

THE MOUNTAINEERS

Present

The Princess and
Mr. Parker

by

GWENDOLEN SEILER

Their Twentieth Annual Spring Play



THREE O'CLOCK, JUNE 7 AND 14, 1942

(Play produced by special arrangement with Samuel French)

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The Princess and Mr. Parker

by

GWENDOLEN SEILER

Under the direction of MRS. ROBERT F. SANDALL

Dance directed by ZAN ROSTOV

Music directed by JANE WILSON

Settings by NORBERT SCHAAL

Three O'Clock, June 7 and June 14



CHARACTERS

PRINCESS ELIZABETH, <i>future Queen of Petalia</i>	MIRIAM WHEELER
PRINCESS PRUDENCE	} <i>her aunts and guardians</i>
PRINCESS AMARYLLIS	
PRINCESS SASSPRILLA	
PRINCE ADELBERT OF GRABOLIA	DR. W. A. MITTUN
MR. PARKER, <i>an inventor</i>	HARRIET K. WALKER
MRS. BENNETT, <i>his friend and adviser</i>	WM. C. DARLING
MONO, <i>a little girl who has adopted Mr. Parker</i>	JANISS FURRY
BI, <i>a little boy who has done the same</i>	JOHN CLEVERLEY CARNEY
THOMAS, <i>the butler to the Royal Family of Petalia</i>	BURBANK RIDEOUT
JARVIS, <i>the gardener</i>	NORBERT SCHAAL
JANE	} <i>maids at the Palace of Petalia</i>
SUSAN	
EMMA	
NURSE	PHYLLIS CAVENDER
QUEEN ELIZABETH OF ENGLAND	MAY HEITKEMPER
LORD LEICESTER	F. DALE RHOADS
LORD COVENTRY	JOSEPH D. STRITMATTER
LORD DURHAM	G. PAUL OSTROTH
LORD WILLOUGHBY	K. BURPEE STEVENS
JESTER	ESTHER SIMONS
HERALD	BETSY STACKPOLE
PAGES	Laura Jean Christian, Phyllis Downey
SOLDIERS	William Lahe, Lester Kellogg
YEOMEN	Linwood Bright Hill, Dawn P. Holbrook
LADY IN WAITING	Peggy Bates
LORDS AND LADIES OF THE COURT	Gladys Allsop, Elenor Buswell, Sarah Gorham, Alene Johnson, Billee Johnson, Frances Klein, Barbara Martin, Jule Marty, Helen Mendenhall, Shirley Ann Waxman

SCENES

ACT I — The lower garden of the Royal Palace of the Kingdom of Petalia.

ACT II — On the terraces of Queen Elizabeth's Palace in London—1583.

INTERMISSION

ACT III—The same as Act I.



The Mountaineers are indebted to Crystal Ackerman, Audry Binnall, John Hostrand, Sally Johnson, Gene Knoblauch, Leroy Mulligan, Maxine Ryman, Neal Snow, Jorgine Stuvland and Perry Williams, students of Snohomish High School, whose songs were recorded for use in the play, and to Jane Wilson, their director.



PRODUCTION

Players' Committee

Phyllis Cavender, General Chairman

Helen M. Rudy

Helen Mendenhall

Betty Padget

Agnes Dickert

STAGE MANAGER	NORBERT SCHAAL
COSTUME DESIGN	MAY HEITKEMPER
PUBLICITY	KATIE MORONI
MAKEUP	HARRIET K. WALKER
PROMPTER	MARY MARGARET PUGH
PROPERTIES	BETTY MACLEAN
TICKETS AND TRANSPORTATION	BETTY PADGET
PHOTOGRAPHY	LARRY MCKINNIS
SMOKE EFFECTS	A. H. HUDSON
SOUND EFFECTS	BRUCE MATTSON
USHERS	AUDRA HAGGERTY
KITSAP CABIN	HELEN M. RUDY
CONCESSIONS	HELEN TAYLOR
GROUNDS	ARTHUR WINDER



FORMER PRODUCTIONS IN THE FOREST THEATRE

*Robin Hood—1923	Ali Baba and the Forty Thieves—1932
*Shepherd in the Distance—1924	The Green Dragon—1933
*The Clay Cart—1925	Rose and the Ring—1934
Raynard, the Red Wolf—1926	Toad of Toad Hall—1935
Alice in Wonderland—1927	Under Richard's Banner—1936
Robin of Sherwood—1928	Snow White and the Seven Dwarfs— 1937
Snow White and the Seven Dwarfs— 1929	Sleeping Beauty—1938
Make Believe—1930	Rip Van Winkle—1939
Alice Thru the Looking Glass—1931	Ali Baba and the Forty Thieves—1940
	A Midsummer Night's Dream—1941

*Not produced in the present Forest Theatre.