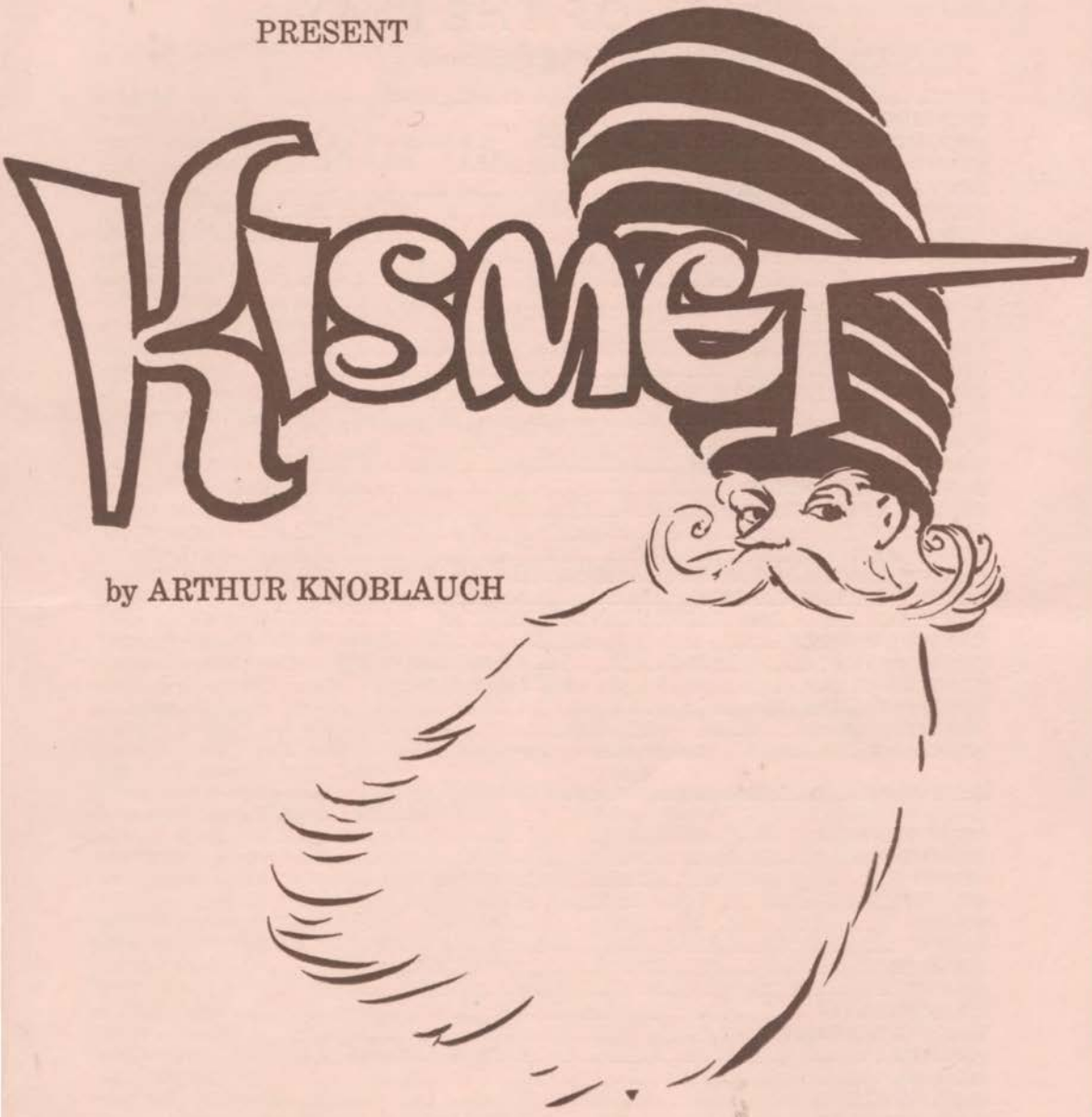
The Mountaineer Players

PRESENT



by ARTHUR KNOBLAUCH

Commemmorating the 30th Anniversary of the

FOREST THEATRE

2 p.m., June 3, 9 and 10, 1956

KISMET

a play by Arthur Knoblauch
DIRECTED BY EARL KELLY

CAST OF THE PLAY

in order of appearance

HAJJ	Evan Sanders
THE MEUZZIN	Cleve Lothgren
MAHMUD	Charles Clark
MUFTI	William Lahr
JAWAN	Bob Adams
KASIM	W. Bruce McAllister
JAWAN'S GUARD	Glenn Cade
NASIR	Daniel Eby
ZAYD	Holly Snyder
THE BARBER	Richard Kahler
MERCHANTS	Ben Berrian, Charles Green
THE OLD MAN	Jim House
ABU BAKR	Morris Moen
CAPTAIN	Keith Bellman
CHINAMAN	Ray Puddicombe
WATER CARRIER	Vern Ainardi
AMRU	George Carter
ZAYD'S APPRENTICE	Leonard Landon
AMRU'S APPRENTICE	Jimmy Green
EGYPTIAN	Charles Clark
BLIND MAN	Cleve Lothgren
CALIPH	Rick Dideon
ESCORT TO THE CALIPH	Ralph Lutz, Mike Knight
KABIRAH	Mildred Harmonson
EGYPTIAN GIRLS	Mary Wells, Elaine Gething
COURTESANS	Alice Green, Betty McLeod, Alice Iverson
FLOWER GIRLS	Yolanda Landon, Marilyn Moen, Connie Crampton
SWEETSELLERS	Linda Landon, Georgia Graham
FRUITSELLERS	Mary June Iverson, Marilyn Rolie
BEDOUINS	Marge Adams, Margaret Boyter, Nancy Eby, Sarah Snyder, Scott Eby, Margaret Snyder
SHOPPERS	Barbara Fassett, Carol Guthrie, Gladys Chandler, Mary Lou Lutz, Ida Kessinger, Maxine Summers
MERCHANT	Jean Kahler
BEAD GIRL	Gertrude Whitham
GUARDS	Duane Laviolette, W. Bruce McAllister
MARSINAH	Jane Wyman
NARJIS	Harriet Walker
AFIFE	Ray Puddicombe
MANSUR	Lloyd Mason
KAFUR	Vern Ainardi
CHAMBERLAIN	Don Sanders
MANSUR'S ATTENDANT	Charles Clark
ARCHERS	Cleve Lothgren, Bill Lahr, Glenn Cade
MISKAH	Miriam Whippo
KUT-AL-KULUB	Mardette Sanders
AMBASSADORS	Ben Berrian, Jim House, Charlie Green
PALACE GUARDS	George Carter, William Lahr, Glenn Cade, Ralph Lutz
WAZIRS	Dick Kahler, Harland Snyder, Dan Eby, Cleve Lothgren, W. Bruce McAllister
EGYPTIAN SLAVES	Mary June Iverson, Linda Landon, Gertrude Whitham, Mary Wells, Marilyn Rolie, Elaine Gething
COURT LADIES	Jean Kahler, Gladys Chandler, Nancy Eby, Sarah Snyder, Barbara Anne Fassett, Betty McLeod, Alice Iverson, Alice Green, Carol Guthrie, Yolanda Landon, Marge Adams, Marilyn Moen, Margaret Boyter, Georgia Graham, Mary Lou Lutz, Ida Kessinger, Maxine Summers.

KUTAYT ..... Duane Laviolette
SLAVE BOYS ..... Leonard Landon, Jimmy Green
HAREM GIRLS ..... Gertrude Whitham, Mary Wells, Marilyn Rolie, Betty McLeod, Elaine Gething, Alice Iverson, Nancy Eby, Mary June Iverson, Judith Hoelscher, Alice Green, Reta Baker, Jean Kahler, Sarah Snyder, Barbara Fassett, Mary Lou Lutz
HAREM SLAVES ..... Gladys Chandler, Georgia Graham, Margaret Boyter, Marilyn Dean, Marilyn Moen, Yolanda Landon, Linda Landon, Carol Guthrie, Connie Crampton, Ida Kessinger

SYNOPSIS OF SCENES

The action of the play takes place in Baghdad, a thousand and one years ago.

ACT ONE, SCENE ONE: Before the Mosque
SCENE TWO: A bazaar in the street of the tailors
SCENE THREE: The courtyard of Hajj's House
SCENE FOUR: Hall in the Wazir Mansur's mansion

INTERMISSION (Seven Minutes)

ACT TWO, SCENE ONE: The courtyard of Hajj's house
SCENE TWO: The Caliph's Diwan
SCENE THREE: A prison cell
SCENE FOUR: The garden of Mansur's harem
SCENE FIVE: Before the Mosque

TECHNICAL STAFF

Play Chairman ..... Morris Moen
Secretary ..... Reta Baker
Treasurer ..... Betty McLeod
Costume Design ..... Reta Baker
Costume Construction ..... Elaine Gething
Georgia Graham
Set Design ..... Dorothy Lahr
Set Construction ..... Bob Landon
Sound Effects ..... Evie McDonald
Properties ..... Gertrude Whitham
Assistants to the Director Marilyn Dean
Judith Hoelscher
Publicity ..... Ray Puddicombe
Photographer ..... Alfred Brunell
Kitsap Cabin Chairman ..... Bob Landon
Admissions & Hostess Mrs. Irving Gavett
Assistants:
Costumes: Virginia Schurr and members of the cast.
Scenery: Ben Berrian, Jean Pietzner, Mary Cozakos, Harry Whippo, Phillip Freitag, Duane LaViolette and members of the cast.
Publicity: Georgia Graham, Vic Jones, Paul Immel, Rick Dideon, Cleve Lothgren, Harold Babcock, Marilyn Dean, Bruni Wislicenus, Gene Scott, Ken Carpenter, Paul Wiseman, Gus Hudson, Helen Hudson.
Secretarial: Eleanor Benson
Make Up: Harriet Walker, Barbara Puddicombe, Ruth Schoppe, Edna Mason.
Tickets, Ushers, Parking: Mary Brockman, Andrea Chew, Helen Hudson, Clara Hulbush, Mary Montague, Mary Russell, Kathleen Smith, Rosemary Steuer, Harriet Trabert, Bill Brockman, Les Trabert, Randy Green, Bill Sears, William Wege, Vic Jones, Philip Freitag, Robert Castor, David Savelle, Bill Hagen, John Crabill, Beth Ferguson, Joan Campbell, Marilyn Swensen, Paul Wiseman, Gus Hudson, Catherine Crabill, Elleda Cox, Edna Mason, Ted Crabill, Nancy Russell, Alice Gardner, Bill Gardner, Larry Byington, Elisabeth Byington, Marian Castor, Dave Castor, Ken Hitchings, Bob Neupert, Robert Hall.
Refreshments: Elsie Pojorlie, Anita Stevens, Elaine Younglove, Doris Webb, Marie Wells, Maribeth Falkenberg, Phyllis Cavendar, Julie Jacobson, Ruth Kirk, Viola Neupert.
Acknowledgements: Roland Cushman, Ernie Rose Sport Shop, Warshal's, the Bon Marche.
Presented by Special Arrangement with the Walter H. Baker Company.

FOREST THEATRE -- 30th ANNIVERSARY

by HARRIET K. WALKER

One pleasant day in 1909 a party of Mountaineers hiking from Chico found themselves, by mistake, coming down a steep trail to "Hidden Ranch," in the valley of Chico Creek. They asked permission to pause there for lunch; and when "Daddy" Paschall, the kindly rancher, noted that as they departed they left not a scrap of paper or other debris he was so greatly impressed that he made them his friends for life. In 1913, learning that the Mountaineers were seeking a site for a camp, he was instrumental in securing for them the 74-acre farm above him, which, with added acres, has been developed into the camp and rhododendron preserve of today.

Hilarious skits were often enacted around campfires, and some were put on to provide snapshots for our men overseas in 1917 and 1918.

Then in 1923 something really new in entertainment was initiated when a carefully rehearsed and costumed play, with both vocal and instrumental music, was presented to a hundred eager members far down in the deep woods, where the ground was marshy and the mosquitos plentiful. Professional direction was secured for the play of 1924 and the following years. Then, just thirty years ago, in 1926, an audience of several hundred was led down a new trail to a new Forest Theatre, the present location, the site selected and the stage designed by William C. Darling.

By this time, others than Mountaineers were finding their way to the annual productions, and the players gradually began to realize that their project might mean more than entertainment for the members of the Club, that it might be considered a definite artistic and emotional contribution to community life.

By the time the Second World War interrupted the sequence, twenty annual productions had drawn thousands to our sylvan glade. Our Forest Plays were resumed in 1947, and now **Kismet** marks the thirtieth play in our long series, and the thirtieth year since the building of this present Forest Theatre.

ANNUAL PLAYS

1923 Robin of Sherwood *
1924 The Shepherd in the Distance *
1925 The Little Clay Cart *
1926 Reinald and the Red Wolf
1927 Alice in Wonderland
1928 Robin of Sherwood
1929 Make Believe
1930 Snow White and the Seven Dwarfs
1931 Alice Adventuring in Wonderland
1932 Ali Baba and the Forty Thieves
1933 The Reluctant Dragon
1934 The Rose and the Ring
1935 Toad of Toad Hall
1936 Under Richard's Banner
1937 Snow White and the Seven Dwarfs
1938 The Sleeping Beauty of Loreland
1939 Rip Van Winkle and the Silver Flagon
1940 Ali Baba and the Forty Thieves
1941 A Midsummer Night's Dream
1942 The Princess and Mr. Parker
1947 The Sleeping Beauty of Loreland
1948 A Thousand Years Ago
1949 The Prince and the Pauper
1950 If I Were King
1951 A Connecticut Yankee in King Arthur's Court
1952 Green Valley
1953 The Warrior's Husband
1954 Androcles and the Lion
1955 The Green Pastures

* Produced nearby, but not in the Forest Theatre

Please do not smoke on the trails or in the theatre. Please do not pick any flowers. Your cooperation will insure coming generations the beauty of this rhododendron preserve exactly as you have enjoyed it today.