

UNDER RICHARD'S
BANNER



THE FOREST THEATRE

THE MOUNTAINEER PLAYERS

present

Their Fourteenth Annual Spring Play

June 7th and 14th, 1936

UNDER RICHARD'S BANNER

By Harriet King Walker

Under the direction of Mrs. Robert F. Sandall



PERSONS OF THE PLAY

Yolanda, a shepherdess	Patience L. Paschall
An Apple Vender	Henry M. Streams
A Ribbon Vender	Russella Hardeman
Other Villagers and Peasants	
Old Ida, a village woman	Harriet King Walker
Maria, a village girl	Mildred Mattson
Joanna, a wine seller	Mabel Furry
Christina, a country wench	Sarah A. Gorham
Simon, an old servant	Ronald Todd
Peter, an old servant	Rutherford B. Hayes
Geoffrey, son of Lady Alice	Lynn Peterson
Lady Alice of Amesbury Castle	Ola Todd
Lucia	} her waiting women { Viola Gilleland
Edith		Lois Davis
Baldwin, Archbishop of Canterbury	Herman P. Wunderling
William of Glenwood Farm	Walt Hertzman
Lucas	} men-at-arms { Roy G. Rudy
Martin		Burbank Rideout
Sir Dagobert	William C. Darling
Sir Eustace of Winchester	Henry M. Streams
Lady Matilda, his sister	Jane Stahmer

Lady Cecelia	.....	<i>Karen Weld Rudy</i>
Lady Beatrice	.....	<i>Phyllis Clark</i>
Lady Elaine	.....	<i>Sally Coup</i>
Bertrand, young esquire	.....	<i>Walt Hertzman</i>
Lady Margaret	.....	<i>Harriet King Walker</i>
Blanche	} waiting women to the ladies {	<i>Doris Hancock</i>
Anna		<i>Agnes Frem</i>
Maria		<i>Mildred Mattson</i>
Barbara		<i>Russella Hardeman</i>
Gertrude		<i>Hallie Howell</i>
A Saracen	.....	<i>Burbank Rideout</i>
Sir Hugh of Amesbury	.....	<i>Harold Harper</i>



ACT I

In the market-place of the town of Amesbury in England,
in the autumn of the year 1187.



ACT II

In the camp of the Crusaders before the walls of the city of
Acre in the Holy Land in June of the year 1191.

SCENE 1

In front of Joanna's wine tent.

SCENE 2

In front of the tents of the ladies.



ACT III

Near Joanna's tent, six days later.



ACT IV

Near the tents of the ladies, five days later—
on the day of the new moon.

PRODUCTION

Players' Committee:

Chairman	Charles S. Gilleland
Secretary	Larry C. Heath
Ticket Sales	Elizabeth H. Gorham
Business Manager	Claire M. McGuire
Publicity	Agnes Frem
Settings	William C. Darling
Costumes designed and executed by Darling's	Betty Lou Borton, Ruth Eldredge
Properties	Lois Davis
Makeup	May Loughlin
Theatre Construction	T. D. Everts



FORMER PRODUCTIONS IN THE FOREST THEATRE

*Robin Hood—1923.	Make Believe—1930.
*Shepherd in the Distance—1924.	Alice Thru the Looking-Glass —1931.
*The Clay Cart—1925.	Ali Baba and the Forty Thieves —1932.
Raynard, the Red Wolf—1926.	The Green Dragon—1933.
Alice in Wonderland—1927.	Rose and the Ring—1934.
Robin of Sherwood—1928.	Toad of Toad Hall—1935.
Snowwhite and the Seven Dwarfs —1929.	

(*Not produced in the present Forest Theatre)

The Mountaineer Players are proud and happy to present the second play written for them by one of their own members—Harriet King Walker. During her six years' membership with the Mountaineer Club she has written two plays, directed winter plays and taken an active part as a player each year. The Players appreciate her efforts and are delighted to be a part of "Under Richard's Banner" as they were of "Ali Baba and the Forty Thieves."