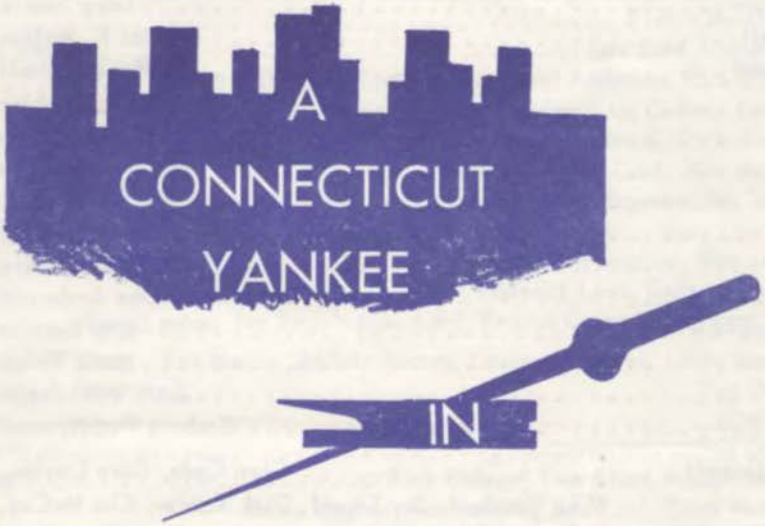
Mountaineer Players

present



BY JOHN G. FULLER
BASED ON A NOVEL BY
MARK TWAIN



Forest Theatre

Bremerton-Seabeck Road

2 P.M. • JUNE 1, 2, 8, 9, 15 & 16

42nd Season 1968

HARTFORD CONNECTICUT 1892 A. D.
and CAMELOT 528 A. D.

****there will be one 10 minute intermission****

THE CAST

Folksinger . . . . . .
Mr. McKensie . . . . . Gary Saaris
Mrs. Bennett. . . . . Harriet K. Walker
Hank Bennett . . . . . Royce Natoli
Hercules . . . . . Dick Kahler
Sagramoor . . . . . John Davidson
Merlin. . . . . Ray Puddicombe
King Arthur . . . . . Ed Cambell
Clarence . . . . . Monty Wakefield
Lancelot . . . . . Gary Saaris
Friar. . . . . Don Anderson
Queen Guenevere . . . . . Rita Berrian
Elaine . . . . . Nona Welch
Sandy . . . . . Jean Williamson
Morgan Le Fey . . . . . Barbara Puddicombe

Knights & Guards . . . . . Glen Cade, Gary Layton,
Mike Woodard, Jay Siegel, Dick Kahler, Kim McCoy,
Ralph Powers, Larry Kramer, Bob Douglass, Dave Lord

Pages . . . . . .Steven MacRae, Craig McCoy,
Curt Puddicombe, Jeff Williamson, and Jennifer Davis

Ladies of Hartford, Dancers,
Peasants, Ladies of Camelot. . . . . Patience Paschall
Colleen Howard, Miki Kashiwagi, Louise McKnight, Mimi Lord,
Lucille Rhoads, Mary Alice Powers, Jill Patten, Cathryn Biles,
Meredith Hopkins, Marilyn Dreher, Ida Prichard, Melanie Patten,
Gertude Cade, Irma Rodenhouse, Hester Davidson, Dorthy Ritter,
Hazel Anderson, Nancy Jacobson, Susan Chapple, Barbara McCoy

Children of Camelot. . . . . Beverly Anderson, Carol Anderson,
Lorinda McCoy

Produced by special arrangement with
WALTER H. BAKER COMPANY

TECHNICAL STAFF

(* Denotes Committee Chairman)

Director . . . . . Earl Kelly
Company Managers . . . . . Marilyn Dreher, Nancy Jacobson
Choreographer . . . . . Celeste Johnson
Costumes . . . . . Dorothy Ritter*, Georgia Graham, Colleen Howard, Mary Alice Powers, Jean Williamson, Florence Lees, Marie Wells
Make-Up . . . . . Lucille Rhoads
Properties . . . . . Mary Alice Powers*, Colleen Howard, Gary Layton, Mike Woodard, Larry Kramer, Alyce Loganecker, Bob Douglass
Sound . . . . . Evelyn MacDonald
Special Effects . . . . . Jere Lord, Roger Lord
Sets . . . . . Kent & Dibra Kidlow*, Don & Hazel Anderson, Rick Dideon, Peg Duncan, Arden Gorden, Meredith Hopkins, Colleen Howard, Betsy Hughes, Susan Izard, Janice Jentink, Dick Kahler, Florence Lees, Alyce Loganecker, Jere Lord, Roger Lord, Kim McCoy, Ralph Powers, Barbara Puddicombe, Ray Puddicombe, Jay Siegel, Mary Lou Stork
Photography . . . . . Peg Duncan, Ron Jensen
Posters . . . . . Peg Duncan*, Florence Lees, Colleen Howard, Gary Layton, Jay Siegel, Mimi Lord, Kristan Canterbury, Roger Lord, Ted Murray, Barbara Murray, Louise Pedersen, Libby Martinez
Brochures & Programs . . . . . Peg Duncan
Tickets . . . . . Mimi Lord
Publicity . . . . . Peg Duncan
Parking . . . . . Rick Dideon*, Tom Allen, Arden Gorden, Betsy Hughes, Ron Jensen, Jere Lord, Brian Welander
Hostesses . . . . . Georgia Graham*, Helen Hudson, Ida Kessinger, Mary McClarey
Ticket Sellers & Ushers . . . . . Jean Kahler*, Barbara Jo Allen, Tom Allen, Lynn Banchero, Dan Barash, Lorraine Bartleson, Lois Bergman, Marge Boscole, Robert Boscole, Bonnie Bower, Ellen Brandt, Nancy Butler, Ruth Carson, Dave Castor, Marion Castor, Gladys Chandler, Hazel Dawley, Stella Deganhart, Phil Dickert, Alice Gardener, Louise Gordon, Carol Guthrie, Elsie Haultengren, Mildred Harmonson, Helen Hudson, Gus Hudson, Gertrude Indrebo, Martha Jacobson, Ida Kessinger, Florence Lees, Martha Lillie, Mary McCrae, Mary McKeever, Louise Miller, Morris Moen, Barbara Murray, Ted Murray, Eleanor Nelson, Alexandra Pye, Jody Roupe, Frances Schultz, Kathy Sims, Robert T. Smith, Doris Smith, Elsie Wagner
Players Chairman . . . . . Dick Kahler
Co-Chairman . . . . . Royce Natoli
Secretary . . . . . Barbara Puddicombe
Treasurer . . . . . Irma Rodenhouse
Kitsap Cabin Chairman . . . . . Bob Neupert
Concessions . . . . . Bob Neupert

Acknowledgements to: Frank W. Nelson
Don Douglass, and Johnston-Campanella-Murakami Company

THIS IS THE 42nd PLAY PRESENTED BY THE PLAYERS, A COMMITTEE OF THE MOUNTAINEERS CLUB OF SEATTLE. THE MOUNTAINEERS CLUB WAS ORGANIZED IN 1906 TO " EXPLORE,STUDY,PRESERVE AND ENJOY THE NATURAL BEAUTY OF THE NORTHWEST." FOREST THEATRE IS SITUATED IN A 160-ACRE WILD RHODODENDRON AND VIRGIN TIMBER RESERVE,MAKING IT ONE OF THE WORLD'S MOST BEAUTIFUL SETTINGS FOR AND OUTDOOR PLAY.

THE MOUNTAINEERS WELCOME MEMBERSHIP APPLICATIONS FROM ANY PERSON 14 YEARS OR OVER WHO SUPPORT THE OBJECTIVES OF THE CLUB. APPLICATION AND MEMBERSHIP INFORMATION MAY BE OBTAINED FROM "THE MOUNTAINEERS P.O. BOX 122P SEATTLE,WN 98111."

FOREST THEATRE PRODUCTIONS

1923 ROBIN OF SHERWOOD
1924 THE SHEPHERD IN THE DISTANCE
1925 THE LITTLE CLAY CART
1926 REINALD AND THE RED WOLF
1927 ALICE IN WONDERLAND
1928 ROBIN OF SHERWOOD
1929 MAKE BELIEVE
1930 SNOW WHITE AND THE SEVEN DWARFS
1931 ALICE ADVENTURING IN WONDERLAND
1932 ALI BABA AND THE FORTY THIEVES
1933 THE RELUCTANT DRAGON
1934 THE ROSE AND THE RING
1935 TOAD OF TOAD HALL
1936 UNDER RICHARD'S BANNER
1937 SNOW WHITE AND THE SEVEN DWARFS
1938 THE SLEEPING BEAUTY OF LORELAND
1939 RIP VAN WINKLE AND THE SILVER FLAGON
1940 ALI BABA AND THE FORTY THIEVES
1941 A MIDSUMMER NIGHT'S DREAM
1942 THE PRINCESS AND MR.PARKER
1947 THE SLEEPING BEAUTY OF LORELAND
1948 A THOUSAND YEARS AGO
1949 THE PRINCE AND THE PAUPER
1950 IF I WERE KING
1951 A CONNECTICUT YANKEE IN KING ARTHUR'S COURT
1952 GREEN VALLEY
1953 THE WARRIOR'S HUSBAND
1954 ANDROCLES AND THE LION
1955 THE GREEN PASTURES
1956 KISMET
1957 THE TEAHOUSE OF THE AUGUST MOON
1958 ANNIE GET YOUR GUN
1959 DONEGAL FAIR
1960 SING OUT,SWEET LAND
1961 LI'L ABNER
1962 WILDCAT
1963 LITTLE MARY SUNSHINE
1964 AROUND THE WORLD IN 80 DAYS
1965 THE MOUSE THAT ROARED
1966 THE WIZARD OF OZ
1967 PAINT YOUR WAGON

Please do not enter the stage area or go behind the theater wings until after the performance. Please carry all trash and disposable items to the receptacles at the top of the trail. Please do not pick flowers or smoke on the trails. Your cooperation will insure coming generations the beauty of this preserve exactly as ypu have enjoyed it today.