The Mountaineer Players

Present their Twenty-Fifth Annual Spring Production

MARK TWAIN'S

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

A Comedy by John G. Fuller

Presented with Special Permission of Walter H. Baker Company

Under the Dramatic Direction of Lucille Fuller

CAST OF CHARACTERS

HANK BENNETT . . . . . *Lloyd Mason*
MARION, his sister . . . . . *Ann Drysdale*
MRS. BENNETT, his mother . . . . . *Harriet Walker*

Ye Court of King Arthur

King Arthur ..... Claude Kirk
Queen Guenever ..... Dorothy Petrich
Merlin ..... M. D. Stewart
Clarence ..... Mack Thomson
Sir Sagramor ..... Ralph Morton
Elaine ..... Sally Morton
Sir Launcelot ..... William Gardner
Sandy ..... Marji Ann Dark
Queen Morgan Le Fay ..... Lucile Jones
Heralds ..... Audrey Barthold, Jean Olson
Jesters ..... Harvey Fullenwider, Raymond Castor
Knights ..... Robert Bosanko, Steve Lewis, Lowell Livingston and Bob Neupert
Ladies ..... Dorothy Kinsey, Anabel Coots, Sue Merrick and Frances Kwapil
Ballet Ladies ..... Alita Castor, Jenise Elliman, Caroline Lawrence and Karin Simonsen

SYNOPSIS OF SCENES

The Prologue: A Garden Porch of a Home in Hartford, Connecticut. The present.

THE PLAY: Inner-Castle Courtyard of King Arthur

Acts I and II continuous: June 21, 528 A.D.
— Intermission, 5 minutes —

Act III, Scene 1: One year later
Scene 2: Later, the same day.

The Epilogue: Hartford again. The present.

PRODUCTION STAFF

Executive Chairman . . . . . Elmer Fullenwider
Company Manager . . . . . Sally Burke
Stage Manager . . . . . Martha Laakso
Scene & Costume Design . . . . . Robert Dinsmore
Stage Construction . . . . . Ray Petrich
Properties Manager . . . . . Jean Anderson
Costumes . . . . . Jeanne Bloom, Frances Fonfara
Make-up Chairman . . . . . Eulalie Little
Sound and Music . . . . . Art Nation
Photography . . . . . Burge Bickford
Dance Choreography . . . The Ballet Academy, directed by Illaria Ladre and Marian Ladre
Business Manager . . . . . Claude R. Kirk
Publicity Chairman . . . . . Bob Neupert
Tickets . . . . . Hazel Ferrand
Ushering . . . . . Mrs. Irving Gavett
Kitsap Cabin . . . . . Marion Castor
Concessions . . . . . T. David Castor
Conservation & Public Affairs . . . . . Art Winder

Assistants: Robert Castor, Ruth Creamer, Beverly Cushen, Elizabeth Fullenwider, Mrs. W. H. Gardner, Ralph Goshorn, Mildred Harmonson, Leona Henderson, Neil Holmberg, A. H. Hudson, Clara Hulbush, Neal Jacques, Phyllis Jay, Ruth Kirk, Elvera Lehtinen, Helen Mercer, Janice Miller, John Ott, Patience Paschall, Mary Remey, Barbara Remmerde, Frank Savage, Grace Wynne, and others including members of the cast who assisted on costuming and scene construction.

FOREST THEATRE PRODUCTIONS

*1923—*Robin of Sherwood*, based on poem by Alfred Noyes
*1924—*The Shepherd in the Distance*, pantomime, Holland Hudson
*1925—*The Little Clay Cart*, ancient Hindu drama
1926—*Reinald and the Red Wolf*, Kenneth Sawyer Goodman and Thomas Wood Stevens
1927—*Alice in Wonderland*, Eva Le Gallienne
1928—*Robin of Sherwood*, T. J. Crawford
1929—*Make Believe*, A. A. Milne
1930—*Snow White and the Seven Dwarfs*, Jessie Braham White
1931—*Alice Adventuring in Wonderland*, Lois Beil Sandall
1932—*Ali Baba and the Forty Thieves*, Harriet King Walker
1933—*The Reluctant Dragon*, Elma Gelders Sterne
1934—*The Rose and the Ring*, from Thackeray, Phyllis Janson Young
1935—*Toad of Toad Hall*, A. A. Milne
1936—*Under Richard's Banner*, Harriet King Walker
1937—*Snow White and the Seven Dwarfs*, Jesse Braham White
1938—*The Sleeping Beauty of Loreland*, Frances Homer
1939—*Rip Van Winkle and the Silver Flagon*, Tom Herbert
1940—*Ali Baba and the Forty Thieves*, Harriet King Walker
1941—*A Midsummer Night's Dream*, William Shakespeare
1942—*The Princess and Mr. Parker*, Gwendolen Seiler
1947—*The Sleeping Beauty of Loreland*, Frances Homer
1948—*A Thousand Years Ago*, Percy MacKaye
1949—*The Prince and the Pauper*, Charlotte Chorpenning
1950—*If I Were King*, Justin Huntley McCarthy

**Not produced in present Forest Theatre*