

The Mountaineer Players

Present their Twenty-Fifth Annual Spring Production

MARK TWAIN'S

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

A Comedy by John G. Fuller

Presented with Special Permission of Walter H. Baker Company

Under the Dramatic Direction of Lucille Fuller

CAST OF CHARACTERS

HANK BENNETT	Lloyd Mason
MARION, his sister	Ann Drysdale
MRS. BENNETT, his mother	Harriet Walker

The Court of King Arthur

King Arthur	Claude Kirk	Queen Morgan Le Fay	Lucile Jones
Queen Gueneber	Dorothy Petrich	Heralds	Audrey Barthold, Jean Olson
Merlin	M. D. Stewart	Jesters	Harvey Fullenwider, Raymond Castor
Clarence	Mack Thomson	Knights	Robert Bosanko, Steve Lewis, Lowell Livingston and Bob Neupert
Sir Sagramor	Ralph Morton	Ladies	Dorothy Kinsey, Anabel Coats, Sue Merrick and Frances Kwapil
Elaine	Sally Morton	Ballet Ladies	Alita Castor, Jenise Elliman, Caroline Lawrence and Karin Simonsen
Sir Lancelot	William Gardner		
Sandy	Marji Ann Park		

SYNOPSIS OF SCENES

The Prologue: A Garden Porch of a Home in Hartford, Connecticut. The present.

THE PLAY: Inner-Castle Courtyard of King Arthur

Acts I and II continuous: June 21, 528 A.D.

— Intermission, 5 minutes —

Act III, Scene 1: One year later

Scene 2: Later, the same day.

The Epilogue: Hartford again. The present.

PRODUCTION STAFF

Executive Chairman	Elmer Fullenwider
Company Manager	Sally Burke
Stage Manager	Martha Laakso
Scene & Costume Design	Robert Dinsmore
Stage Construction	Ray Petrich
Properties Manager	Jean Anderson
Costumes	Jeanne Bloom, Frances Fonfara
Make-up Chairman	Eulalie Little
Sound and Music	Art Nation
Photography	Burge Bickford
Dance Choreography	The Ballet Academy, directed by Illaria Ladre and Marian Ladre
Business Manager	Claude R. Kirk
Publicity Chairman	Bob Neupert
Tickets	Hazel Ferrand
Ushering	Mrs. Irving Gavett
Kitsap Cabin	Marion Castor
Concessions	T. David Castor
Conservation & Public Affairs	Art Winder

Assistants: Robert Castor, Ruth Creamer, Beverly Cushen, Elizabeth Fullenwider, Mrs. W. H. Gardner, Ralph Goshorn, Mildred Harmonson, Leona Henderson, Neil Holmberg, A. H. Hudson, Clara Hulbush, Neal Jacques, Phyllis Jay, Ruth Kirk, Elvera Lehtinen, Helen Mercer, Janice Miller, John Ott, Patience Paschall, Mary Remy, Barbara Remmerde, Frank Savage, Grace Wynne, and others including members of the cast who assisted on costuming and scene construction.

FOREST THEATRE PRODUCTIONS

- *1923—*Robin of Sherwood*, based on poem by Alfred Noyes
- *1924—*The Shepherd in the Distance*, pantomime, Holland Hudson
- *1925—*The Little Clay Cart*, ancient Hindu drama
- 1926—*Reinald and the Red Wolf*, Kenneth Sawyer Goodman and Thomas Wood Stevens
- 1927—*Alice in Wonderland*, Eva Le Gallienne
- 1928—*Robin of Sherwood*, T. J. Crawford
- 1929—*Make Believe*, A. A. Milne
- 1930—*Snow White and the Seven Dwarfs*, Jessie Braham White
- 1931—*Alice Adventuring in Wonderland*, Lois Beil Sandall
- 1932—*Ali Baba and the Forty Thieves*, Harriet King Walker
- 1933—*The Reluctant Dragon*, Elma Gelders Sterne
- 1934—*The Rose and the Ring*, from Thackeray, Phyllis Janson Young
- 1935—*Toad of Toad Hall*, A. A. Milne
- 1936—*Under Richard's Banner*, Harriet King Walker
- 1937—*Snow White and the Seven Dwarfs*, Jesse Braham White
- 1938—*The Sleeping Beauty of Loreland*, Frances Homer
- 1939—*Rip Van Winkle and the Silver Flagon*, Tom Herbert
- 1940—*Ali Baba and the Forty Thieves*, Harriet King Walker
- 1941—*A Midsummer Night's Dream*, William Shakespeare
- 1942—*The Princess and Mr. Parker*, Gwendolen Seiler
- 1947—*The Sleeping Beauty of Loreland*, Frances Homer
- 1948—*A Thousand Years Ago*, Percy MacKaye
- 1949—*The Prince and the Pauper*, Charlotte Chorpennig
- 1950—*If I Were King*, Justin Huntley McCarthy

*Not produced in present Forest Theatre