fifteen minutes later.

IT'S YOU REPRISE ..... *Townspeople, Boys and Girls*
TILL THERE WAS YOU ..... *Marian and Harold*

Scene 5. A Street. Immediately following.

SEVENTY SIX TROMBONES and GOODNIGHT MY SOMEONE ..... *Harold and Marian*

Scene 6. Madison Park. A few minutes later.

TILL THERE WAS YOU REPRISE ..... *Harold*

Scene 7. **Madison Park. An hour later.**

FINALE ..... *Entire Company*



MOLLIE M. HUGHES

Mollie came to Seattle with a Bachelor of Arts Degree from the University of Oregon and with acting and directing experience in the Portland Civic Theater's "A Flea in Her Ear", Slabtown Stop Theater's "U. S. A." and Storefront Theater's "Unicorn" by Peter Beagle.

In Seattle, she's worked with Earl Kelley at Piccoli Tiny Tot Theater and Artist Director of Westside Players; she's acted in the Empty Space production of "Oregon Gothic" and has directed "The Wizard of Oz" at Snoqualmie Falls Forest Theater, "Wait Until Dark" at Wade James Driftwood Theater and is director of the World Mother Goose Theater Company that tours the Seattle area.

THE 1980 PLAYERS COMMITTEE

CO-CHAIRMAN: Nancy Jacobson Betty Jensen
CO-VICE CHAIRMAN: Rhea Natoli Mary Alice Powers
SECERTARY: Mimi Lord Treasurer: Irma Rodenhouse

COMMITTEE REPRESENTATIVES: Greg Brown, Mary Duckering, Scott Eby, Dan Herschman, Gardner Hicks, Bill Jack, Christy Jensen, Ellie Lichter, Evelyn MacDonald, Lloyd Mason, Ray Puddicombe, Frank Trujillo
HISTORIAN: Georgia Graham
HISTORICAL PHOTOGRAPHERS: Glenn Day, O. Phillip Dickert, Arden Gordon, Duane LaViolette

KITSAP CABIN CHAIRMAN: David P. Squier

ACKNOWLEDGEMENT

AUDITIONS & REHEARSALS: Dottie Ritter, Chairman; Mary Duckering, Miki Garrison, Georgia Graham, Mimi Lord, Irma Rodenhouse
CAST CULINARY CARETAKERS: Alice Longanecker, Chairman; Cliff Acre, Lee Dorigan, Nadine Downing, Vince Cottrill, Evelyn Nickerson
CONCESSIONS: Cadett Barnes, Chairman; Nancy Adams, Don Anderson, Hazel Anderson, Mary Ellen Barnes, Ellen Cook, John David Cook, Mareta Cook
COSTUMES: Mary Duckering, Chairman; Ellen Gauthier, Marion Gregerson, Lynn Losleben, JoEllen Kurpiers, Diana Marzinelli, Mary Alice Powers, Carol Rutherford, LeeAnn Yabuk, - Stanwood High School Instrumental Music Department, Ron Friesen, Director
MAKE-UP: Dottie Ritter, Chairman; Beverly Anderson, Christy Jensen
PARKING: Jo Berkley, Chairman; J. R. Berkley, Christine Koch, Peter Koch, William Kurlo, Jere Lord, Jim McCoy, Nick Nickerson, Chris Rice, Mike Rock, Allen Tebb, Willian Zauche
PROPERTIES: Mary Alice Powers & Dick Kahler, Co-Chairman; Eleanor Adams, GregRobin Ashley Smith, Angela Bregman, Rick Dideon, Jennifer Epps, Nancy Jacobson, Christy Jensen, Alan Lincoln, Alice Longanecker, Evelyn MacDonald, Dottie Ritter
PUBLICITY:
Artist - Bryan J. Federspiel News Release Writer - Nedra Slauson
Photography - Don Willis Program - Dottie Ritter
Radio Release - David Jensen Television Release - Carol Guthrie
Typist - Nancy Mellum
Special Thanks To: Betty Jensen, Lloyd Mason, Mary Alice Powers
SETS: Bill Jack, Chairman; Ted Bradshaw, Arden Gordon, Alan Lincoln, Bill Loeffler, Dick Kahler, Terry Quick
SOUND EFFECTS: Greg Brown, and Evelyn MacDonald, Co-Chairman
THEATRE MAINTENANCE: Gardner Hicks, Chairman; Greg Brown, Byron Clark, Mary Duckering, Arden Gordon, Georgia Graham, Sharon Gustafson, Tom Hansen, Ken Hitchings, Ed Lechner, Valerie Lee, Alice Longanecker, Jere Lord, Mimi Lord, Morris Moen, Dorothy Phillipp, Stephen Phillipp, Irma Rodenhouse, John Stout
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TICKET SELLERS: Irma Rodenhouse, Chairman; Tom Allen, Janet Allott, Hazel Anderson, Dave Castor, Bob Dreisbach, Louise Gordon, Gus Hudson, Helen Hudson, Margaretta Leen, Pearl Phillips, Virginia Reed, Allen Tebb, Elizabeth White
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