Toad of Toad Hall

THE MOUNTAINEER PLAYERS Present

Their Thirteenth Annual Spring Play

Toad of Toad Hall

By A. A. Milne

From The Wind in the Willows
By Kenneth Grahame

Under the Direction of MRS. ROBERT F. SANDALL



THE PLAYERS

(In the order of their appearance)

Marigold	Grace Ann Higman
Nurse	Ola Todd
Mole	Harriet K. Walker
Water Rat	Wilmer Froistad*
Mr. Badger	Henry M. Streams
Toad	Ronald Todd
Alfred	
Back Legs of Alfred	T. D. Everts
Chief Ferret	
Chief Weasel	Merle Onstine
Chief Stoat	Katherine Graves
First Field-Mouse	Lois Davis
Second Field-Mouse	Sarah Gorham
Third Field-Mouse	Merle Onstine
Fourth Field-Mouse	Frances D. Rose
Fifth Field-Mouse	Jane Ebright
Sixth Field-Mouse	Leah Hayward
Policeman	Charles Gilleland

^{*}The part of Mr. Rat has been taken over during the last two weeks of rehearsal by Wilmer Froistad. Ben C. Mooers, who had carried the part, was forced to leave the cast because of illness.

UsherMable I	Furry
JudgeHerman P. Wunde	erling
RoosterOla	Todd
Goose	eland
OwlFrances D.	Rose
EagleJane Sta	hmer
Three RabbitsLucile Lasnier, Helen Taylor, Elizabeth Zo	oboff
Phoebe	rham
Washerwoman	dling
Mama Rabbit	aylor
Lucy RabbitMerle On	nstine
Harold RabbitElizabeth Zo	oboff
BargewomanMabel I	Furry

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"Wind in the Willows is Whispering Low . . . "

PROLOGUE By the Willows

> ACT I River Bank

ACT II

Scene 1 Wild Wood

Scene 2 Mr. Badger's House

Scene 3 Mr. Badger's House (Some Weeks Later)

ACT III

Scene 1 Court House

Scene 2 Dungeon

Scene 3 Canal Bank

ACT IV

Scene 1 Rat's House

Scene 2 Underground Passage

Scene 3 Toad Hall

PRODUCTION

Players Committee:

Chairman	Ronald Todd
Secretary	
Business Manager	Marjorie Taylor
Publicity	
Masks, Costumes and Settings	
Newspaper Publicity	Katherine A. Anderson
Properties	Sarah Gorham
Makeup	
Prompter	Viola Gilleland
Stage Manager	Esther Froistad
	T. D. Everts

The Mountaineer Players wish to express their sincere appreciation of the splendid cooperation of friends and fellow club members. They are especially indebted to the Kitsap Cabin Committee, without whose assistance these plays would not be possible.

