THE MOUNTAINEERS

Present

The Princess and Mr. Parker

by

GWENDOLEN SEILER

Their Twentieth Annual Spring Play

THREE O'CLOCK, JUNE 7 AND 14, 1942

(Play produced by special arrangement with Samuel French)

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Their Twentieth Annual Spring Play

The Princess and Mr. Parker

by

GWENDOLEN SEILER

Under the direction of MRS. ROBERT F. SANDALL
Dance directed by ZAN ROSTOV
Music directed by JANE WILSON
Settings by NORBERT SCHAAL

Three O'Clock, June 7 and June 14

♠

CHARACTERS

PRINCESS ELIZABETH, *future Queen of Petalia* . . . . MIRIAM WHEELER
PRINCESS PRUDENCE } *her aunts and guardians* . . . { MABEL FURRY
PRINCESS AMARYLLIS } { JEAN CONNELL
PRINCESS SASSPRILLA } { BILLIE LAKE
PRINCE ADELBERT OF GRABOLIA . . . . . DR. W. A. MITTUN
MR. PARKER, *an inventor* . . . . . HARRIET K. WALKER
MRS. BENNETT, *his friend and adviser* . . . . . WM. C. DARLING
MONO, *a little girl who has adopted Mr. Parker* . . . . . JANISS FURRY
BI, *a little boy who has done the same* . . . . . JOHN CLEVERLEY CARNEY
THOMAS, *the butler to the Royal Family of Petalia* . . . BURBANK RIDEOUT
JARVIS, *the gardener* . . . . . NORBERT SCHAAL
JANE } { VIVIAN SALE
SUSAN } *maids at the Palace of Petalia* . . . . . { HELEN MENDENHALL
EMMA } { LYLE FURRY
NURSE . . . . . PHYLLIS CAVENDER
QUEEN ELIZABETH OF ENGLAND . . . . . MAY HEITKEMPER
LORD LEICESTER . . . . . F. DALE RHOADS
LORD COVENTRY . . . . . JOSEPH D. STRITMATTER
LORD DURHAM . . . . . G. PAUL OSTROTH
LORD WILLOUGHBY . . . . . K. BURPEE STEVENS
JESTER . . . . . ESTHER SIMONS
HERALD . . . . . BETSY STACKPOLE
PAGES . . . . . LAURA JEAN CHRISTIAN, PHYLLIS DOWNEY
SOLDIERS . . . . . WILLIAM LAHR, LESTER KELLOGG
YEOMEN . . . . . LINWOOD BRIGHTHILL, DAWN P. HOLBROOK
LADY IN WAITING . . . . . PEGGY BATES
LORDS AND LADIES OF THE COURT . . . . GLADYS ALLSOP, ELENOR BUSWELL, SARAH GORHAM, ALENE JOHNSON, BILLEE JOHNSON, FRANCES KLEIN, BARBARA MARTIN, JULE MARTY, HELEN MENDENHALL, SHIRLEY ANN WAXMAN

SCENES

ACT I — The lower garden of the Royal Palace of the Kingdom of Petalia.

ACT II —On the terraces of Queen Elizabeth's Palace in London—1583.

INTERMISSION

ACT III—The same as Act I.

The Mountaineers are indebted to Crystal Ackerman, Audry Binnall, John Hostrand, Sally Johnson, Gene Knoblauch, Leroy Mulligan, Maxine Ryman, Neal Snow, Jorgine Stuvland and Perry Williams, students of Snohomish High School, whose songs were recorded for use in the play, and to Jane Wilson, their director.

PRODUCTION

Players' Committee

Phyllis Cavender, General Chairman

Helen M. Rudy — Betty Padget
Helen Mendenhall — Agnes Dickert

STAGE MANAGER . . . . . NORBERT SCHAAL
COSTUME DESIGN . . . . . MAY HEITKEMPER
PUBLICITY . . . . . KATIE MORONI
MAKEUP . . . . . HARRIET K. WALKER
PROMPTER . . . . . MARY MARGARET PUGH
PROPERTIES . . . . . BETTY MACLEAN
TICKETS AND TRANSPORTATION . . . . . BETTY PADGET
PHOTOGRAPHY . . . . . LARRY MCKINNIS
SMOKE EFFECTS . . . . . A. H. HUDSON
SOUND EFFECTS . . . . . BRUCE MATTSON
USHERS . . . . . AUDRA HAGGERTY
KITSAP CABIN . . . . . HELEN M. RUDY
CONCESSIONS . . . . . HELEN TAYLOR
GROUNDS . . . . . ARTHUR WINDER

FORMER PRODUCTIONS IN THE FOREST THEATRE

*Robin Hood—1923
*Shepherd in the Distance—1924
*The Clay Cart—1925
Raynard, the Red Wolf—1926
Alice in Wonderland—1927
Robin of Sherwood—1928
Snow White and the Seven Dwarfs—1929
Make Believe—1930
Alice Thru the Looking Glass—1931
Ali Baba and the Forty Thieves—1932
The Green Dragon—1933
Rose and the Ring—1934
Toad of Toad Hall—1935
Under Richard's Banner—1936
Snow White and the Seven Dwarfs—1937
Sleeping Beauty—1938
Rip Van Winkle—1939
Ali Baba and the Forty Theives—1940
A Midsummer Night's Dream—1941

*Not produced in the present Forest Theatre.