THE MOUNTAINEERS

Present

The Sleeping Beauty of Loreland

By Frances Homer

Their Twenty-First Annual Spring Play

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June 8 and 15

at

2:00 o'clock

1947

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Their Twenty-First Annual Spring Play

THE SLEEPING BEAUTY OF LORELAND

By Frances Homer

Under the direction of Mrs. Lois Beil Sandall
Dances directed by Mrs. Frances Spalding
Music arranged and directed by Mrs. Gail Baskerville

THE CAST OF CHARACTERS AS THEY APPEAR

THE QUEEN OF LORELAND ..... LEANNA TERRY
THE KING OF LORELAND ..... ROBERT NEUPERT
BUMPS, THE BUTLER ..... BURBANK RIDEOUT
NANNY, THE NURSE ..... HARRIET K. WALKER
THE VIOLET FAIRY ..... VIRGINIA MAHONEY
THE INDIGO FAIRY ..... ELVERA LEHTINEN
THE BLUE FAIRY ..... GWEN S. SOBIERALSKI
THE GREEN FAIRY ..... MARION CASTOR
THE YELLOW FAIRY ..... SALLY J. BURKE
THE ORANGE FAIRY ..... MARGARET BLOUGH
THE RED FAIRY ..... BUNNY CASTOR
THE BLACK FAIRY ..... MABEL FURRY
THE SUNLIGHT FAIRY ..... DOROTHY FULLER
ROSE, LILY — *FLOWER GIRLS* ..... EMMA KMENT, ELLEN WALSH
PRINCESS BEAUTY ..... GLADYS G. SEIDELHUBER
MOLLIE, MEGGIE, MATTIE — *PEASANT CHILDREN* ..... SOPHIA SPORRER, ENID HOLT, BUNNY CASTOR
PRINCE RUPERT ..... CALVIN LEE
UNCLE "TUFFY," KING OF TUFFINGTON ..... DALE RHOADS
HEAD COOK ..... ARTHUR S. THOMAS
SECOND COOK ..... ANTONI SOBIERALSKI
PRINCE DELMAR ..... EDWARD SCOTT
THE CARETAKER ..... J. M. FULLER

Organist ..... RUTH DAHLGARD
Tenor Solo ..... KEITH RANKIN
Soprano Solo ..... MARY HALEY

Chorus—HELEN MERCER, BARBARA MARTIN, JANET SLAUSON, CAROL HINCKLEY, DAVID FENTON, OTTO TAUER

Flute—DAVID HEATLIE *Oboe*—GAY DAVENPORT *Clarinet*—CAROL WENGER

SCENES OF THE PLAY

ACT I The Main Hall of the Palace. Once upon a time.
ACT II The Same. Fifteen years later.
ACT III Scene One: Before the Gate of the Palace. One hundred years later.
Scene Two: The Main Hall of the Palace. A short time later.

Produced by Special Arrangement with the Dramatic Publishing Co.

LYRICS FROM THE MUSICAL ARRANGEMENT

In these delightful, pleasant groves,
We celebrate our happy, happy loves.

Oh, come with us to Loreland,
Where Beauty was a Princess fair.
Beauty dwelt in Loreland
A long time ago.

Come now to Loreland, within these woodlands deep,
Come now to Loreland, where Beauty awakes from sleep.
In Loreland, where Beauty and Court sleep 'round the throne.
Full of wonder, seeking, I find my dreaming rose among roses.
Joyful now I know why a Prince rides forth alone.
Wake, wake, my Beauty, forever my own.

Lullaby and goodnight, with roses bedight,
With lilies bested is Baby's wee bed.
Lay thee down now and rest, may thy slumbers be blest.

Sleep, little Beauty, at rest each little bird's in the nest.
Gardens and palace are still, Darkness comes tiptoe down hill.
Lady Moon sends forth her light, blessing with radiance bright.
Shadows of evening now creep. Sleep, O my Beauty, now sleep, O, sleep.

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PRODUCTION

General Chairman, Harriet K. Walker

Scene Design and Stage Management ..... Norbert J. Schaal
Costume Design and Execution ..... Dorothy Fincke Lahr
Theater and Reconstruction of Stage ..... Arthur Winder
Publicity ..... Frieda Bickford
Tickets ..... Elsie Wagner
Transportation ..... Phyllis Cavender
Treasurer ..... Audra Haggerty
Secretary and Play Reading ..... Ellen Walsh
Properties ..... Gerda Monrad
Prompter ..... Merial Atkinson
Smoke Effects ..... A. H. Hudson
Makeup ..... Eulalie Little and Burbank Rideout
Ushering ..... Elsa Schubert
Kitsap Cabin ..... Dorothy Lahr, *Chairman;* William Lahr, Beth Parker
Photography ..... Lawrence McKinnis
Motion Picture ..... Ray Brandes
Motion Picture Script and Titling ..... Harriet K. Walker

ACKNOWLEDGMENT

We are profoundly indebted to Harry M. Myers for the rebuilding of the seats of the amphitheatre. He and a small group of men, including especially Herman P. Wunderling, T. D. Everts, A. H. Hudson, Harry Eastman, and others, have spent repeated weekends at Kitsap on this work.

FORMER PRODUCTIONS IN THE FOREST THEATER

°1923 *Robin of Sherwood,* based on poem by Alfred Noyes

°1924 *The Shepherd in the Distance,* pantomime, Holland Hudson

°1925 *The Little Clay Cart,* ancient Hindu drama

1926 *Reinald and the Red Wolf,* Kenneth Sawyer Goodman and Thomas Wood Stevens

1927 *Alice in Wonderland,* Eva LeGallienne

1928 *Robin of Sherwood,* T. J. Crawford

1929 *Makebelieve,* A. A. Milne

1930 *Snow White and the Seven Dwarfs,* Jessie Braham White

1931 *Alice Adventuring in Wonderland,* Lois Beil Sandall

1932 *Ali Baba and the Forty Thieves,* Harriet King Walker

1934 *The Rose and the Ring,* from Thackeray, Phyllis Jansen Young

1935 *Toad of Toad Hall,* A. A. Milne

1936 *Under Richard's Banner,* Harriet King Walker

1937 *Snow White and the Seven Dwarfs,* Jessie Braham White

1938 *The Sleeping Beauty of Loreland,* Frances Homer

1939 *Rip Van Winkle and the Silver Flagon,* Tom Herbert

1940 *Ali Baba and the Forty Thieves,* Harriet King Walker

1941 *A Midsummer Night's Dream,* William Shakespeare

1942 *The Princess and Mr. Parker,* Gwendolen Seiler

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°Not produced in the present Forest Theater

The Mountaineer Players have staged numerous productions during fall and winter months in Seattle.