# UNDER RICHARD'S BANNER



THE FOREST THEATRE

# THE MOUNTAINEER PLAYERS

*present*

Their Fourteenth Annual Spring Play

June 7th and 14th, 1936

# UNDER RICHARD'S BANNER

By Harriet King Walker

Under the direction of Mrs. Robert F. Sandall



## PERSONS OF THE PLAY

| | |
|---|---|
| Yolanda, a shepherdess | *Patience L. Paschall* |
| An Apple Vender | *Henry M. Streams* |
| A Ribbon Vender | *Russella Hardeman* |
| Other Villagers and Peasants | |
| Old Ida, a village woman | *Harriet King Walker* |
| Maria, a village girl | *Mildred Mattson* |
| Joanna, a wine seller | *Mabel Furry* |
| Christina, a country wench | *Sarah A. Gorham* |
| Simon, an old servant | *Ronald Todd* |
| Peter, an old servant | *Rutherford B. Hayes* |
| Geoffrey, son of Lady Alice | *Lynn Peterson* |
| Lady Alice of Amesbury Castle | *Ola Todd* |
| Lucia, Edith — her waiting women | *Viola Gilleland*, *Lois Davis* |
| Baldwin, Archbishop of Canterbury | *Herman P. Wunderling* |
| William of Glenwood Farm | *Walt Hertzman* |
| Lucas, Martin — men-at-arms | *Roy G. Rudy*, *Burbank Rideout* |
| Sir Dagobert | *William C. Darling* |
| Sir Eustace of Winchester | *Henry M. Streams* |
| Lady Matilda, his sister | *Jane Stahmer* |

| | | |
|---|---|---|
| Lady Cecelia | | *Karen Weld Rudy* |
| Lady Beatrice | | *Phyllis Clark* |
| Lady Elaine | | *Sally Coup* |
| Bertrand, young esquire | | *Walt Hertzman* |
| Lady Margaret | | *Harriet King Walker* |
| Blanche | waiting women to the ladies | *Doris Hancock* |
| Anna | | *Agnes Frem* |
| Maria | | *Mildred Mattson* |
| Barbara | | *Russella Hardeman* |
| Gertrude | | *Hallie Howell* |
| A Saracen | | *Burbank Rideout* |
| Sir Hugh of Amesbury | | *Harold Harper* |



## ACT I

In the market-place of the town of Amesbury in England,
in the autumn of the year 1187.



## ACT II

In the camp of the Crusaders before the walls of the city of
Acre in the Holy Land in June of the year 1191.

### SCENE 1

In front of Joanna's wine tent.

### SCENE 2

In front of the tents of the ladies.



## ACT III

Near Joanna's tent, six days later.



## ACT IV

Near the tents of the ladies, five days later—
on the day of the new moon.

## PRODUCTION

Players' Committee:

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|---|---|
| Chairman | *Charles S. Gilleland* |
| Secretary | *Larry C. Heath* |
| Ticket Sales | *Elizabeth H. Gorham* |
| Business Manager | *Claire M. McGuire* |
| Publicity | *Agnes Frem* |
| Settings | *William C. Darling* |
| Costumes designed and executed by Darling's | *Betty Lou Borton, Ruth Eldredge* |
| Properties | *Lois Davis* |
| Makeup | *May Loughlin* |
| Theatre Construction | *T. D. Everts* |



## FORMER PRODUCTIONS IN THE FOREST THEATRE

*Robin Hood—1923.

*Shepherd in the Distance—1924.

*The Clay Cart—1925.

Raynard, the Red Wolf—1926.

Alice in Wonderland—1927.

Robin of Sherwood—1928.

Snowwhite and the Seven Dwarfs —1929.

Make Believe—1930.

Alice Thru the Looking-Glass —1931.

Ali Baba and the Forty Thieves —1932.

The Green Dragon—1933.

Rose and the Ring—1934.

Toad of Toad Hall—1935.

(*Not produced in the present Forest Theatre)

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The Mountaineer Players are proud and happy to present the second play written for them by one of their own members—Harriet King Walker. During her six years' membership with the Mountaineer Club she has written two plays, directed winter plays and taken an active part as a player each year. The Players appreciate her efforts and are delighted to be a part of "Under Richard's Banner" as they were of "Ali Baba and the Forty Thieves."