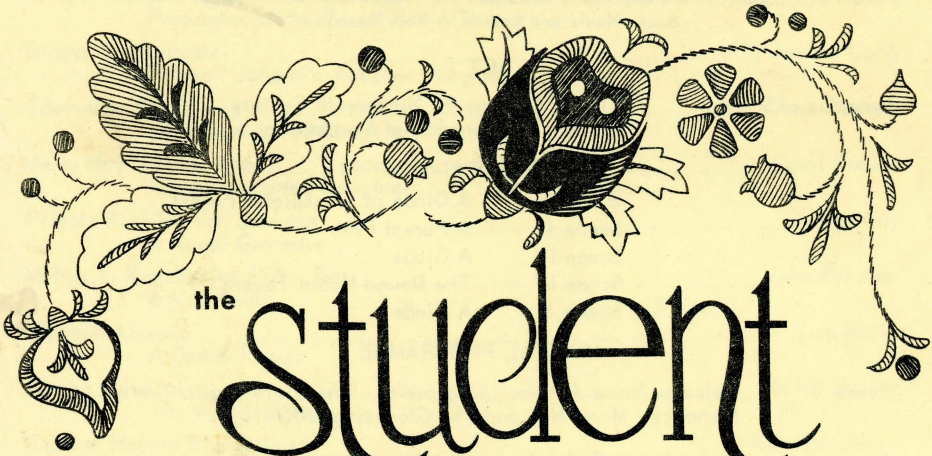


45th Season 1971

THE MOUNTAINEER PLAYERS PRESENT



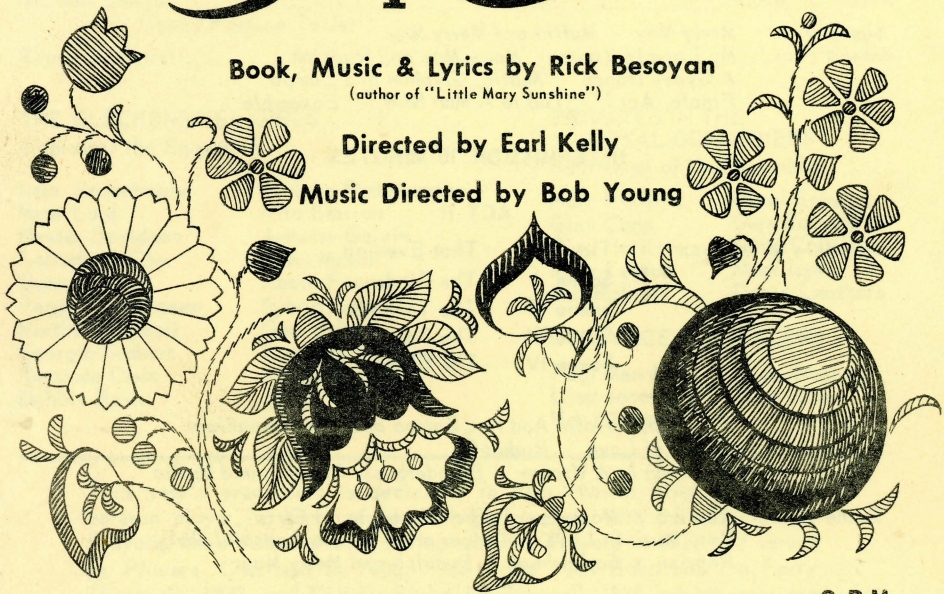
the
student
gypsy

**A NEW
MUSICAL**

Book, Music & Lyrics by Rick Besoyan
(author of "Little Mary Sunshine")

Directed by Earl Kelly

Music Directed by Bob Young



2 P.M.

**OUTDOOR FOREST THEATRE
BREMERTON-SEABECK ROAD**

**SUN., MON. MAY 30-31
SAT., SUN. JUNE 5 - 6
SAT., SUN. JUNE 12-13**



THE STUDENT GYPSY



Book, Music and Lyrics by Rick Besoyan

ACT I

Synopsis of Scenes: Time: Late in the Nineteenth Century
Place: The Kingdom of Singspielia

A Summer Afternoon

Scene I	A Glade in Singspielia Forest
Scene II	A Forest Path
Scene III	A Glade
Scene IV	The Round Robin Tavern
Scene V	A Glade

MUSICAL PROGRAMME

Scene I	<i>Welcome Home Anthem - Singspielia - The Glockenspiel Girls</i> <i>Romance - Merry May and The Glockenspiel Girls</i>
Scene II	<i>Somewhere - Rudolph</i> <i>It's A Wonderful Day To Do Nothing - Muffin</i>
Scene III	<i>The Gypsy Life - Zampa, Muffin and Merry May</i> <i>The Grenadier's Marching Song - Blunderbuss and The Grenadiers</i> <i>Reprise - Welcome Home Anthem - The Glockenspiel Girls</i> <i>Greetings - The Grenadiers</i> <i>Kiss Me - The Glockenspiel Girls and The Grenadiers</i>
Scene IV	<i>Ting-A-Ling Dearie - Ginger and Blunderbuss</i>
Scene V	<i>Merry May - Muffin and Merry May</i> <i>My Love Is Yours - Merry May and Rudolph</i> <i>A Gypsy Dance - Muffin, Gryphon and Zampa</i> <i>Finale, Act I - You're A Man Now - Ensemble</i>

INTERMISSION 10 MINUTES

ACT II

Synopsis of Scenes: Time: That Evening

Scene I	The Glade
Scene II	The Tavern
Scene III	The Forest Path
Scene IV	The Glade

Scene I	<i>The Gypsy Violin And I - Zampa and The Grenadiers</i> <i>Gypsy of Love - Rudolph</i> <i>A Woman Is A Woman - Blunderbuss, Rudolph and Muffin</i>
Scene II	<i>Reprise - Romance - The Glockenspiel Girls</i> <i>Very Much In Love - Ginger and The Glockenspiel Girls</i> <i>Reprise - Somewhere - Rudolph and Merry May</i>
Scene IV	<i>The Drinking Song - Merry May, Muffin, Ginger and Blunderbuss</i> <i>Finale, Act II - Ensemble</i>

DRAMATIS PERSONAE

(In the Order in Which They Appear)

"Papa" Johann Sebastian Glockenspiel <i>Proprietor of the Round Robin Tavern</i>	Lloyd Mason
Ginger Glockenspiel <i>"Papa" Johann's Adopted Daughter</i>	Joanne Long
Edelweiss Glockenspiel <i>Another Adopted Daughter</i>	June Pontow
Merry May Glockenspiel <i>Another Adopted Daughter</i>	Carol Robins
Private Rudolph von Schlump <i>A Royal Grenadier</i>	George Guy
Muffin T. Ragamuffin, D.D., Ret. <i>A Vagabond</i>	John Bradley
Gryphon Allescu <i>A Gypsy Prince</i>	Tom Stone
Zampa Allescu <i>The Gypsy Queen</i>	Nancy Jensen
Colonel Helmut Blunderbuss <i>Another Royal Grenadier</i>	Kenneth Jones
PFC Wolfgang Humperdinck <i>Another Royal Grenadier</i>	Royce Natoli
Osgood The Good <i>The King of Liederkrantz</i>	Don Phillips
Elsie Umlaut <i>Osgood The Good's Ward</i>	Sally Dickman
Madame Zonga <i>Gypsy Fortune Teller</i>	Harriet K. Walker
Gypsy Violinist	Linda Watson

THE GLOCKENSPIEL GIRLS

Ladies of the Ensemble

Irma Rodenhouse	Barbara Puddecombe
Mimi Lord	Rita Berrian
Hester Davidson	Annette Galvin
Lorinda McCoy	Edna Mason
Gale Phillips	Robin Fenton
Peggy Tonningsen	Sylvia Cottrill
Martha Schimoff	Geri Wilson
Georgia Graham	Evaughn Fleming
Gertrude Cade	Maggy Sussman
Debbie Bush	Linda Watson

PRIVATEES IN THE ROYAL GRENADIERS

Gentlemen of the Ensemble

Marc Phillips	Darel Roberts
Glen Cade	Gary Roberts
Dick Hollister	Doug Cottrill
Mark Fenton	Mark Lyke
Jeff Roberts	David Leathers

GYPSY SCENE STEALERS

Paul Merry	Don Jirucha
Lisa Jacobsen	Greg Allen
Hans Schmidt	

This year's production is dedicated to Miss Harriet King Walker, our veteran player, in honor of her 35th performance with the Mountaineer Players. Miss Walker started acting with the Players in 1929 and served as Players' Chairman in 1946. She wrote "Ali Baba and the Forty Thieves", 1932, and "Under Richard's Banner", 1936, which were produced at the Forest Theatre by the Mountaineer Players. She is a graduate of the University of Wisconsin and holds a degree in drama from Carnegie Institute of Technology.

THE STUDENT GYPSY
DIRECTED BY: EARL KELLY
MUSIC DIRECTION: BOB YOUNG

ASSISTANT DIRECTOR: ERIC HELLAND ACCOMPANIEST: (Piano) JACK WEBER

TECHNICAL STAFF

SCRIPT: Sally Shumard
COSTUME & SET DESIGN: Sally Dickman
ART DESIGN: Posters, Brochures & Programs: Patricia Woodworth
PUBLICITY: *Don Phillips, Chuck and Peggy Tonningsen, Patricia Woodworth, Pearl Phillips
PROGRAMS: Pearl Phillips, Patricia Woodworth
COSTUMES: *Mary Duckering, * Barbara McCoy, Gail Wagner, Peggy Tonningsen, Gloria Cottrill, Beth Roberts, Christine Bedrick, Carol Taylor, Nona Woodward, Pam Bradley, Joanna Dickman, Virginia Reed, Virginia Brooks, Colleen Howard, Marie Wells, Gay Scholz, Evelyn McCardle, Sally Dickman, Peggy Syre
SETS: *James Robinson, Marc Phillips, Arden Gordon, Don Phillips, Laura and Randy Thomas, Jean Williamson
PROPS: *Mimi Lord, Virginia Brooks, Carol Taylor, Carol Robbins, Nona Woodward, Georgia Graham, Dorothy Ritter, Nancy Jensen, Joanna Dickman
MAKE-UP: Rita Berrian
PHOTOGRAPHY: Chuck Tonningsen, John Davidson
TICKETS: *June Pontow
SOUND: Evie MacDonald
SIGNS & SAFETY: *Jim McCoy, Gardner Hicks, Sally Dickman, Evelyn MacDonald, Mimi Lord
THEATRE MAINTENANCE: *Gardner Hicks, Mike Kirschner, John Davidson, Jim McCoy, Vince Cottrill, Chuck Tonningsen, Colleen Howard, Shirley Neupert, Arden Gordon, Sharon Gustafson, Alyce Longanecker, Don Phillips, James Robinson, Roland Anderson
PRINTING: Morris Moen
HOUSE CHAIRMAN: Hostesses & Ushers: *Sharon Gustafson, Barbara & Tom Allean, Dorothy Bair, Lynn Banchero, Ken Becker, Bill Bender, Ethel Boyer, Kathy Calkins, Hazel Bawley, Joanna Dickman, Peg Duncan, Louise Gordon, Carol Guthrie, Judy Hill, Colleen Howard, Betsy Hughes, Ellen Hume, Harvey Johnson, Rhea Johnson, Ida Kessinger, Carol Kirschner, Art Lagrud, Martha Lillie, Vera Lundahl, Louise Martin, Ruth Ann Moody, Kay Naid, Shirley Neupert, Dorothy Phillips, Pearl Phillips, Ida Prichard, Alexandra Pye, Jinny & Jack Reed, Esperanza & Bernie Rich, Carol Robbins, Judi Ryan, Esther Simons, Helen & John Stout, Arnie Swenson, Mary Toutonghi, Meredith Wallace, Gail Wagner, Wilber Wertz, Diane Witmund, Louise Wittwer, Barbara Wynn, Laura Johnson
TICKET SELLERS: Dave & Marion Castor, Helen & Guss Hudson, Morris Moen, Wilber Wertz
PARKING: *Jim McCoy, Gardner Hicks, Jere Lord, Donald Nickerson, Vince Cottrill, Kim McCoy, Craig McCoy, Gary Rice, Cary Kenoyer, Casey Kenoyer
CONCESSIONS: Bob Neupert
PLAYERS' CHAIRMAN: John Davidson SECRETARY: Joanna Dickman
VICE-CHAIRMAN: Don Phillips TREASURER: Irma Rodenhouse
KITSAP CABIN CHAIRMAN: Bob Neupert

*Denotes Committee Chairman

This is the 45th play presented by the Mountaineer Players, a committee of the Mountaineers of Seattle. This organization was started in 1906 to "explore, study, preserve and enjoy the natural beauty of the Northwest." The Forest Theatre is located in a 160 acre wild rhododendron reserve making it one of the world's most beautiful settings for an outdoor play.

THE MOUNTAINEERS
SEATTLE, WASHINGTON

THIS PERFORMANCE IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH METROMEDIA-ON-STAGE, VOLANDO MUSIC, INC., 1700 BROADWAY, NEW YORK, N.Y. 10019